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No. 37207

SATURDAY, NOVEMBER 15, 1958.

Price 30 Cents

Comment Of The Day

Can Hongkong?

THE initiative of the Australian traders who have taken space in the *Daily Mail* to display their products in a round-trip of the Far East deserves to be heartily commended. This is the most novel trade mission to have reached this port for many years. We wish its members success in their venture. And we feel that this is a project which Hongkong ought to study in an attempt to push its exports.

Earlier this year we advocated sending a trade mission through the African continent in a couple of large shipping brigs. But the idea of taking space in a ship seems even more appealing for, on the model of the Australian mission, it need be composed only of businessmen and representatives of the Chinese manufacturers or the Chambers of Commerce.

There are regular shipping services to the East and West African coast. Here is a country where Hongkong's export trade could be developed, where living standards are roughly on a par with Hongkong's, where there is a ready market for our low priced goods. In fact, large quantities of Hongkong's grey cloth, after being processed in Britain, end up in various parts of Africa.

Hongkong has already displayed its products in ships sailing at African ports, but no serious effort at trade promotion has been made in this area and after the current mission to South America—which we consider timely and well worth the effort—the Colony ought seriously to consider the African venture.

But let us not send just a team of three men. Let us send a dozen. Let us show what we can make. And let us send men who can show samples, quote prices, materials, delivery dates and take orders. That is the best way to promote trade.

BID TO FORCE WESTERN RECOGNITION OF EAST GERMAN REGIME

BERLIN BORDER HOLD-UP

Russians Stop American Army Trucks

Berlin, Nov. 14. Soviet border guards tonight refused to permit three U.S. Army trucks to travel from Berlin to East Germany. The trucks were checked at a point on the highway just outside Berlin.

Armed Soviet sentries demanded the right to search the trucks before allowing them to pass in an intensification of Communist pressure on the Western sectors of Berlin. An American spokesman said this was contrary to former procedures and agreements with the Soviets. The three soldier-drivers refused to submit to the checks, and the vehicles were held at the checkpoint, an American announcement said.

K Statement On Berlin

Moscow, Nov. 15. Premier Nikita Khrushchev said in a speech made public today that the Soviet Government was "preparing a document" on the status of Berlin and would make "very precise proposals" on the subject.

Khrushchev made the statement in an address to the graduates of the Soviet military academy, the Tass News Agency reported. France-Press.

The Soviet sentries released the trucks after 48 hours but would not permit them to proceed to West Germany. The drivers returned to West Berlin. The trucks finally were released after a protest from Maj.-Gen. Barksdale, Hamlet U.S. Commandant, who sent a representative to protest to Soviet Army Headquarters in East Berlin.

The incident occurred at the Ebersberg checkpoint in the Soviet zone just across the West Berlin border, on the 110-mile highway to West Germany.

It was the first interference with Allied traffic since the Soviet Premier, Nikita Khrushchev, said in a speech.

THE LAUGH OF THE DAY AT UN

United Nations, Nov. 14. An exchange between a Soviet and an Italian delegate in the Administrative and Budgetary Committee drew the laugh of the day at the United Nations today.

Soviet delegate D. D. Levychkin attacked Italian delegate Mario Majoli for making "slandering remarks" about the Soviet Union in a debate on public information yesterday.

Majoli promptly noted that he had not mentioned the Soviet Union by name, but had referred to "the government of the Soviet Union" in his remarks. "If the distinguished representative of the U.S.S.R. thinks of identifying his government with the Soviet Union, we described here, he says so and I can have no objections," said Majoli. The committee laughed. U.P.I.

U.S. Wants Bourguiba To Reconsider

Washington, Nov. 14. The United States today urged President Habib Bourguiba of Tunisia to reconsider his angry rejection of American terms for purchase of U.S. arms.

U.S. diplomats in both Washington and Tunis moved to undo the damage caused by a French (news agency) report which implied that France had been given veto power over U.S. arms deals with Tunisia.

The story was twice denied publicly by the State Department but Mr Bourguiba angrily announced that he was turning to Sweden, Czechoslovakia and Yugoslavia for arms. He said the U.S. terms were "unacceptable." He also indicated he was revising his foreign policy as a result of the arms negotiation experience.—U.P.I.

Seven Dead

Cairo, Nov. 14. Two trains collided near Cairo's main station today, killing seven and injuring 18. Crews were working to clear the wreckage and officials said the toll may go higher when they have finished.—U.P.I.

Unef To Stay

United Nations, Nov. 14. The General Assembly today decided in favour of continuing the existence of the United Nations Emergency Force, by a vote of 51 (including Japan) to nine with 17 abstentions. Reuter.

CHINESE SUSPECT IN MILLIONAIRE'S MURDER SAYS HE'S INNOCENT

La Paz, Bolivia, Nov. 14. A Chinese suspected of complicity in the blackmail murder of a Sao Paulo millionaire and two members of the blackmail ring last month told Bolivian police today he had nothing to do with it.

But he will be extradited to Brazil to face authorities there. Lin Fu Chow, accused by self-confessed murderer Chau Yen Hsieh of complicity in the blackmail ring's plot to murder Chinese millionaire Lee Ching Dea from Hongkong, explained he moved to Bolivia from Brazil following the murder because of unfavourable publicity.

He admitted that he knew Chau Yen Hsieh, the millionaire's chauffeur who confessed to strangling Lee, and another person, Iuzo Arli, a Japanese also allegedly connected with the blackmail ring. But Lin Fu Chow insisted he was not involved in the crime. Sao Paulo Police is still looking for Arli who disappeared at the time of the chauffeur's arrest together with Lin Fu Chow.

Lin, who told Bolivian police he is in the jewellery business, was reported composed and calm during the police interrogation. Others Died The chauffeur accused Lin Fu Chow as one of the accomplices soon after he was seized by Sao Paulo police late last month. He said in addition to the millionaire, other persons died in the abortive blackmail attempt, both members of the blackmail ring, but it was not clear whether he was responsible for their deaths, too. They were Lee's secretary T. C. Pei, who allegedly lost his nerve at the last moment and tried to contact police, and a Chinese gunman, Chen Hui Ming, who made a pact with Lee to save his life for a large sum of money.—U.P.I.

U.S. Communist Party, A 'Lifeless Body'

New York, Nov. 14. The American Communist Party has virtually vanished, ex-party leader, John Gates said today.

Gates, who quit the party after Soviet troops had crushed the Hungarian revolt, told a news conference the party might continue to exist indefinitely but it would be merely a lifeless body.

Gates said the party had only about 5,000 members, most of them aged over 60 and inactive and that only about one-third paid their dues.

Gates, ex-publisher of the Communist Daily Worker, said the party had not recruited a young member in 10 years. He was just finished a book, titled "History of an American Communist," which will be published shortly.—France-Press.

TOLD TO LEAVE OR BE 'KICKED OUT'

Rome, Nov. 14. Pator Howard, stepson of of American millionaire George Vanderbilt and one of the organisers of a "strip-tease" party, tonight said he had been invited by authorities "to leave Italy peacefully, gracefully and quickly." Howard said he had been called to by an American Embassy official who advised him today to leave the country "or I would be thrown out."

Howard said the Embassy was operating on instructions from the Italian Government. He said he planned to leave Italy by train for Paris on Sunday.—U.P.I.

Riotous Wedding

Preston, Nov. 14. Two hours after his wedding, Herbert Francis, 30, was fined here for being drunk and disorderly. His best man, Eric Short, was fined and banned from driving for a year for driving under the influence of drink. Reuter.

Accusation

Moscow, Nov. 14. Russia today accused the United States and Britain of "making it impossible for the United Nations General Assembly to take a decision aimed at facilitating the cessation of atomic and hydrogen tests everywhere and for all times." The accusation was made in a statement issued by Tass, the official Soviet News Agency.—Reuter.

Protest

Reykjavik, Nov. 14. Iceland today demanded that the British trawler *Haddock* and its master be brought to Iceland to face possible legal proceedings for violation of Icelandic laws and regulations.—Reuter.

Approval

United Nations, Nov. 14. The General Assembly put its stamp of approval today on a resolution calling for genuinely free elections in Korea.—U.P.I.

SHUT UP

One of the gangsters held up the bank employee with his revolver and shut them into a back room while the second man snatched up bank notes on the cashier's desk. It was not yet known what started the firing, in which the manager, James F. Duggan, was killed by two shots in the back and the customer injured. The black Chevrolet was found abandoned shortly after the gangsters had made good their escape.—France-Press.

Fog Helps Pay Roll Robbery

Cambridge, Nov. 14. A masked gunman took advantage of thick fog to hold up a cashier's car near Cambridge today and escape with a £5,024 pay roll. First reports said that the man stepped into the road in front of the car waving a revolver, grabbed the money and then drove off in another car in the direction of Cambridge.

The cashier's car was returning from the bank after collecting the money for a career mills at Sawston, seven miles from here.—China Mail Special.

Award For Churchill

New York, Nov. 14. Sir Winston Churchill is to receive the Admiral Richard E. Byrd memorial award of the international rescue committee, the organisation said today.

British Minister of State for Foreign Affairs will receive the award for Sir Winston in a ceremony here on November 25. The award, named for the late Antarctic explorer, will go to the former British Prime Minister in recognition of his life-long leadership of the free world, the committee said.—Reuter.

Quemoys Can Be Defended: Taylor

Washington, Nov. 14. Army Chief of Staff, General Maxwell D. Taylor, told the press today that the Nationalist offshore islands cannot be taken by a Communist Chinese bombardment. He added that those islands can be supplied under bombardment and they are defensible.

After listing these three points, General Taylor pointed out that the defensive set-up of the offshore islands was such that it would discourage a potential aggressor.

This was Taylor's first press conference since his return from an extensive trip to the Far East that included, beside Formosa, Korea, Japan, Vietnam, Indonesia, the Philippines, and Hawaii.

Impressed

General Taylor was impressed in Formosa by the confidence displayed by the Nationalists. He added that General Chiang Kai-shek's forces are "far from being discouraged" by the bombardment to which the Communist Chinese subjected Quemoy. The strength of the Nationalist forces is such that Formosa is about the only friendly country in the Far East where substantial American ground forces would not be needed in the face of a direct attack.

From the Far East General Taylor also brought back the conclusion that U.S. economic and military assistance to free nations there must be continued indefinitely.—France-Press.

Award For Churchill

New York, Nov. 14. Sir Winston Churchill is to receive the Admiral Richard E. Byrd memorial award of the international rescue committee, the organisation said today. British Minister of State for Foreign Affairs will receive the award for Sir Winston in a ceremony here on November 25. The award, named for the late Antarctic explorer, will go to the former British Prime Minister in recognition of his life-long leadership of the free world, the committee said.—Reuter.

The Kenwood "Chef"

ADVANCE ORDER SCHEME

Price Comparison Table

ITEM	H.K. LIST PRICE	"A.O.S." PRICE	U.K. LIST PRICE
KENWOOD "CHEF" complete with Liquidiser, Mixer, Bowl, Beater, Whisk, Dough-roller and Plastic Cover	\$469.00	£24-19-4	£35-11-9
	\$ 22.00	£ 1-3-2	£ 1-13-0
OIL DRIZZLER	\$ 2.80	2-7	4-0
	\$ 62.00	£ 3-4-0	£ 4-10-0
COLANDER & SIEVE	\$ 39.00	£ 1-17-3	£ 2-3-0
	\$ 70.00	£ 3-12-3	£ 4-10-8
CAN OPENER	\$ 24.50	£ 1-10-0	£ 2-1-6
	\$ 62.00	£ 3-4-0	£ 4-10-0
STAINLESS STEEL MIXING BOWL	\$ 69.00	£ 3-7-0	£ 4-12-0
	\$ 69.00	£ 3-7-0	£ 4-11-0
1/2 HON SPEED SLICER & SHREDDER	\$ 97.00	£ 4-11-3	£ 7-0-0
	\$ 79.00	£ 3-19-0	£ 6-12-0
SAUSAGE MILLER	\$ 200	2-1	2-6

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from the famous Cellars of

HARVEYS

OF BRISTOL

THE SUPPLIERS OF THE FAMOUS SHERRIES
"BRISTOL MILK" AND "BRISTOL CREAM"

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CALDBECK'S

KING'S PRINCESS

7:30-8:15, 7:20-8:00, 8:30-9:15, 9:30-10:15, 10:30-11:15, 11:30-12:15

SHOWING TO-DAY

HITTING THE SCREEN WITH IRRESISTIBLE FORCE!



VICTOR MATURE · LEO GENN

TANK FORCE!

with ANTHONY BONAR ANNE LUCIANA
NEWLEY · COLLEANO · AUBREY · PALUZZI

Directed by: ROBERT WAGNER
A WARNICK PRODUCTION · CINEMASCOPE · A COLUMBIA PICTURE

KING'S: 5 shows to-morrow: Matinee at 12.15 p.m.

KING'S TO-MORROW
AT 11.00 A.M.

20th Century-Fox Programme
TERRYTOON TECHNICOLOR CARTOONS
Admission: \$1.00, \$1.50

PRINCESS WEEK-END
MORNING SHOWS

To-day at 12.30 p.m. Low Ayres in
"ALL QUIET ON THE WESTERN FRONT"

To-morrow at 11.00 a.m. Universal-International
TECHNICOLOR CARTOONS VARIETY PROGRAMME

To-morrow at 12.30 p.m. Fred Astaire — Cyd Charisse
in "SILK STOCKINGS" Cinemascope & Technicolor

Admission: 70 Cts., \$1.00, & \$1.50

AIR-CONDITIONED
STAR METROPOLE

2ND GLORIOUS WEEK
NOW SHOWING THE 8TH DAY!
Please note change of times:
AT 2.30, 5.00, 7.20 & 9.40 P.M.



TOMORROW MORNING SHOW • AT REDUCED PRICES

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

FOX UNIVERSAL
LATEST TECHNICOLOR CARTOONS PROGRAMME

STAR: At 12.15 p.m. METROPOLE: At 12.15 p.m.

20th Century-Fox presents

Gina Lollobrigida in

"THE MOST BEAUTIFUL WOMAN IN THE WORLD"

In Eastman Color

HOOVER · PARAMOUNT
TEL: 72371 TEL: 54530

NOW PLAYING 2.30, 5.30, 7.30
and 9.30 p.m.



SPECIAL SUNDAY MATINEE AT REDUCED ADMISSION

Hoover at 12.00 noon Paramount at 10.15 a.m.

Grace Kelly Alex Guinness in "THE SWAN"

Paramount at 10.15 a.m. Anita Louise in "BANDIT OF SHERWOOD FOREST"

FILMS

CURRENT & COMING

by ANTHONY FULLER



Victor Mature and Anthony Newley in a scene from "Tank Force."

THE battle between the Motion Picture industry and Television wages outside this Colony. Nevertheless, its effects are felt here. At the moment, there is a dearth of good films available. On the other hand, the films that are available are infinitely better than the average film of the past few years.

The only way the Motion Picture industry can get customers is to go after them. And this is the way they have done it.

Almost every film coming from the major studios now is a production beyond the scope of the present TV screen. Usually, there are huge scenes, often vast crowds or high settings, but whatever the subject matter, it is produced in a manner which Television cannot compete with.

The word quality has got back into film production. Knowing the millions of feet of rubbish that are being poured out every month to keep the expanding TV industry fed, 20th Century-Fox, Paramount Pictures, MGM, and Rank have gone in for the super production with every new film.

The result is fewer and better films. You will already have noticed the trend in this Colony. We are getting films that are playing over two weekends. We will be getting some that will play over three.

Three new films to hand this weekend, and two of them with World War II backgrounds, the other our old friend, but unaging Tarzan. Read on and take your pick.

the film's two hours, there is not a weak scene in it.

Some of the more squeamish will find the actual shots a bit too much. All the better. The more people see of what it is like, the more people will think before embarking upon these murderous expeditions every few years. Contrasted with the shot of the swift switches back home. Such film making is superb.

Coming now to the photography, it is difficult to pick the outstanding shot among so many. I think, however, there are two which call for mention, and it lies between these two.

The approach of the Japanese tank which is knocked out by the most sensitive and refined member of the male cast, Bradford Dillman. I could exhaust all my superlatives on that alone.

Or the dying Japanese soldier who calls for a drink, but is ready with an anti-personnel grenade to stay his benefactor.

Among so young and talented a cast, it seems a shame to select one as outstanding, but for sheer sensitivity of performance, I give it as opinion that France Nuyen in the role of a nurse, reaches emotional encounter at its highest.

However, there are other films to discuss, so I wind up by giving Jerry Wald the credit for this new venture in film-making, which sends the cinema soaring to its former heights.

And as a postscript, Wald recaptures the old montage shot with the added visual technicalities of modern cinema. Watch the whirling atom bomb cloud change into the body of a church tower where ring the bells of peace.

Now the name of Jerry Wald is very well known, and in Hongkong we associate him with such productions as "Peyton Place."

Wald is the superman of modern screen production. It is easy for even the most casual filmgoer to see that his imagination holds the whole production together. There are no bits and pieces, no tags or untidy odds and ends to be fitted in. The larger the assignment, the vaster the canvas upon which Jerry Wald paints his picture, the more stressed is this fortunate character of filmland's number one director.

Such then is "In Love and War." It reminds me very much of "All Quiet on the Western Front." Perhaps that is because it tells the same theme if not the same tale.

It shows that the battlefield, as every fightingman can confirm, is a place of fearful desolation, where all the finger songs back home seem but an empty mockery. Where friend and foe are drawn together by the one experience they have in common. Suffering!

The earlier Remarque put it this way in his novel "All Quiet on the Western Front." A German soldier says, "Why don't they put the Kaiser and his Generals in a ring, and let them fight it out with the other side?"

Jerry Wald does not allow this film such a naive statement, but to every thinking filmgoer, he poses the problem. This is the hell into which your sons and husbands enter for some obscure primitive idealism universally entertained. What are you going to do about it?

Granting that the theme of the film has my unqualified appreciation, both in production and story, I move on to the next point: direction. Obviously, in dealing with the blood and guts of war, you have to play with youth, for it is youth that pours out its blood on the battlefield to save the offended dignity of old men.

20th Century-Fox rely upon the young people they have been carefully nurturing over the last few years, so you get Robert Wagner, Dana Wynter, Jeffrey Hunter, Hope Lange, Bradford Dillman, Sherree North, France Nuyen, and Mort Sahl.

The method of direction is to switch back and forth from battlefield to home. Throughout

to follow that when events are removed from the immediate, people are able to sit and watch them portrayed on the screen. Meanwhile, the younger generation are curious, as were we, who grew up after the First World War, and want to know what it was like.

Along with Mature is Leo Genn as the co-star who leads the break-out. Also Anthony Newley, a rising young British actor who plays a Cockney. Bonar Colleano is a Pole whose only interest is in idling German, and Anne Aubrey as a bar girl, all the principal supporting roles.

Filmed in Cinemascope and Technicolor, this all-action exciting drama of desert warfare should have a large following.

It must be forty years ago since a wild man walked out of the woods and informed the uncritical cinema audience, in words flashed upon the screen, "My mother was an ape." Thus was Tarzan of the Apes thrust upon the public who were devouring the novels of Edgar Rice Burroughs about

this famous ape man, as quickly as he could write them.

This latest epic of the Peter Pan of the jungle is called, "Tarzan's Fight for Life," although what he is fighting about, I do not know.

It is a long time since I have seen a Tarzan, and with memories of Elmo Lincoln and Buster Crabbe, I thought, (no offence meant) that Gordon Scott is a bit of a sissy compared with the earlier portrayals of this seemingly immortal role.

In the first place, he has a wife who lives in the trees, and somewhere among the same trees, there must be a beauty parlour.

He also has a son, not that we should be surprised, but his son has all the idiom of an American boy in his dialect. There is also a monkey, Chet, they call him, and in my opinion, he is the best actor in the film.

There is quite a bit of rough stuff, a fight with a python, during which Eve Brent, Tarzan's current mate, looks on with the confident look of a person who knows the snake has stepped out of his class.

In spite of the fact that Tarzan has been knocking out the animals for forty years or so, in every film there is some up and coming animal which fancies its chance. It steps into the ring and gets the old "one two," and finishes up as a skin rug, or a nice handbag and shoes to match.

There is a nasty witch doctor named Kula (James Edwards) who looks as if he has come straight from Epsom Downs tipping race horses. He gets his, just as do the animals when they get in Tarzan's way.

However, Gordon Scott, the current Tarzan, swings through the trees in the same old way, swims quite well, but not so well as Johnny Weissmuller did, but who are we to complain.

The kids will lap it up. Its colourful sequences, right always triumphing over wrong, the villain caught at the psychological moment, the snake tied up in a reef knot; the lion skinned, the animals all put in their place.

Oh, what a lovely Saturday afternoon, at the Hoover and the Paramount.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: Victor Mature and Leo Genn in a Warwick Production, Columbia Release, "Tank Force." Made in Cinemascope and Technicolor, this film takes you into the North Africa desert battle between Ben-Hazi and Tobruk. Made with realism, with strong characterisation, and full of incident, makes an exciting film. Romance comes via Luciana Paluzzi who is building big reputation in British films.

STAR & METROPOLE: "A Time to Love and a Time to Die." This unusual war-time Berlin film held over by popular demand. Made in Cinemascope and Eastman Colour, this film is unusually sensitive in its approach to the effects of war upon the ordinary man. Strong direction, sympathetic treatment, with excellent performances from John Gavin and Lilo Pulver, make this the outstanding "No more war" film.

HOOVER & PARAMOUNT: "Tarzan's Fight for Life." The fortieth anniversary film of this aceless ape man. Some new adventures thought up for Tarzan, printed, fantastic, good photography, plus a nice

performance from the monkey, make this an ideal film for the children who are not too critical about the howls, whays, and whistles. Gordon Scott as Tarzan; Eve Brent as Jane.

ROXY & BROADWAY: "In Love and War." The "All Quiet on the Western Front" of World War II. 20th Century-Fox assemble the brightest galaxy of their youthful stars to make this film. Made by Jerry Wald, it is superbly handled. Colossal, as cruel as war, contrasted with sentimental home shots. Wald exploits the theme to the maximum. A major contribution to the cinema. Robert Wagner, Dana Wynter, Jeffrey Hunter, Hope Lange, Bradford Dillman, Sherree North, and France Nuyen.

LEE: "The Thief of Bagdad." The late Sir Alexander Korda's fantastic masterpiece recalling the extravagant magic lore of "A Thousand and One Nights." A film in which the producer reveals with a superb cast, and some wonderful trick photography, New Prince, Conrad Veidt, Sabu, and Jane Durrell.

COMING

KING'S & PRINCESS: "The Key." William Holden, Sophia Loren, and Trevor Howard send in three fine performances in this Carol Reed Cinemascope production of war-time Plymouth. The title is unusually apt, as drama surrounds a key which is handed by the tug skipper to tug skipper. Steady grandeur, a world romance, yet an outstanding film of considerable quality. Superbly produced, with sharply sketched characterisation.

STAR & METROPOLE: "The True Story of Ah Q." A Chinese picture in Mandarin. Directed by King Hu, this film won the "Festival" award for the best male actor, Kwan Shan.

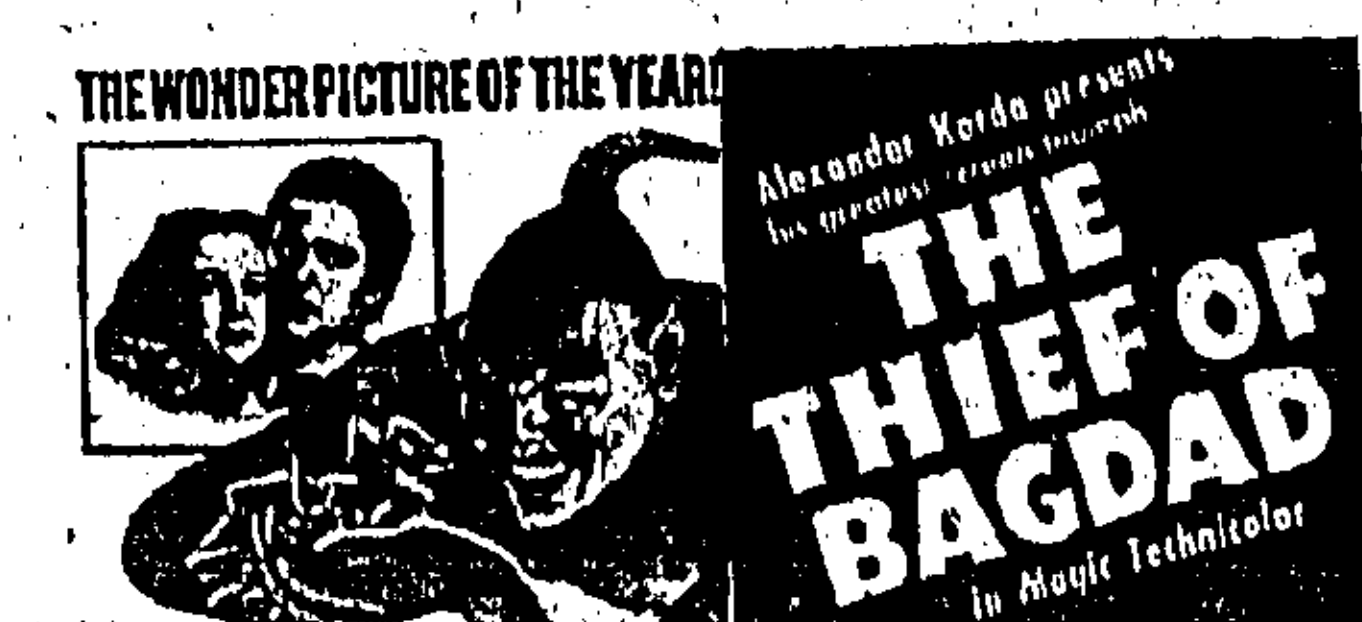
HOOVER & PARAMOUNT: "Dip." MGM Musical. Leslie Caron, Maurice Chevalier, and Louis Jourdan, head the cast of a musical version of Colette's novel. Light, entertaining, and definitely amusing. A romantic Paris of the early days of this century. A

cascade of lilting songs, a light romantic plot make this an entertaining film. Also in cast: Hermione Gingold; Eva Gabor; and Isabel Jeans.

ROXY & BROADWAY: "Old Yeller." Disney Technicolor canine comedy melodrama. Has an old mongrel dog in name part which wins the affections of a frontier family. Plot revolves around this. Refreshing subject, down-to-earth treatment, warm, affectionate, engaging. Very moving scenes, and superb sensory effects. Dorothy McGuire, Fess Parker, and Tommy Kirk.

LEE & ASTORIA: "Sea Fury." Rank Organisation film starring Stanley Baker, Victor McLaglen, and Luciana Paluzzi. Filmed on location in Spain and at Pinewood studios, tells of the adventures and otherwise adventures of sea-going tug crews. Good entertainment on more modest lines; interesting always dissected by G. Endfield. Rank's American-born and Yale-educated producer-director.

TO-DAY
At 2.30, 5.30,
7.30 & 9.30 p.m.



ENTIRELY NEW PRINT!

MORNING SHOW TO-MORROW AT 11.30 A.M.
M-C-M TECHNICOLOR CARTOONS

Metor TO-DAY AT 2.30
& 7.30 P.M.

CHUNG YEE DRAMA GROUP presents

"THE FAMILY"

ON THE STAGE — ALL STAR-CAST
Dialogue in Mandarin

ROXY & BROADWAY

SHOWING TO-DAY

Please note change of times:
At 2.30, 5.20, 7.30 & 9.40 P.M.

The Big War They Fought! The Big Loves They Found!



Starring

Robert WAGNER

Dana WYNTER

Jeffrey HUNTER

Hope LANGE

Bradford DILLMAN

Sherree NORTH

France NUYEN

ROXY & BROADWAY: 5 Shows To-morrow.
Extra Performance of "IN LOVE AND WAR".
ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Show
At 11.00 a.m. FOX TECHNICOLOR CARTOONS

At Reduced Prices

ORIENTAL MAJESTIC
AIR-CONDITIONED

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



AL HEDISON · PATRICIA OWENS
VINCENT PRICE · HERBERT MARSHALL

TO-MORROW

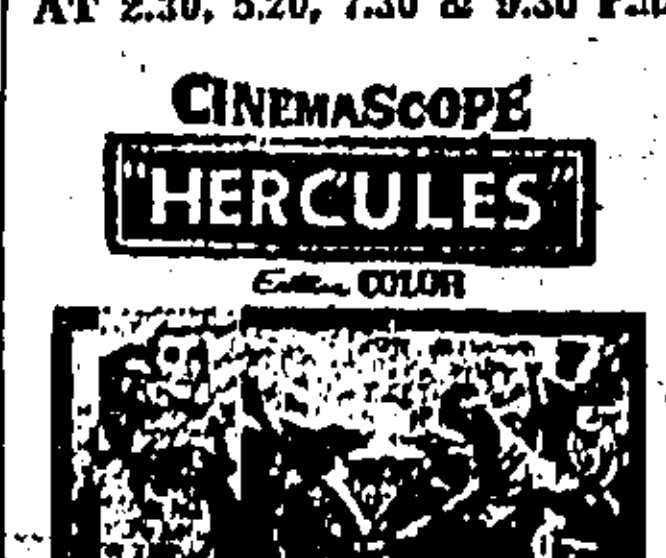
"SIERRA BARON"

Morning Show To-morrow 12.30

"The Prince & The Show Girl"

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.30 P.M.



Steve REEVES · Elyse KOBER

A Super Motion Picture in English Version

Edited by CATYAY ORGANIZATION

Morning Show To-morrow

"PICNIC"

CAPITOL RITZ

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



DAVID NIVEN · VERA-ALLEN · CESAR ROMERO

HAPPY GO LOVELY

TECHNICOLOR

TO-MORROW

"The Prince & The Show Girl"

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



LITA STOLLMAN · JOHN DEVEREAUX · RUDY HATFIELD

TO-MORROW Special Show

At 12.30 p.m.

"LISBON"

In Tricolor

HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS

4 A.M. DITTIES WERE NOT APPRECIATED BY NEIGHBOURS

Wolf-Whistling Mynah Bird

Garden Parties
Were Ruined
OWNER IS FINED £2

London.
THE man whose mynah bird upset the neighbours in one of the smartest parts of London's suburbia was fined £2. He was also ordered to pay 40 guineas costs.



MR JOHN LUTTMER.
"I'm a sporting man."

Mr John Luttmer, 49-year-old wealthy potato dealer, keeps the mynah bird in an aviary in his garden in Esher Park Avenue, Esher, Surrey.

It is an avenue where there used to be tennis parties and coffee soirees, and the Luttmers with their £15,000 house, trim lawns, and crazy paving were the ideal hosts. Until they bought the Java mynah for £20.

It became a blue-feathered chatterbox with a repertoire of songs including "All the Nice Girls Love a Sailor" and "Pop Goes the Weasel."

Very quickly the tennis parties and the coffee parties came to an end.

Esher Park Avenue became a brooding battlefield. And it took Kingston-on-Thames magistrates with counsel and solicitors six hours to sort it out the other day.

Ack! Ack!

Thirteen witnesses, directors' wives, textile manufacturers, tweed-suited housewives, described the alleged noise made by the mynah.

They said the mynah, one of 22 tropical birds in Mr Luttmer's electrically heated aviary, began its ditties at 4 a.m. One neighbour, with bad nerves, had to see a doctor. Children were up early and were tired at school. Garden parties were ruined.

Mr Roy Blackmore, 42-year-old managing director of an electrotype company, brought the case on behalf of the neighbours.

His wife, Edith, said that once the Luttmers made a recording of the birds—and then played it back to the birds. The noise was indescribable.

Glamorous Mrs Doreen Cordery imitated it. "Ack, Ack," she went.

Ow, ow

Mr John Paddy, a middle-aged bespectacled woollen manufacturer, interpreted it as "Ow, Ow." He also said the mynah wolf-whistled.

But there were other witnesses who found nothing finer than a mynah.

Former chief of the Fraud Squad Detective-Superintendent Charles Vanstone said he spent several weekends with the Luttmers and the mynah was "not an atom of trouble."

Television producer and bird artist Mr Edward Ward said the mynah was just "amusing."

The magistrates fined Mr Luttmer under a by-law for keeping a bird that was a nuisance.

Afterwards Mr Luttmer said: "I'm a sporting man—I don't mind. I can't gag the mynah, but I will have to think about bringing it inside the house."

Mr Blackmore, surrounded by a jubilant circle of friends, said: "I am rather sad that Mr Luttmer has not made any arrangements to dispose of the bird. But we have shaken hands. All we want in peace and the chance to be good neighbours."

Only the mynah had no comment to make.

Shakespearean
Comments On
Moonshoot Try

London.
THE weekly Spectator reported the results of a contest in which entrants were asked to find lines in Shakespeare appropriate for comment on launching a rocket to the moon.

Some winners:

★ "Thou canst not hit it, hit it, hit it, thou canst not hit it, my good man." (Love's Labour Lost, act four, scene 2.)

★ "I see thy glory like a shooting star." (Richard II, act two, scene 4.)

★ "How ill agrees it with your gravity." (Comedy of Errors, act two, scene 2.)

★ "What, out of hearing? Gone? No Sound, No word?" (A Midsummer Night's Dream, act two, scene 2.)

★ "Come, let's make haste she'll soon be back again." (Macbeth, act three, scene 5.)

★ "And 'tis not done; the attempt and not the deed confounds us." (Macbeth, act two, scene 2.)

—U. P. I.

It Was Just
Too Much
For Bambi

Rome.
A YOUNG deer named Bambi saw the outside world last week. But it was too much and it died on the marble floor of a busy bank, apparently of a heart attack.

The downy brown and white animal escaped in the afternoon from the Rome Zoo. It darted down a quiet street that led to the massive Piazza Del Popolo, one of Rome's busiest and biggest squares.

Fear struck. In and out the fawn darted through traffic and leaped by startled pedestrians. It ran in the centre of the Via Corso, choked with automobile traffic.

Finally the young deer with a mighty leap vaulted through the door of a Rome bank and collapsed on the floor.

There were no injuries or bruises. The tiny heart had just stopped. —U. P. I.

Who's Got
Their
Ding-Dong?

London.
EMBARRASSED officials of a police training college in Mill Mead learned who's got their ding-dong, who's got their ball.

Students at Birmingham University have it—and they're turning it over to Conservative Party President Lord Hailsham in the House of Lords in London. Hailsham has been a favourite cartoonist target in Britain ever since he vigorously rang a big bell at a Conservative convention.

Red-faced Chief Superintendent Stanley Porter promised that no action will be taken "as long as we get the bell back."

The student police lost the 90-point ship's bell that normally calls them to lectures last week.

While 360 budding law officers slept, two students posed as a courting couple and kept watch outside the academy while three others spent 45 minutes creeping around the building in stockinged feet looking for the bell located on a post 20 feet from an office where two officers were on duty.

They quietly dismantled it, loaded it into a waiting car and took it to the University which is celebrating its carnival week.

"We guarantee the bell will be returned to the police immediately it has been formally presented to Lord Hailsham," Carnival Committee Chairman Derek Sampson said. —U. P. I.

This ODD World
THE CIGARETTE LET
OFF THE BIG BANG

London.
IT wasn't any trick cigar, just an ordinary cigarette. But when Frank Walton lit it, an explosion:

- ★ Blew out a staircase.
- ★ Blasted a hole in the ceiling.
- ★ Smashed windows and fittings.
- ★ Shattered doors.
- ★ Tumbled crockery to the floor.
- ★ Walton was unhurt in the explosions of leaked gas. —U. P. I.

On The Blink

Whiteville, N.C.
WILLIE Bennett's television set went on the blink. Willie Bennett called a repairman.

The repairman said he'd seen the set before—it was stolen from a store where one of his relatives worked.

Willie Bennett is now in gaol. —U. P. I.

On The Road!

Johannesburg.
A TRUCK careered around a corner spilling 40 cases of gin, whisky, wine and brandy to the street.

Several dozen persons left their beer in a nearby beerhall and gathered around for stronger stuff. —U. P. I.

Furry Boot

Chicago.
JAMES T. Duddy, 28, who wrestles professionally under the name "Jungle Jim," was arrested on charges of possessing \$30,000 worth of stolen furs despite his surprise when FBI agents opened the trunk of his car to find the furs.

"Now how do you suppose they got in there?" Jungle Jim asked. —U. P. I.

Determined!

Bury St Edmunds.
MRS Mildred Elvin is a determined woman.

A magistrate fined Mrs Elvin who already had spent £50 on fruitless driving lessons, £1 for trying to bribe a driving examiner to pass her after her eighth unsuccessful test.

Then Mrs Elvin, who had since failed tests nine and ten, hurried off to prepare for test 11. —U. P. I.

What Recipes?

Monroe, Wisc.
JUDGE Marshall Peterson asked how to mix Vodka Martini as well as the next man and his knowledge cost restaurant owner Paul Wilson \$100.

Wilson, who is licensed to sell only beer, told Peterson the vodka and Vermouth in his kitchen was used for cooking purposes. When Peterson asked Wilson to name some recipes in which he used the strong stuff, Wilson couldn't name any and Peterson fined him \$100. —U. P. I.

Political Motive?

Tel Aviv.
An Israeli mouse, in a reversal of usual form, killed an Egyptian snake last week.

The white domestic mouse was served up as live lunch to a three-foot Egypt cobra at the Tel Aviv University Zoo.

It killed the snake by biting through its backbone, and when attendants looked again the mouse was eating the snake. —U. P. I.

THAT COCKTAIL PARTY
FORGETFULNESS

By DELOS SMITH

ALL persons concerned about their inability to remember what happened at cocktail parties (and they must number a majority of persons who go to them), can put their worries at rest on the word of a scientific authority on the odd ins-and-outs of human behaviour.

THE PERILS
OF DRINKTaffy's Mate
Is Roped In

Lacey.
IT was enough to make a horse laugh.

Ever-alert Police constable John Bonhoff gazed suspiciously at the old white horse restlessly kicking outside the Nag's Head pub in this Lincolnshire village.

He looked again and saw a rope. It stretched from the horse's halter, across the side walk, and down a passageway.

Bonhoff followed the rope into the crowded bar.

PINT OF BEER

At the other end he found 23-year-old Roy Hart—rope in one hand, pint of beer in the other.

Hart downed the drink and staggered outside. There, said Bonhoff, he solemnly pulled the old white horse saying: "This is Taffy, I love him more than my wife."

Not content with this show of affection, Hart crawled under the horse and tried to lift it.

Hart was fined £1 for being drunk in charge of a horse. —U. P. I.

It's not simple forgetfulness, he agreed, but pure amnesia which is a complete loss of memory. Rather than meaning a mental cog has slipped out of place, however, it most likely means the amnesia "victim" doesn't care to be aware of or to associate himself with cocktail party goings-on.

PURE AMNESIA

Dr Chandler Washburne of the University of Florida, Gainesville, was arguing that pure amnesia (although not amnesia due to any illness, is common among people whether they've had one drink, a number of drinks, or no drinks at all.

The ability to remember, he said, is based first of all on awareness—awareness of one's self in relation to people and circumstances. Awareness depends upon two things: one is to feel associated with the people and the circumstances and the other is to pay attention to them.

His views struck at a critical point in scientific efforts to understand all the things intoxicating drink do to people. Amnesia is so common among people who drink (it only a little) that many scientists feel alcohol makes "spectacular changes in both the psychological and physical workings of the mind."

PAY ATTENTION

Washburne reasoned that no person can remember something of which he was not aware, even if it happened under his nose. And he said he was aware of anything unless he pays attention to it and unless he also feels associated with it, for one reason or another.

Unawareness with inattention and dissociation goes on all the time among the soberest. —U. P. I.

Elephant
Walked
Into Bar

Chesterfield.
IT was just an ordinary day in the Portland Hotel here when this elephant walked into the bar, sat down at a table and drank a pint of beer.

"She loves beer," trainer Gosta Kruse, a Swede, explained of his 1½-ton elephant. "She often has it at the circus," which is appearing here currently.

"We would come in for a drink. This is the first time I have ever taken her into public house," Kruse said.

The number of hotel bar habitués who swore off drinking on the spot was not recorded. —U. P. I.

BOY DROWNED
AS FRIEND
DENIED PHONE

Swansea.
A 13-YEAR-OLD boy who raced to a telephone kiosk to ring the police when another boy was drowning said at a Swansea inquest: "There was a man in this box and he said I would have to wait."

"I told him there were two boys in the pond. He said he was making a phone call and that I could phone afterwards."

The boy, Anthony Westcott, of Cockitt, Swansea, was asked by the coroner (Mr. Francis Wilson) if he knew the man's identity. He replied, "No."

The coroner recounted a verbatim of details by an adventure on Keith John, 14, of Ael-Y-Eryd Road, who was drowned in the 20 foot deep Cockitt Pond on August 28 after plunging into the water fully clothed to rescue 10-year-old David Vanderton, of Droughdon Avenue, Portmadoc, Swansea. —China Mail Special.

THE BODYLESS HEAD

Aldershot.
THERE was the officer's batman, dutifully polishing the quarters, when he spotted a plastic bag his dental officer had carelessly left in a corner.

The batman looked into the bag.

A head bobbed right back.

"Ominous!" said the batman. He snatched his soldierly courage and hurried on the double to report to superiors. After a large drink slightly

deadened his nerves, he reported: "It's in there. A man's head. His dark hair. There's a thin nose, well. All in a plastic bag."

The duty sergeant smelled his breath. It seemed normal for someone who has downed only one large drink. So the sergeant, an officer and the batman went to the quarters. There it was, all right. Just like the man said.

The officer called the bravest martial, who called police, who called detectives to solve the case of the bodyless head.

Several hours later, they solved it.

The officer/detective had taken the head with him attached from a London hospital to study. Merciful officers declined to give the details of name or that of the quaking batman. —U. P. I.

12 Currants
Foil The
Policeman

London.
POLICE Inspector Smith, of Amersham, is a very fine cook.

Year after year he enters cookery classes in local shows, and he has just won second prize for a fruit cake in his own constabulary show against two dozen other competitors—all women, and wives of policemen.

"Another dozen currants and I would have had first prize," he joked. "When the cake was cut by the judges there was just a small patch without any fruit. So next year—12 more currants."

It is his ambition to get a first in this annual competition. "I love beating the women at their own game," he said. "I've yet to get a first." He got third for his cake last year.

Inspector Smith has also won prizes for the best-cooked potatoes at Denham show, and also in the salad classes.

The Magpie
'Swaps' His
Discoveries

London.
A MAGPIE is making a himself at home among people living at Stephendale Road, Farnham (Surrey).

They hardly dare leave windows open in case Charlie (as they call the magpie) hops in and helps himself to small articles.

From the home of Mrs F. Munday Charlie took a toothbrush out of the bathroom—and later returned with a different toothbrush.

Mrs Munday also has a key and the lid of a whistling kettle, neither of which belong to her, which Charlie brought in.

Charlie has taken packets of cigarettes from houses, has hidden peas in the head of a hen, and has stuffed bread into the thatched roof of an aviary belonging to Mrs C. W. Humphrey.

Tough Nut

Sydney.
A bolt recently fell 25 feet from a workman's pocket pierced a man's foot and nailed his foot to a piece of timber.

The man, William Tilley, aged 50, waited calmly for ambulance to arrive and free him.

Police said the bolt had driven almost an inch into the wood. —China Mail Special.

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HOMESIDE PICTORIAL



ABOVE: To mark the amalgamation between the 3rd King's Own Hussars and the 7th Queen's Own Hussars to form the Queen's Own Hussars, a special parade was held at Tidworth recently. The Colonel of the regiment Major-General R. Younger, is seen talking to a sergeant during the parade which included the drum horse which carries the silver mounted drums.



LEFT: Heiress Bobo Sigrist, seen recently after her return from the London Clinic, where she had a tonsils operation. She is holding a toy pink elephant, gift of film producer Kevin McClory, her escort during her stay in London.



LEFT: Canadian Premier John Diefenbaker, on a trade-building tour of the British Commonwealth, addressed an audience of some 6,000 persons recently in London's Albert Hall. He did so against Doctor's orders—he had influenza and a temperature. Speaking from a platform which included British Premier Harold Macmillan, Mr Diefenbaker said: "I believe that this Commonwealth has today a greater appointment with destiny than in all her glorious history."



ABOVE: French photographer Brassai, who photographs scribbles and drawings on walls, is seen with some of his pictures, currently part of an exhibition at London's Institute of Contemporary Arts. Explains M. Brassai: "Walls have always had a fascination for me. I am drawn to record the secret, fugitive language which mysteriously appears on them through the years. It has convinced me that we have to reckon with one of the strongest and most vivid expressions of art."



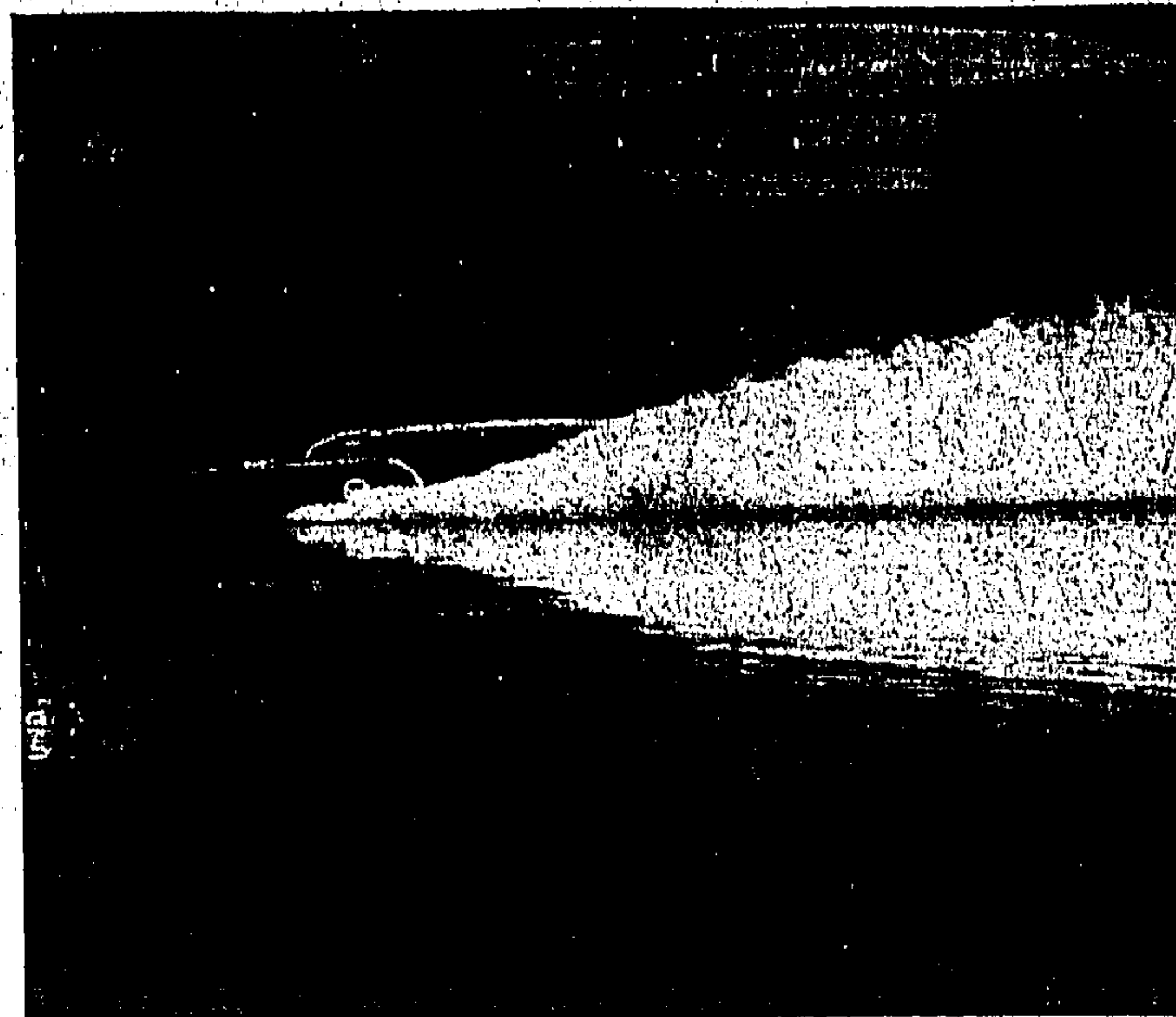
ABOVE: A total of 193 starters took part in the annual London-to-Brighton veteran car rally. Speed limit in rally: 20 m.p.h. It was uncomfortable driving for most competitors—the majority of cars were open and it was raining. Here is a 1900 Napier setting out from London.



ABOVE: Meet Kenneth Whittington, 10, of London's Pimlico area. Recently Kenneth stuffed a penny firework into a half-inch hole in a lamp standard. Result: a flash of flame, burst from the pavement, sending manhole covers spinning; two explosions, three minutes apart, blasted the street; and a 10-year-old girl fell with her face and legs burned.



BELOW: Man in the photograph with widow Muriel Shelley of Sussex is Emperor Hailo Selassie—the man Mrs Shelley says she loves. Says she: "Our friendship is only personal. He knows I love him. But it was never an affair of the heart. He is faithful to his wife."



ABOVE: World water-speed ace Donald Campbell pushed his famous Bluebird to capacity at Lake Coniston this week to set a new world record of 248.62 miles per hour. In 1960 he hopes to take a crack at the world land speed record using Stirling Moss as his replacement driver if his health isn't up to the strain of driving.

RIGHT: Eartha Kitt, who with singer Pat Boone was one of the two American entertainers in the Royal Variety Show in London recently. She is seen in the flame-coloured sheath gown she wore at the show. She designed the gown herself. It is of silk and chiffon, handpainted and embroidered with bugle beads. Cost: US\$2,700.



BELOW: To publicize the new British film "Virgin Island," an unusual stunt took place in London recently. The Victorian brass bedstead which plays a large part in the film had been kept for a few days previously in storage in Waterloo Station and was taken from storage and pushed through the streets to the foot of Waterloo Bridge, a distance of some 300 yards. Four West Indians transported the bed, which had a lovely occupant—actress Cleo Du Pont.



NANCY



By Ernie Bushmiller

ROWNTREES



Logan Gourlay's

'Camels Sometimes Bite'

THIS is a new departure for the China Mail writer whose observations on show business are known for their tingling (if not always too tender) truth. . . . THIS is Logan Gourlay writing his first short novel. . . . THIS is fiction. . . . but fiction coming from someone who knows the subtlest shadings of the tricky world he moves in. . . . Title: "Camels Sometimes Bite."

THE sturdy oak double bed creaked as Mrs. Williamina Worthie, who was propped up in it, shuddered. She said:—
"I hate to tell you. But you said you wanted the truth—I always ask first."

Miss Ann Price, who was sitting in a hard-backed chair beside the bed, interrupted sharply. "Stop stalling. And tell me. I can take it."
"Well, if you insist. And remember the cards never lie. Not to me, anyhow. Look at these spades. Very ominous. You'll have to stop making this film you were talking about."
"Otherwise you'll come by a serious injury. Very serious, dear. Might disfigure you for life. A scar on your lovely face."
Mrs. Worthie shuddered again. "You'll be bitten by something. Some kind of animal. A big brute."

For almost half a minute no sound escaped from Miss Price's mouth shaped by lipstick to a fallish bow. At that moment it was said.

Then her pink tongue arched out and she said: "You must be crazy. Anyway I can't stop now. The movie's half through. More than half through. I just can't walk out. I can't let everybody down."

"Besides, I've got a percentage of this damn movie. The first time I've managed to get a percentage deal."
"You've got to be wrong. Nothing can happen to me."

"It's another of those war pictures. I'm the only girl in it. You've got me in such a state I've forgotten the title myself. Ours, that's it. 'No Oasis'."

Hideous

"They've already been to the desert to shoot all the location stuff. I do all my work in the studios. It couldn't be safer."

Mrs. Worthie shook her head sombrely and the deep pouch of her double chin swayed like a hammock in a sudden breeze. "The cards are always right. I keep telling you. Besides, I've got one of my psychic feelings about this. But for your sake I'll try to make doubly sure. Give me something close to you—like that ring—and I'll see if it tells me anything."

The ring was a square-cut solitaire diamond about the size of a small walnut which Miss Price wore on the third finger of her left hand.
It had been presented to her by an amiable, but addle-

Mercenary

She had obviously tried to please the younger, and older, customers, when decorating the bedroom where she gave audience during the day, supported by her new foam rubber mattress, and her own ample pneumatic flesh.

The facts

The facts were that she was the hybrid result of a fledgling meeting between a Norwegian merchant seaman and a Hungarian refugee. The publicists had said: "We'll tell the world you're illegitimate. It's fashionable. Look at Marilyn Monroe." But Miss Price had disclaimed illegitimacy.
The biographies said that she went to America as the winner of a European beauty competition and was discovered by a Hollywood talent scout outside a cinema in New York.
The facts were that she won a competition in Hamburg as the possessor of the most beautiful body. Her nose at that time was too long for classical perfection.
With the prize money, which was small, plus a contribution

'I'm through with your lousy movie,' Ana told the producer

from an admirer, which was not, she took herself and her mother to her mother—Hollywood. There she spent her last 500 dollars on two operations.
One reduced the size of her nose, and the other added two plastic inches to her bust measurement, bringing it from an ample 36 in. to a surprising 38½ in. But success followed slowly and reluctantly.

Her job

She was given a seven-year contract with yearly options by one of the smaller studios.

She found, however, that her film appearances were minimal. Her real job was to provide companionship and comfort for visiting V.I.P.s.

She would have been appalled if at this stage she had been labelled a call-girl. But a call-girl she was, though she worked under the polite euphemism of film extra, and though she was paid a weekly salary. But she received extra bonuses, of course, from the studios, for every satisfied V.I.P., who usually added a 100-dollar bill from his genuine crocodile wallet.

But for a middle-aged leading man, enjoying a between-marriage period, who took her to a premiere and back to his Malibu beach house, she might still have been adorning her profession.

He gave her a small part in his next independent production in lieu of the 100-dollar bill. He suffered from the actor's occupational disease—a acute meanness.
It was the part of a call-girl. Her performance was minimal in its ineptitude, but she was strikingly decorative, and she made the most of her opportunity. She told a Hollywood columnist that she had become engaged to the leading man.

The publicity department were piqued that they had not thought of it themselves, but they followed it up gallantly. Miss Price was in the news, or what passes for the news, in Hollywood.

At twilight every evening they vanished without trace. Then one evening three paratroopers found fresh tracks, followed them up, and came upon a band of Aborigine warriors.

Their signs that they came as friends were met with hostile silence.
Then one of the soldiers took out a match and struck it. That did it. The warriors, crowded round to see the "magic box," soon they were joined by the rest of the tribe.
A parley followed. The tribe, for years harried by Communist terrorists, gladly accepted a government offer to leave the jungle and settle in a special camp for Aborigines.

They did the tribe vanish at twilight.
A government spokesman explained: "They always sleep in trees. Quite often the paratroopers must have been searching ground above which these jungle people were sleeping peacefully."

A quick check in the cowshed revealed that 19 gallons of fermenting pear juice had disappeared.
A cow doctor was called, an injection given, and Rosette woke up, a very sick animal. An unusual, but Farmer Auguste did not sell the milk—its alcohol content was too high.

JUNGLE MEETING: After months of patient tracking, British paratroopers have found a lost tribe of Malayans. Aborigines who make fire by rubbing two sticks together and hunt with blowpipes.
For a month the Aborigines resorted to every jungle trick to throw their pursuers off the track. At twilight every evening they vanished without trace.

Then one evening three paratroopers found fresh tracks, followed them up, and came upon a band of Aborigine warriors.

LOST AND FOUND: The townships of Millbrook, Ontario, lifted through the municipal rubbish dump, looking for a scrap of paper. When they found it, they gave it to 80-year-old, Ron Palmer, the town's school bus driver and churchwarden, who had thrown it away eleven days earlier.

A few days later it was worth 50,000 dollars. It was an Irish Sweepstake ticket.

Thank Heavens we have a well-arranged rubbish dump, sighed Mr. Palmer, who had mistaken the day of the race.

SO THAT'S THAT: Dr. Thomas Curson, head of the physical fitness laboratory at the University of Illinois, speaking at a Y.M.C.A. in Montreal.
"The contemporary male is an almost hopeless example of utter degradation. And I am sorry to say the women are no better."

ONE AND ONE MAKE TWO: A magistrate's court in Montreal ruled that midlets count as full-size adults.

George Nador was fined 10 dollars for overloading his taxi. He counted two midlets as one passenger.

SHREAKY PARKING: Brantford City Council in Ontario has ordered lower rates on its automobile pay-as-you-enter parking lots because low-slung British sports cars have been sneaked under the barrier to avoid payment.

Starring
YVONNE BUCKINGHAM
as Anna Price
PAT WALPIN
as Hugh Evans
GEOFFREY JONES
as the Duke of Rockwater

Photographed by
KENNETH DENVER
Directed by
RAYMOND HAWKLEY

took a lot of half-crowns to make up £500. Four thousand to be exact.

Miss Price swept into the restaurant foyer followed by the duke. It was her favourite restaurant, not because she liked the food, but because the celebrities were numerous. She felt it her duty to be among them.

Tonight the celebrities, celebrity-seekers, and aspiring celebrities were packed in luxurious tightness like caviar in a tin. Their small-talk rose in waves to be absorbed, mercifully by the crimson wall drapings.

'I'm through'

The Oliviers were dining with an American columnist. Sir Laurence was just concealing his boredom. Burt Lancaster was polishing his dark glasses. Laurence Harvey was discussing the temperature of his Montreux with the wine waiter.

Miss Price and the duke, who had no reservation, were told they could only have a table at the unfashionable back of the room, where no celebrity should be seen even toying with a grape fruit.

She swept out again, followed by the duke. At the revolving doors she bumped into Mr. Hugh Evans, managing director of Home and Hemisphere Films, who had brought her to England for the film "No Oasis."

Mr. Evans, who liked to be called H.E. by subordinates (and who was not unkind of the fact that the initials also stood for his Excellency), said: "See you in the morning at the studios, Anna."

"You won't see me," said Miss Price, just before she stepped into her Rolls. "I'm through with your lousy movie."

Mr. Evans insulted two waiters during dinner.

NEXT WEEK:

A chase to the sun

Local time in any two time-zones simultaneously



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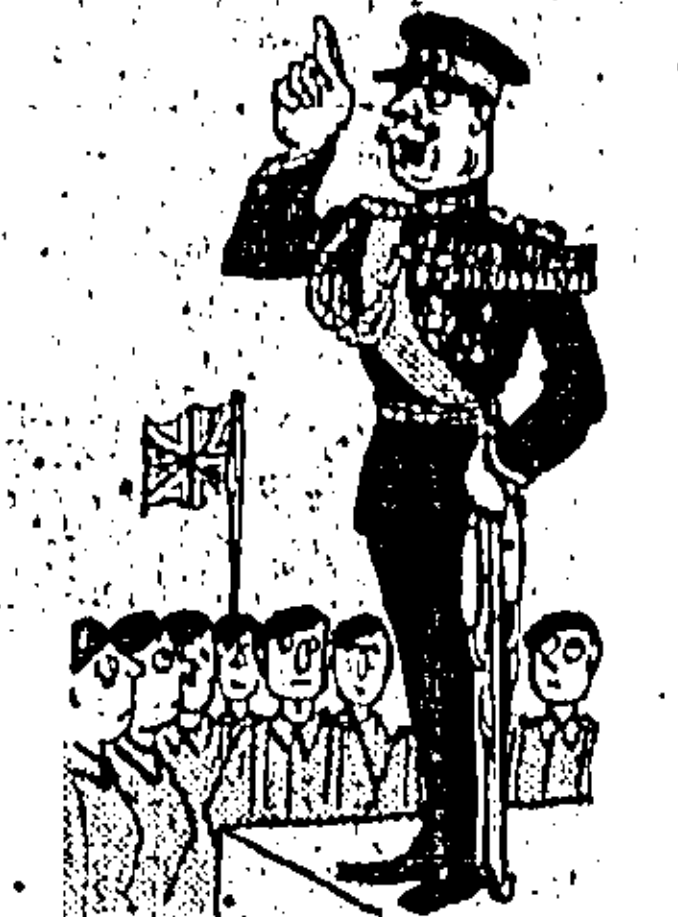
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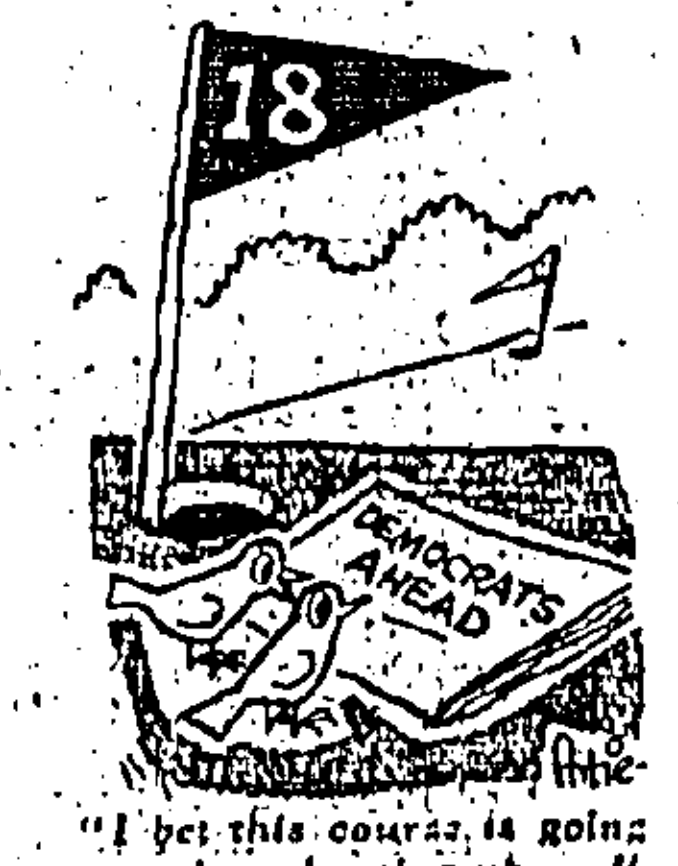
A landmark in the history of time measurement

POCKET CARTOONS

by OSBERT LANCASTER



"—and, finally, never forget that every man carries two volumes of memoirs and a field-marshal's syndication rights in his knapsack!"

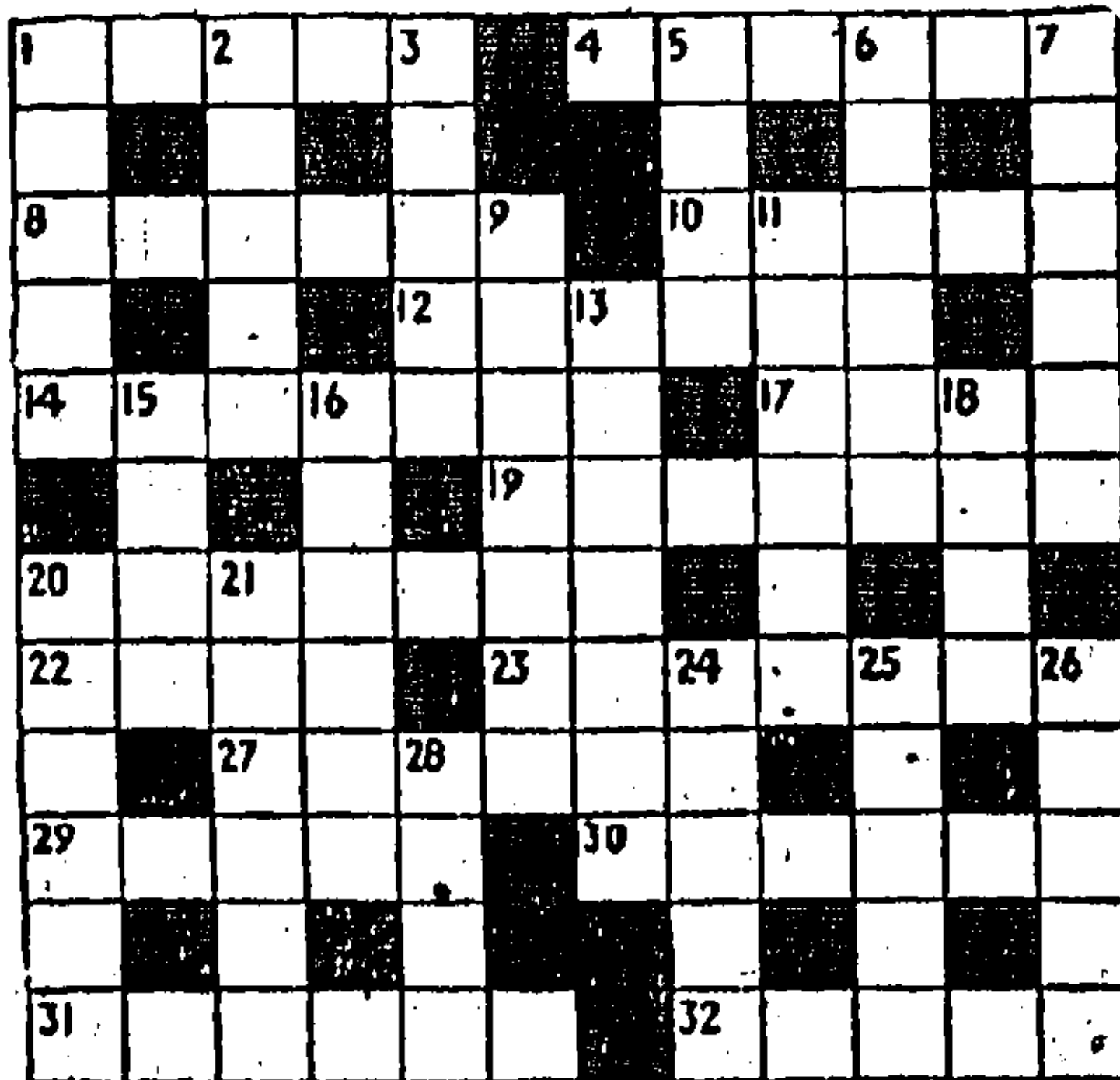


"I bet this course is going to take a beating-up..."



"Heavens! child, where on earth have you been? Tommy Steele, or a Conservative rally?"

A British Crossword Puzzle



- ACROSS**
- 1 A match for Miss Tilley? (5).
 - 4 Vehicle drivers (6).
 - 8 Slight indications (6).
 - 10 Scilly, possibly (5).
 - 12 Some money back (6).
 - 14 School in which learning comes first (7).
 - 17 For technical troops give me the Sappers! (4).
 - 19 Treachery with an obvious motive (7).
 - 20 Afternoon performance (7).
 - 22 Like an unwritten law? (4).
 - 23 Press pundit (7).
 - 27 Think logically (6).
 - 30 Oliver's twin? (6).
 - 32 Lucky number at the races (4).
 - 31 Speak evil of (6).
 - 32 Changes direction in variety show (5).
- DOWN**
- 1 Of first importance statistically? (5).
 - 2 A case for ascent (5).
 - 3 War-time warning to be vigilant (3).
 - 5 Opera excerpt (4).
 - 6 Confused conflicts (6).
 - 7 Kind of hut (6).
 - 9 Seats (7).
 - 11 Artist, possibly, in a difficulty (3).
 - 13 Fed-up feeling (7).
 - 15 Khayyam's first name (4).
 - 16 Those who are banished (6).
 - 18 Othello? (4).
 - 20 Epithet for a grange, perhaps (6).
 - 21 It tells you what to pay (6).
 - 23 Unsuitable (5).
 - 24 Film star's favourite boyfriend (3).
 - 26 Over-analyses (11).
 - 27 Tiny thing to see to in the morning (4).

FRIDAY'S SOLUTION.—Across: 3 Bluebird, 5 Dury (rev), 9 Statuary, 11 Troopers, 13 Lead, 16 Invictor, 20 Material, 22 Thou, 24 Big drums, 26 Flanaghy, 28 Plug (slip), 29 Tiresome, Down: 1 Pill, 2 Hilo, 4 Late, 5 Eats, 6 Trate, 7 Dry-ad, 9 Spasm, 10 Arnot, 12 Ranch, 14 Alarm, 16 Tact, 17 Ready, 19 Tilt, 20 Owner, 21 Bins, 22 Grim, 23 Ugly, 24 Sage.

A CHINA MAIL EXCLUSIVE - PART TWO OF "THE FABULOUS ROCKEFELLER DYNASTY TODAY"

SHY JOHN III WANTS TO SERVE



"I FEEL that I should be doing some practical service," John Rockefeller 3rd once told a friend. This instalment of "The Fabulous Rockefeller Dynasty—Today" tells how the oldest of the five Rockefeller brothers fulfilled this ambition. It describes the early childhood influences that shaped John Rockefeller into the man he is today. It reveals his attitude toward his family's great wealth. It tells how he used his shy personality to perform wonders in educational, cultural and philanthropic endeavours.

WHEN he was an awkward 15, shy John was fussing with an earlock of his rowboat. The locale was the Rockefeller seaside home at Seal Harbour, Me. One of the local adolescent wits shouted derisively, "why don't you get a motor-boat?" shy John looked up in genuine astonishment. "Gee whiz!" he said, "who do you think we are—Vanderbilts?"

Another incident which also has to do with a boat:

Last September, Sandra Rockefeller, charming daughter of John D. 3d, returned from a tramping trip in England on the liner Arosa Sky, travelling tourist class. John, now a tall, lean, diffidently amiable 52, and his wife, the former Blanchette Ferry Hooker, waited patiently for several hours on Hudson River Pier 88 for the ship to dock.

As a Very Important Person, John would have had no trouble getting a pass to go down the bay on the Coast Guard cutter that met the ship at Quarantine.

It never entered his head to do it, even though he was aware, as he stood there, that his daughter was going through the ordeal of her first big press conference, and American ship news reporters do not ask insipid questions. Neither do the brothers Rockefeller throw their weight around.

Taught Frugality

Here are two clues to the early training and the present personality of the oldest of the five brothers. John was brought up to husband his money, whether it was 25 cents a week allowance when he was a child or now is about \$100,000,000 in personal fortune.

The dictionary defines "husband" as a verb to mean: "To direct and manage with frugality; to spend, apply, or use with economy." When he was getting his 25 cents a week John gave a nickel each Sunday to the church collection. Another nickel went into saving. That

By JOHN WATSON

left 15 cents for riotous living. A rowboat with a balky outlock was a pleasure yacht to him.

Like his brothers and his sister, Abby, now the wife of banker Jean Mauze, John was required to account for his expenditures. If wisely spent he could look forward with hope to a bonus; if not, to a fine.

There is no known record of how many times John was fined, but it is almost as safe as a Rockefeller's word to guess it was not more than once. The system apparently did not end with childhood. For Abby, when she was 21 and a very mild madcap, suffered a slash in her allowance of \$21 a week—one dollar for each of her years—when police complained she was driving somewhat too fast in a car she bought from her inheritance from her grandmother.

To be frugal is not to be niggardly nor little of heart. In his administration of millions some of John's enterprises, such as his "venture philanthropies" in causes that have not been certified by time and are therefore safe, or his sponsorship of the tremendous Lincoln Centre of Performing Arts in New York, show an audacity of vision.

You will find no sign of that audacity in the facade John presents to the world. It is as unobtrusive a facade as he can make it: no towers of presumption, no chrome of ego. He is, as he says, "the shy one of the family."

It may be interesting to speculate briefly on the causes that made him so. As the oldest of the brothers, John was longest under the influence of his grandfather, John D., and his grandmother, in the present Rockefeller galaxy in which, it has been said, John D. Jr. is the sun and the Rockefeller brothers the planets. John III was the first planet to swim in orbit around the sun and to feel the pull of its gravity (pun intended).

Finally, why John's secondary school education was considered more standard and conservative than that of his brothers. They went to progressive Lincoln in Manhattan, which may give a moment's pause, although scarcely more

than that, to those who condemn progressive education for all the deficiencies in the instruction of the young.

John went to Loomis Institute in Windsor, Conn. the senior class yearbook of 1923—similar to the innumerable others that append beneath the victim's photograph an epigram of prophecy or character—chose a quote from Francis Bacon for John. It was sensationally apt. It said: "Virtue is like rich stone, best plain set."

A Princeton anecdote may serve further to sketch him in. In his freshman year he made his first appearance in a small restaurant run by Joe Sippley and asked Sippley if he would mind cashing a modest cheque. Sippley took one look at the signature and nearly threw John out of the place as a paranoiac fraud.

The cheque was signed "John D. Rockefeller." It has been written that John was deeply humiliated, which is complete nonsense. He was too genuinely humble to be humiliated by an incident like that. In fact, he remarked later, "I think Joe used pretty good judgment in not cashing grandfather's cheque."

His chief extra-curricular interests at Princeton were soliciting ads for the Daily Princetonian, and working with the Philadelphia Society, a campus religious organization.

Hunted a 'Role'

His assignment was to teach the rudiments of English to those of foreign birth, in particular Italians and Greeks, who worked in the kitchens at the University Commons or about the grounds.

"I feel," he said to a friend, and it is probable he mumbled it, "that I should be doing some practical service."

This, then, was the young man for whom the golden bugle sounded on his graduation from Princeton in 1920, summoning him to comply with the Rockefeller code in making an original and worth-while contribution to society. But how was he going to answer it? Business held no

greater attraction. As a starter and under the partial eclipse of his father, John plunged into the family's philanthropic endeavours.

He remained under that partial eclipse for 10 years, coming into the light of his own destiny in 1930 when he succeeded his father as chairman of Colonial Williamsburg. John D. Jr.'s interest in Williamsburg dated from the time he was shocked while driving along Duke of Gloucester Street to see a gasoline station sign exhorting "Toot-An-Cum-In."

Junior came into Williamsburg without tooting and registered it to the dignity and beauty of its historical validity.

John did more. He attempted to extend it from a local shrine to a national concept. He started an educational campaign which sought to relate the trials of the one-time Virginia capital with contemporary problems of valour and patriotism. The Department of Defence joined him in carrying the campaign to the armed forces.

The explosion of this nation's entry into World War II also broke the cocoon of John's excessive modesty and under-estimation of his abilities. He was commissioned a lieutenant-commander in Naval military government.

"He stirred around," said a fellow officer, "Everyone looked

SPOTLIGHT ON NELSON



It. John had succeeded John Foster Dulles as Chairman of the huge Rockefeller Foundation where he showed a talent for what a member of the board called "evolving a consensus"—that is, subtly and self-effacingly arranging an accommodation of various ideas into an opinion of policy.

He did not do it by asserting his own beliefs. He is among those fated to see both sides of everything.

So, on his return to New York from Washington he became chairman of the General Education Board, a Rockefeller organization to promote education in the South. But the big one, that is for him as person, was the presidency of the newly-created Rockefeller Brothers Fund, the brothers' counterpart of the Rockefeller Foundation.

Its \$60,000,000 endowment made it one of the biggest in the United States. John began finding himself by expanding the fund's purpose from donations to standard charities, known as "citizenship giving" to "venture philanthropy" defined above.

The first big step on his own was to organize, and finance, the population council to deal with, or perhaps quietly call attention to, the problem of the world's population growth in relation to its economic and cultural potentials.

But it was Japan that became John's abiding interest. Just as historical writers stake out a territory so John staked out the Far East, with Japan as the hub.

John accompanied Secretary Dulles in his peace treaty negotiations in Tokyo in 1951 and Dulles asked him to submit a report on what might be done to improve Japanese relations with our side.

It was an immensely important undertaking, for while the Japanese attitude was polite enough on the surface, it was laced with bitterness, suspicion, hostility and misunderstanding underneath.

So Dulles' request was not handing John a bare bone of prestige to gnaw on; it was a very tough, raw piece of meat.

This was no time for tearful chignon pique. With the thoroughness he gives to every job, John turned in an 80-page report. The gist of it proposed establishment of an International House of Japan.

Dulles was delighted. He suggested that since it was John's idea, John might like to carry it through. John would. This

was to be a non-governmental institution financed by Americans and Japanese.

He obtained a commitment from the Rockefeller Foundation. It was in Japan during week after week of negotiation that John had to exercise those qualities his colleagues on the foundation board admire, the method of "perhaps" instead of "must."

He succeeded so spectacularly that after International House became a fact, one of the prominent Japanese who worked with John in establishing it, announced with sincere conviction that the Japanese first thought of it themselves. Do you think John's vanity was affronted? On the contrary, he was extremely pleased.

"You know," he said, "that's terribly gratifying."

One member of the Japan society, of which John became president, summed up his feeling about the oldest of the Rockefeller brothers by saying, "He has a beautiful soul." Shigeharu Matsumoto, a lawyer associated with him in setting up International House, explained how it is that John has won the affection of the Japanese.

"His reserve, with fire in the heart, is pleasing to the Japanese people."

John's reserve with fire in the heart is now directed toward the creation of the Lincoln Centre of Performing Arts, a magnificent structural grouping in Midtown Manhattan that will be the home of opera, ballet, great orchestral music of the stage.

When the dream is realized it will be a cause for family celebration and particularly pleasing to John D. Jr., who once also dreamed of erecting a new opera house for New York. It became Radio City Music Hall when the depression of the 1930's forced fellow sponsors to declare themselves out.

On the day that Lincoln Centre is dedicated it is likely that John who is almost an abstemious as his father, will consider the occasion great enough to warrant a glass of sherry.

But the principal glow will not emanate from a wee bit of alcohol in his stomach. It will come from the banked fire in his heart.

NEXT SATURDAY:
Nelson the fighting man



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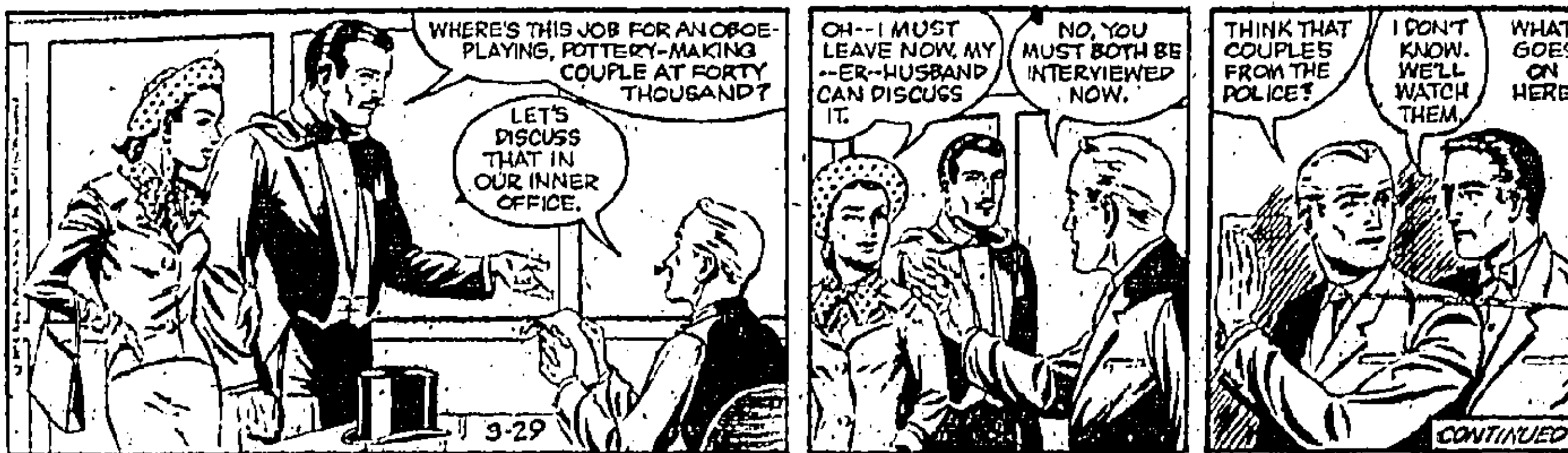


... should have sent it by Pan American

CLIPPER CARGO

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



JOHNNY HAZARD

By Frank Robbins

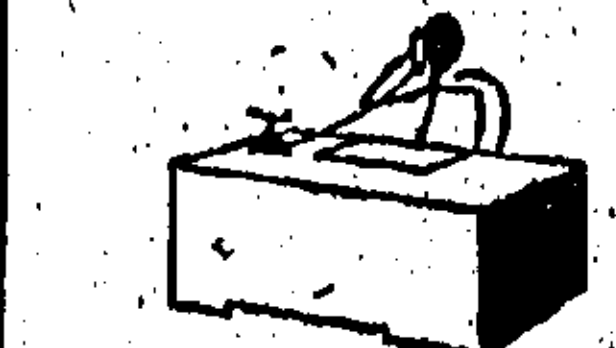


FERD'NAND

By Mik



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So my ballet friend is in the Cabinet now

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"Well, well. It would appear we have a budding Pastornak among us!"

— London Express cartoon

The British Reds

BRITAIN'S Communist party has only 20,000 members. Already depleted at the time of the Hungarian revolution, it was rocked by defections as thousands of supporters decided they could not stomach its acceptance of Russian intervention in Hungary.

Superficially, it might seem a spent force. That is far from the truth.

For these 20,000 hard-core Communists control trade unions with a membership of three-quarters of a million. This stake in the unions means for the Communists power out of all proportion to their numerical strength. It is their last stronghold. It is vital for their continued existence that they hold it.

But now the demand is growing for a full-scale investigation of the means they use to stay in power.

And last week urgency was added to the demand for a show-down by disclosures made by industrial correspondents.

As they told it, the story began when Norman Nicholson, a young London area organiser for the Clerical and Administrative Workers' Union, noticed discrepancies in the voting for the area executive committee. One Communist and a fellow-travelling ex-Socialist M.P. had been successful.

PETER BURGOYNE'S News From Britain

Nicholson reported this to his senior organiser—a Communist. National headquarters of the union ordered an investigation, the two candidates who had benefited from the earlier returns were unseated and their places taken by two anti-Communists.

Some time later Nicholson was summoned to the office of his union's general secretary where his senior organiser alleged that he had been found to have been a Communist. Nicholson threatened to bring an action for conspiracy against everyone associated with the allegations against him. The union chiefs hurriedly ordered an investigation, accepted Nicholson's protestations of innocence and asked him to forget about any charges for fear of the adverse effect on the union.

But that was not the end of it. Nicholson's senior organiser reported the whole affair to the police. The police investigated thoroughly, interviewed the girl concerned, and told Nicholson that no action would be taken against him.

The man who had reported Nicholson to the police was asked by his area committee to

resign. He refused and this has sparked a probe of the area's affairs by the union chiefs.

This story was immediately compared with another recent case in which a London district organiser of the Amalgamated Engineering Union was accused by Communist opponents of indecently assaulting his secretary. The secretary repudiated the allegation.

Now the question is being asked: "How long can the Trades Union Congress continue to ignore the demand for a complete investigation of Communist influence and tactics in the trade union movement?"

Flick Knives

WITHOUT going further than the front pages last week I learn that a young girl is charged with armed robbery, a 16-year-old youth got six years for stabbing a man, and a fireman trying to bring a Guy Fawkes bonfire under control was threatened with "carving up" by hysterical teenagers.

In each case, the weapons involved were flick-knives, vicious folding knives whose blades are released and locked

into position at the touch of a button.

These weapons, originally imported from the Continent, have now become standard equipment for the tough set, male or female.

There is no difficulty about buying them. A few yards from where I am writing this in Fleet Street, an eminently respectable cutler is prepared to sell me a vicious-looking flick-knife—no questions asked. And providing the blade is less than six inches long, and I am not found with the knife in suspicious circumstances (legally often difficult to prove), the police couldn't lay a finger on me.

Yet try as I will, I can find no legitimate reason for anyone needing a flick-knife.

Last week when a judge sent a youth to prison for a stabbing crime, he commented: "It used to be thought despicable and un-English to use a knife in a fight. Now it is regarded by people like you, not as a badge of shame it undoubtedly is, but as an emblem of manhood."

That, of course, is why most of these kids buy flick-knives. They never really believe that they would use them. But a knife makes them feel big. Then one night, with a drink too many inside him, some young lout goes into a scuffle, presses the release catch, lunge, and another "sordid little tragedy" makes the news columns.

Blackmailed Bakers

EVERY baker fears the day when his customer might stalk into his shop, throw a cigarette end, a piece of hair, or a dead mouse onto the counter, and hiss: "I found that in a loaf I bought from you."

Too often the customer demands "compensation," and backs the demand with a threat to report the matter to the health authorities.

Bakers know that in many cases the customer planted the foreign body in the bread, but rather than risk the possibility of damaging publicity they pay up.

Now the National Association of Master Bakers has stepped in and told its members: "Whatever you do, don't pay with money."

The bakers have been advised to replace the article or have it tested by research laboratories.

Wonderful Cops

LONDON'S policemen are even more wonderful than visiting film stars have been saying for the past three decades. My authority for this boast for the bobbies: Senorita Montserrat Tomas of Barcelona who has spent two weeks' holiday in London.

They were so wonderful to the 22-year-old senorita that "I wandered around all day asking policemen the way to somewhere for the fun of it. They can never do enough for you. They are unique."

But can our policemen be too wonderful? The senorita confessed: "When I asked one young policeman how to get to Victoria Station, even though I didn't want to go there, he insisted on taking me. He bought me a ticket and put me on a train. I hadn't the courage to tell him the truth."

Strictly Educational

Last week prisoners in London's Wandsworth gaol were treated to a lecture by silver dealer Mr Barry Langford. Its title: "Antique Silver and How to Collect It Safely."

MAN-OR SUPERMAN?

The legend that has grown up around the name of Montgomery today collects fresh evidence. It is provided by Montgomery himself...

WHAT sort of man is Montgomery? For 16 years since the guns first thundered in the night at Alamein the legend-makers have been busy.

Now the man himself has spoken. In his much-fanfaired memoirs* Montgomery offers an astonishingly candid self-portrait. And it is not entirely a pleasant one.

Examine his treatment of Field-Marshal Alexander.

Today Alexander lies gravely ill in Ottawa. But 16 years ago he was Montgomery's superior during the months of desert victory. To the troops he was the calm-eyed, immaculate general from the Guards who organised the massive build-up of tanks, planes, and men that enabled Montgomery to punch through.

Montgomery's memoirs pay small attention to that side of the affair. He writes—

"The gossip is, so I am told, that the plans for Alamein, and for the conduct of the war in Africa after that battle, were made by Alexander at G.H.Q. Middle East and that I merely carried them out. This is not true. All the plans for Alamein and afterwards were made at Eighth Army H.Q. I always kept Alexander fully informed; he never commented in detail on my plans or suggested any of his own."

Exceptions

Montgomery continues—

"He was the perfect Commander-in-Chief to have in the Middle East, so far as I was concerned. He trusted me."

Montgomery critics may ask whether that compliment to Alexander is really designed to enhance his reputation as a war leader. And they may ask whether the way in which it is phrased enhances the self-portrait of Montgomery himself.

Then we come to the Alamein battle itself.

Montgomery is generous in his tributes to the officers who helped him. But there are some striking exceptions.

Examine his treatment of General Herbert Lumsden. Lumsden, the commander of 10th Corps, was one of the key generals at Alamein. And it is on Lumsden that Montgomery now heaps all the blame for the slow start of the battle. He blames him for lack of offensive enter-

by
**PERCY
HOWARD**

ness," for wanting to slow up a thrust through the German minefields.

Herbert Lumsden cannot answer these criticisms. He was killed in an air crash before the war ended. But there are many who still cite him as one of the best desert generals; they will undoubtedly ask why Montgomery, as a crucial movement in winning Alamein, later made precisely the same tactical withdrawal as he scorns Lumsden for suggesting earlier in the battle.

The answer

It may be asked too why Montgomery does not wish to take the responsibility for the alleged failure of a subordinate whom he himself had selected.

But to this question Montgomery already has an answer.

"After long consultation with Alexander I agreed to give 10 Corps, my corps d'elite, to Lumsden... I hardly knew him and so could not agree with complete confidence; but I accepted him on the advice of others."

*The Memoirs of Field-Marshal Montgomery, published recently (Collins, 35s.)

• BY • THE • WAY • by Beachcomber

IN the Court of Common Pleas, and lost me somewhere off Farringdon Street."

What is going on in Glossop?

In passing

APPARENTLY the film producers' market have begun to report that the public is finding the present orgy of filth and horror in rather bad taste. It may be necessary to return to the earlier type of film, which kept within the bounds of straight-forward sexuality and honest torture and murder. As a critic wrote of a film about a boy who blackmailed his father into cutting his mother's head off with an axe, "This is not for the mealy-mouthed ecologist. It is life in the raw; realistic and gripping."

Laughter in court

THERE was a dramatic moment when Cocklecarrot asked what fish were being distilled. "Porpoise, m'lud," said Mr Goosebottle. A voice at the back of the court shouted, "What about a writ of Habeas Porpoise?" When the laughter had died down, Mrs Flockett, cross-examined, said that she understood that the fish were brought to the Bosphorus, where Mr Detmold lived, and from there taken by road to the Hamden Bakery, the present lodgings of Miss Myrtle Gingham, "the non-det-plosion of a funny dancer." I find you difficult to follow," said Cocklecarrot. "That's what I'd Fallowe said," replied Mrs Flockett, "when he followed me down Oxford Street into Hol-

General post

IT was all rather confused. At 9.32 a large green-and-yellow Theatros drove up to the Pickled Walnut night-club, and "Pibby" Allbright sprang out and added for Dawn Redgrave. When Trivia Tenny emerged she sprang into the car, and "Chop" Snudden drove away with her. Pibby sprang into Chichi Walpurgia's limousine and drove away with Nauses Froote.



The critics cannot be blamed if they dislike the curious pettiness of that explanation.

General Lumsden was sent back to Britain. In Africa, in Sicily, and in Germany itself Montgomery's triumphant march continued. Finally in 1946 he became Chief of the Imperial General Staff. And it is here that perhaps the most remarkable part of his book begins.

'Intrigues'

Examine his treatment of the politicians.

Concerning the First World War Montgomery writes—

One has only to read Lord Beaverbrook's book *Men and Power* to learn of the appalling rows and intrigues which went on between the "Frocks" and the "Brass-hats" in those days. The implication is that British generals have long caused toady and intrigue against their political masters.

But Montgomery's own book proves how false that implication is.

In particular he relates with pride how he himself intruded against the Socialist Minister of Defence, A. V. Alexander. Of the year 1948 he writes—

"I was becoming more and more 'fed-up' with the Minister of Defence... I am sure he disliked me intensely. I put it to the First Sec. Lord and the Chief of Air Staff that Mr Alexander was a 'bastard'; I asked them to form up with me in a combined approach to the Prime Minister and ask for his removal, on the plea that we had no confidence in him. To my astonishment they both agreed!"

Thus we have the spectacle of three leading public figures planning joint action to remove a Minister—a plan which was only frustrated by the fact that Tedder, Air Chief of Staff, had (in Montgomery's phrase) "cold feet" at the last moment.

What an astounding revelation that is. Alexander may indeed have been a poor Minister of Defence. Some of his colleagues in the Cabinet were certainly poor Ministers too—but even the Tory opposition would have been shocked and outraged if the civil servants at their Ministries planned petitions to remove them.

Yet this is not the only intrigue described by Montgomery. Later, in 1948 the Socialist Government began to prepare a Conscription Bill. What term of service would they settle for? Writes Montgomery—

"I assembled the military members of the Army Council and asked them if they were all prepared to resign in a body, and by me, if anything less than 28 months was decided upon by the Government."

Could anything be more extraordinary than that? Let us forget the political complexion of the Government. Here we have the professional head of the Army deliberately organising

a strike threat among his subordinates in order to coerce the Government which he is meant to serve.

Then came the time when Montgomery forced an apology from Ernest Bevin.

In Palestine British troops were withdrawing from the Mandate. Ernest Bevin, as Foreign Secretary, was angry that in their withdrawal they had allowed the Jews to massacre the Hella Arabs. Privately he told Montgomery that he had been "let down by the Army."

Montgomery's reaction is almost unbelievable. He at once reported Bevin's remark to his fellow chiefs of staff. He cabled about it to the C-in-C, Middle East. Then he went to ask if Bevin had withdrawn his "insult to the Army." Reminded that the remark was made in a private conversation, Montgomery indignantly replied that the whole Army now knew about it.

But of course the person who had made certain that the whole Army knew was the loyal Montgomery himself. And Montgomery hammered at the doors of the Cabinet until he got some form of apology.

More subtle

What then are the conclusions to be drawn from Montgomery's book?

One clearly is that even in peace time the military men are not always content to leave politics to the elected Parliament. Is similar, if more subtle, pressure being imposed on Mr Sandys now over the proposed ending of conscription? Against such pressure we must always be vigilant.

But what of Montgomery himself? The evidence of his book is that he is ruthless, unfeeling, convinced of his own great destiny; that he is so confident in his own plans that he will break all ties of tradition or loyalty in order to put them through.

Do these things do any harm to his reputation? Far from it. They are the qualities on which it is based, the qualities which set him apart from generals who preceded him in the grim days before Alamein.

Who can say?

Do you remember those generals? They were worthy men. They were never bumptious. They never sought publicity. They never spoke out of turn. But there was something else they never did. THEY NEVER WON.

Well, Monty won, and he kept on winning. That—and not his work at the War Office or at NATO—is what will keep him among the great.

He may be appallingly pleased with himself. He may believe that it was God's mercy towards Britain which brought him to Alamein in the autumn of 1942. But can anyone say for certain that it wasn't?

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PRACTICAL HOMECRAFT

New Trend Stresses Gaily Painted Houses

By ELEANOR ROSS

THE colour-splashed house exterior is no novelty any more. On week-end trips, we've noticed how colourful houses have become, how marked is the tendency to get away from the stereotyped.

It has been fun, too, calling on friends, to see how their choice of colour scheme has served as a key to their personalities—it tells a great deal. The ultra-conservative, it's true, finds it difficult to get away from white clapboard with green trim or, at most, blue shutters and a blue door. But the trend is toward much more colour in house exteriors.

Interesting Schemes

One survey indicated that approximately three-quarters of the new houses are painted with colours in interesting schemes. Pink-painted brick with red trim isn't as rare as you'd think!

Not quite as daring but extremely striking is a cafe-

au-lait house with deep blue accents, or an emerald door and shutters against pale blue exterior walls. Muted colours, rather than dominating strong hues, are currently popular for exterior walls. These softer, lighter tones blend well with natural surroundings and they are restful, too. Light colours make a room, a house, or even a woman appear larger. Dark ones accomplish the reverse.

Small Houses

When the house is small, it is best to paint the trim in the same colour as the exterior. Otherwise, a cluttered-up look results.

Roofs are an important part of the over-all scheme and must be considered when planning exterior painting. Light roofs are recommended, especially for sunny climates, as the pale hues reflect a maximum of sunlight, thus making the house cooler.

Two-storey houses frequently have different shades on each storey. Sometimes this is

planned for interesting colour effects, but often it is functional.

A house that seems top-heavy will appear to be lower if a darker colour is used on the upper floor than on the ground floor. One illustration would be a parchment-tinted lower story with the upper portion of the house in a warm, brick tone; or use a deep blue top story over a pale yellow lower floor.

The reverse also holds true that a house which appears too squat, which hugs the ground too closely, can be made to appear higher if a dark colour is used on the lower portion and a lighter tint on the upper.

Seems Less Obvious

Don't forget chimneys. If yours is not a thing of beauty, if it sticks out like the proverbial sore thumb, paint it the same colour as the house and it will seem less obvious.

Your door is the first thing to greet friends, so paint it in a gay, cheerful shade, no matter how conservative your tastes may be otherwise. If the front door stands ajar in summer, be sure that the colour is co-ordinated with the interior colour scheme against which it is silhouetted.

GIRL'S PINAFORE DRESS



Materials Required

CLARK'S Anchor Strand-Cotton: 2 skeins each 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White. Use 8 strands throughout.

Child's turquoise pinafore dress, with Boat Neck and six panelled skirt.

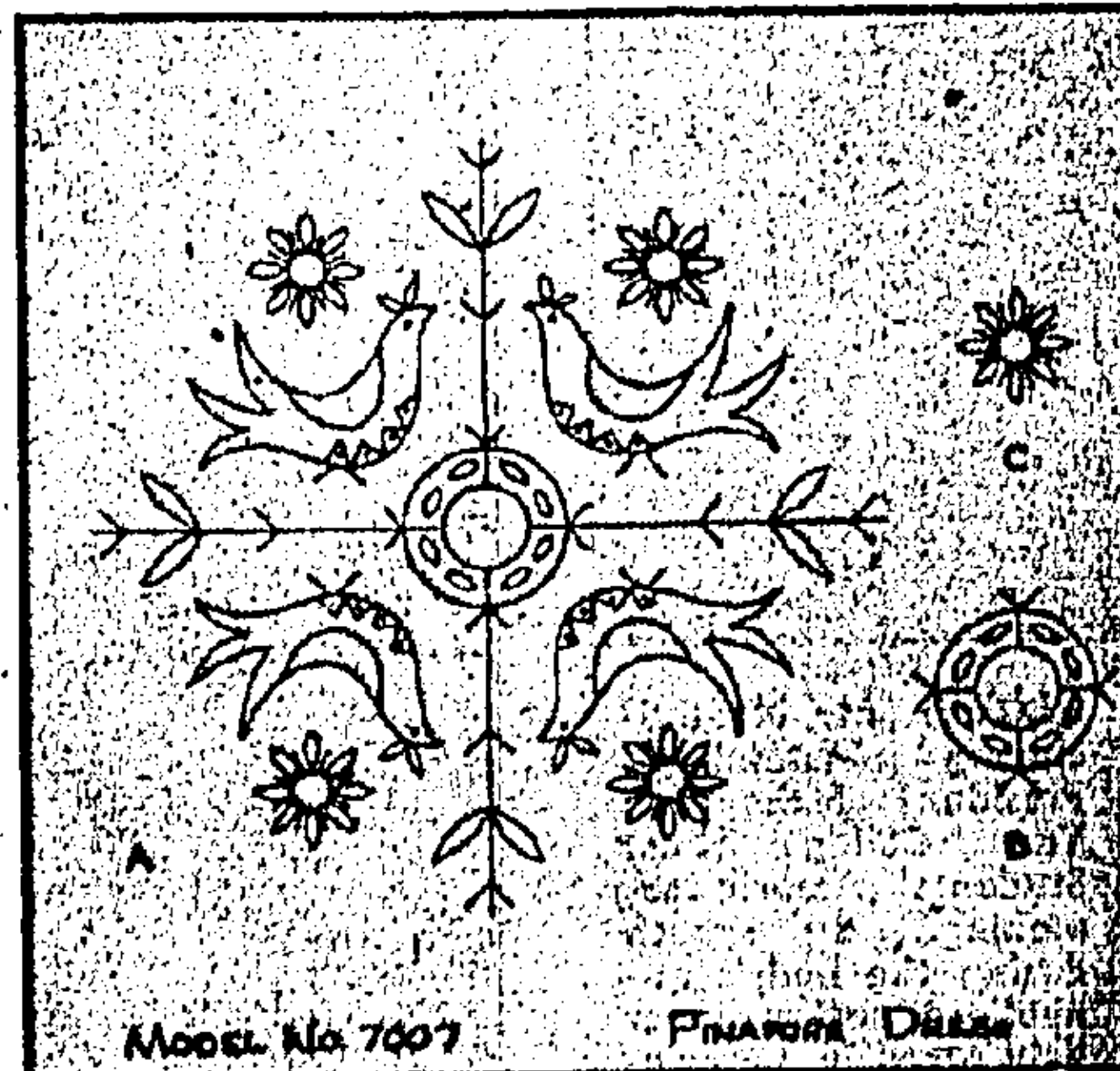
1 Millward's 'Gold Seal' crewel needle No. 6.

The drawing gives the three motifs used in the design. Trace motif A centrally on to each panel of skirt, 3 1/2 in. (9 cm.) from hemline. Trace motif B on each skirt seam line, 5 1/2 in. (14 cm.) from hemline. Motifs B and C are repeated alternately round front edge of neckline, having motif B on centre front. The motifs are placed 1 1/2 in. (2.8 cm.) apart, the larger motifs 1/2 in. (2 cm.) from edge and smaller motifs 1 in. (2.5 cm.) from edge.

Follow diagram 1 and number key for embroidery. All parts similar to numbered parts are worked in same colour and stitch. Diagram 2 shows method of working Closed Buttonhole Stitch. The stitches are made in pairs, forming triangles. Bring thread through at (A), insert needle at (B) and, with the thread under needle, bring it through at (C). Insert needle again at (B) and bring it through at (D). Press finished embroidery well on wrong side.

Alternative Threads

Clark's Anchor Pearl Cotton No. 8 (10 gram ball): 1 ball each 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White. Clark's Anchor Embroider (24 yd. ball): 1 ball each 420 (Grey), 488 (Canary Yellow), 422 (Old Rose) and White. Use 8 strands throughout.



Machine Embroidery

MATERIALS REQUIRED
Clark's Anchor Machine Embroidery Thread No. 50 (10 gram reel): colours 420 (Grey), 488 (Canary Yellow), 842 (Raspberry) and White.
Machine needle No. 11.

Key To Diagram

1-420 Stem Stitch	1-410 Stem Stitch
2-488 Satin Stitch	2-488 Satin Stitch
3-488 Satin Stitch	3-488 Satin Stitch
4-842 Satin Stitch	4-842 Satin Stitch
5-White—Double Daisy Stitch	5-White—Double Daisy Stitch
6-842—Buttonhole Stitch	6-488—Buttonhole Stitch
7-420—French Knots	7-410—French Knots
8-488—Daisy Stitch	8-488—Daisy Stitch
9-488—Closed Buttonhole Stitch	9-488—Closed Buttonhole Stitch
10-420—Straight Stitch	10-410—Straight Stitch
Stranded Cotton	Flossweave
Pearl Cotton	

Key To Diagram

1-420 Darning Stitch	7-420 Satin Stitch
2-488 Darning Stitch	8-488 Darning Stitch
3-488 Darning Stitch	9-488 Darning Stitch
4-842 Satin Stitch	10-420 Darning Stitch
5-White	
6-842	

Machine Embroidery Diagrams

Satin Stitch, figures A and B. Figure A shows how the needle carries the thread from side to side of the space to be filled. Figure B — the stitches worked closely together to form the Satin Stitch.
Machine embroidery requires diagram 1 and separate diagrams A and B.

For A Birthday... All His Favourites

By HELEN BURKE

TO keep family anniversaries because we love to is a wonderful tonic for happy relations. Forgetting is unforgivable. Two of the happiest and gayest young people I have met for a long time are Jenny Fischer, creative milliner, and her husband, Michael Gosschalk, jewellery designer. They make any excuse for a celebration and invite their friends to join in.

The latest celebration was Michael's birthday last week, when Jenny set about cooking his favourite dinner. He himself is quite a good cook but, on this occasion, everything was to be a surprise.

"All are his biggest favourites," Jenny said. Jenny—French, petite and vivacious—knows a tremendous lot about cooking—"but," she says, "only French cooking."

"She never cooked in all her life until we married," Michael said. "Yet she knew exactly how to cook."

"Because I watched my mother and my grandmother," Jenny put in. "They are both wonderful cooks and now my little girl—my Caroline—knows only 3/4 is already using a bowl for mixing this and that and, even if she does not know anything, she is already getting the feel of the spoon and the bowl in the hands."

"What a lot of mint!" I remarked. "I am surprised to find it in a Frenchwoman's window-box."

"Me? I never touch it! I don't like it. It is Michael's. He loves the cold, mint sauce with his roast lamb. It is not for me. I grow parsley and chives. Michael likes chives in so many things. He is so proud of his window-boxes."

THE MENU

"What is your menu?" I asked when Michael had disappeared.

"For the first, we will have cold colla dressed with mayonnaise and, with it, a not too dry wine."

"Then we are having Caneton à l'Orange, my own special way. I don't do it like everybody. The skin of the duck must be lacquered. With it we'll have small potatoes roasted in butter and the thinnest extra fine petits-pois and corn salad. You know it, corn salad?"

"I do." We agreed that it is best served alone, dressed with much oil and little vinegar.

Then finally chocolate mousse. Jenny set the table. "And I only use tablecloths, you see."

She spread a beautiful cloth in a hand-printed ripe-strawberry design. "My mother sent it for my birthday."

COLIN

Colin (halo) is made very much more of in France than here.

"This is Michael's biggest favourite. He loves it. I first made a court bouillon. It is my way. I make it with a glass of white wine, onion, two to three cloves, bay leaf, parsley and thyme with enough water for the fish and salt and pepper," Jenny added.

"Roll it 20 minutes and strain it. When it is cool, I place the fish in it and let it simmer for 20 minutes. I let it cool in the stock."

"Then I take away the skin and bones and keep the shape and coat it with mayonnaise, capers and chopped chives. That is the best fish I can give him."

"The point with this is the orange strips. Two young ducks are needed for six persons and I roast them in their own fat with very little butter. I don't do it like everybody and, with Michael, I have composed a new sauce."

"We peel one Spanish orange in one long strip—like an apple. There must be no pith. Then I cut the rind into strips about an inch and a half long."

"I make my sauce in drawing two tablespoons of fat from the pan and heating the orange strips in it. I mix in a teaspoon of flour and one of sugar, then the juice of two oranges and cook for a minute or two. I pour this over the cooked ducks to lacquer them."

CHOCOLATE MOUSSE

"This is the best thing that I can do. For six persons, I use a 1/2 lb. bar of plain dessert chocolate. I break it in little pieces into a saucepan, add a hazelnut of butter and a dessert-spoon of sugar and stir over a very low heat until it is all smooth. More sugar would spoil the chocolate flavour."

"Now work in four yolks of eggs and make sure that you get all the chocolate from around the edges of the mixture. At the last, I whip the four egg-whites until they are very stiff and fold them over and over into the other mixture. Very simple and very good."

"I have glass cups into which I pour the mousse and leave it for several hours to improve. Michael always adores this sweet."

(London Express Service).

Give Children A Chance To Know Their Doctor

BETTER prepare your child for future illnesses while he is perfectly well.

I know you do not even want to think about that day when your child will become sick and need the services of a physician, maybe have to go to a hospital or at least have to take medicine.

Not That Lucky

But it is a fortunate child indeed who escapes all of these possibilities. Most youngsters just are not that lucky.

So let him know what it is all about before he encounters these strange procedures when he is ill and is not in an understanding mood.

Next time you visit your doctor, take him along. Let him get to know the physician and to realize that he is really a very friendly person. If the doctor has time, he will probably let the child examine a couple of his instruments and perhaps he will explain how the stethoscope works.

Then, a little later on, you can arrange for the doctor to

give the youngster a checkup. It is a good idea to make sure that he is in the best of health. At the same time, it gives the child a chance to become better acquainted with the doctor.

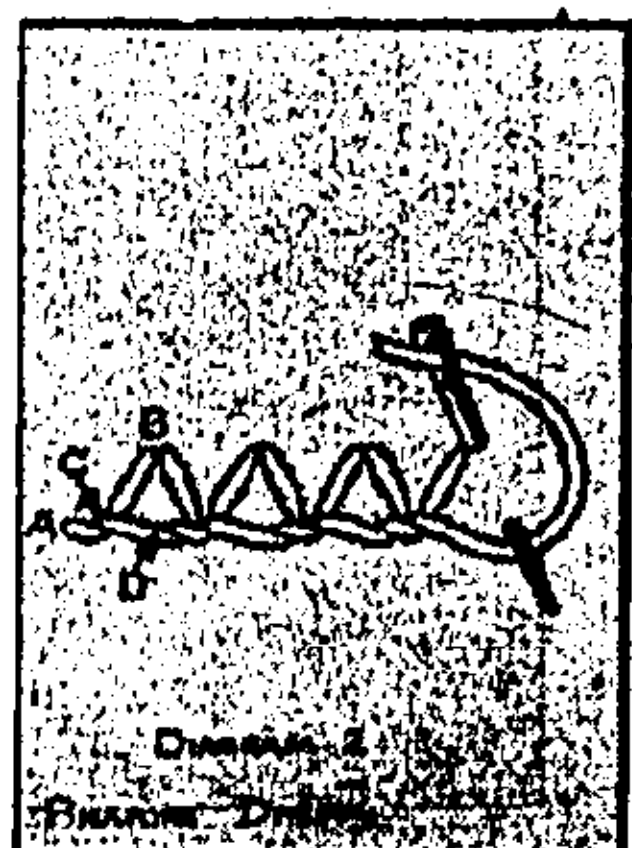
Explain Things

Show him the pharmacist's bottles and jars of medicines. And explain how they will help him get well if he should ever become ill.

Next time you pass a hospital, explain, too, that inside they do all sorts of wonderful things to help persons get well. Tell him about the white-uniformed nurses and doctors, who take care of sick children, bring them food and medicine and see that they have toys and books to play with.

Never promise your youngster that he will never have to go to a hospital. And never promise him that he will never be sick or in pain. Simply advise him that, in the event this happens, the doctor, the nurses, the doctors, the nurses and lots of other people will help him get well again.

By H. N. BUNDSEN, M.D.



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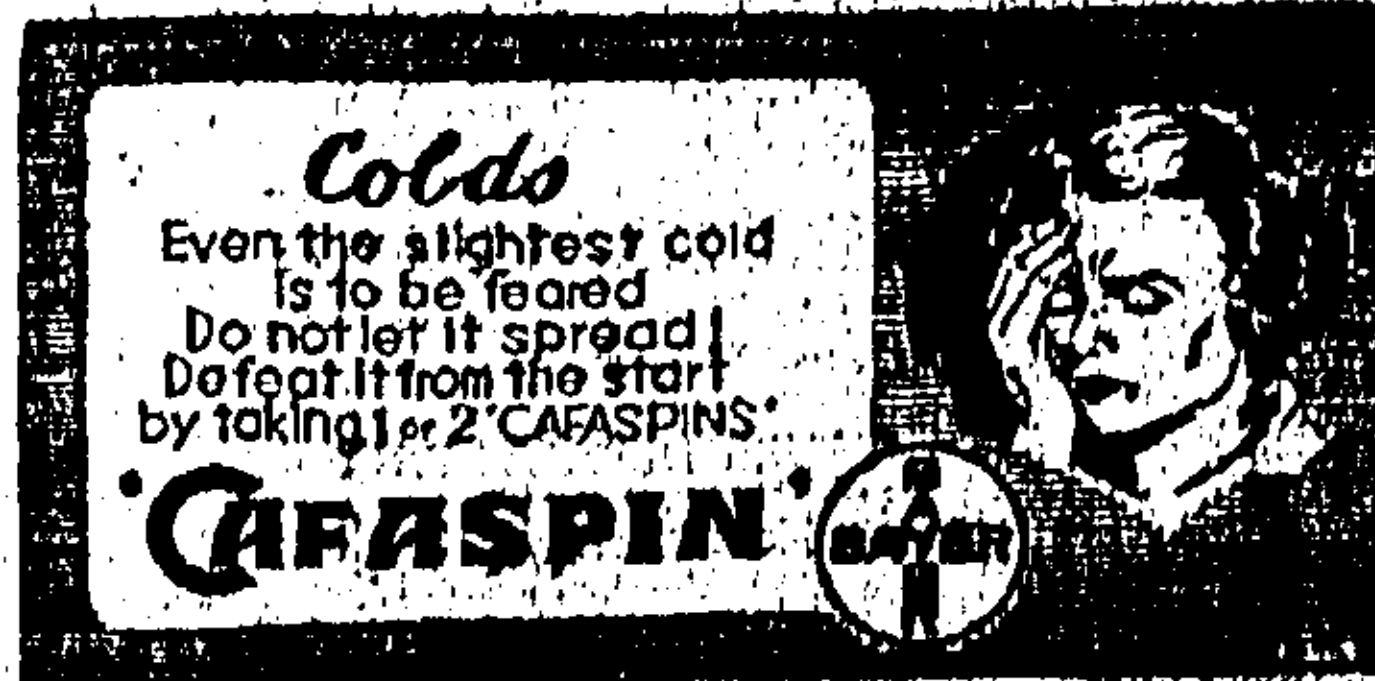
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ABOVE: At Dodwell Motors' showroom on Wednesday, Mrs. M. W. Turner (right), Director of the British Red Cross Society, Hong Kong Branch, presented to Miss M. Roche a convertible Morris Minor car won at the recent Red Cross Ball. Here Mr Paul Braga, Dodwell Motors' managing director, shows the interior of the car to Miss Roche.

★

RIGHT: Mr R.S. Matson, manager of Standard-Vacuum Oil Company, pins a 33-year service emblem on Mr Chan Siu-wan (right) at the company's Lanchow terminal on the occasion of Mr Chan's retirement recently.



ABOVE: H.E. the Governor, Sir Robert Black, Chancellor of the University of Hongkong, confers a degree on a graduate during the University's Congregation held on Wednesday.



ABOVE: Mr. Hin-shing Lo, well-known Hong Kong Magistrate, opening the Hong Kong Meditation Centre in a ceremony at the Assembly Hall of the Chinese Chamber of Commerce recently. On the left is His Holiness Maharishi Mahesh Yogi.

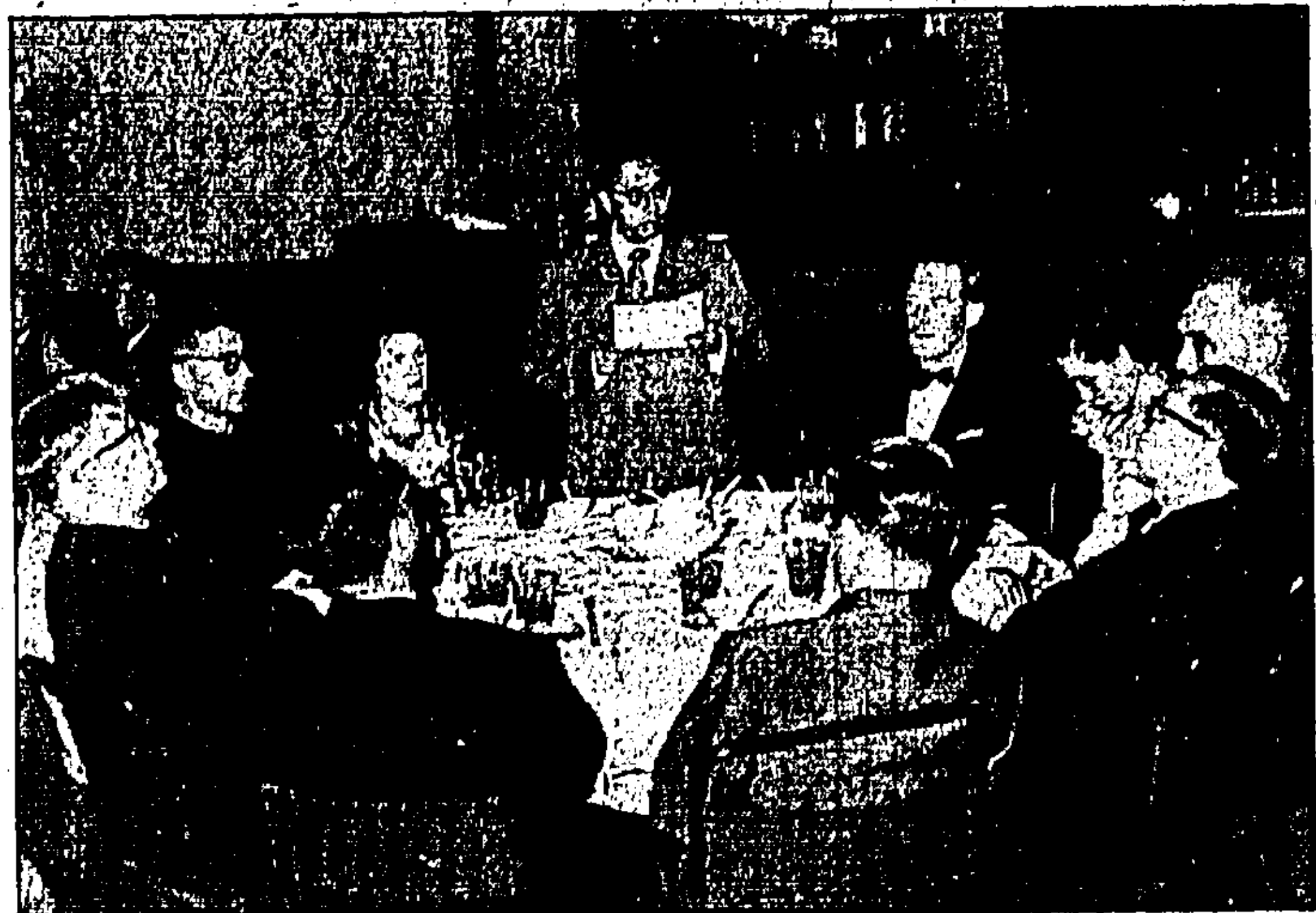
BELOW: Mrs. Bunnan Tong (right) opened the charity bazaar held by the Tung Lin Kok Yuen last Saturday to raise funds for a new school in the New Territories. She is seen here making a donation after the ceremony.



ABOVE: His Excellency the Governor places a wreath at the foot of the Chinese War Memorial in the Botanical Gardens on Sunday in memory of those Chinese who died loyal to the Allied cause during the two world wars.

★
LEFT: Rediffusion held a cocktail party on Wednesday in honour of Mr B. H. Lyon, Chairman of Rediffusion's Far East Division, at the Hong Kong Jockey Club. Seen here is Mr A. Whiting, Hongkong Managing Director, chatting with Mr. Lyon (right). Mr. D. Benson is in the centre.

★
BELOW: Some of the guests who attended the ninth anniversary celebration dinner of the founding of the Chinese Bankers Recreation Club which was held at the China Restaurant on Sunday.



ABOVE: Mr Ng Siu-chong (standing), President of the Wah Yan College Past Students' Association, making a speech during the body's annual graduation dinner held recently to celebrate the graduation of the college's students.



BELOW: A Red Indian war dance performed by children of the Juvenile Care Centre during a recent dress rehearsal for the organisation's charity ball which took place last night at the Peninsula Hotel.



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ABOVE: The Brownie Scouts of the Hongkong Girl Guides Association were held simultaneously in Hongkong and Kowloon last Saturday. Here is a scene snapped at Sandilands Hut.

★

RIGHT: Hundreds of school children invaded the streets of the Colony last weekend and button-holed passersby for donations to a good cause. They sold poppies in aid of the Earl Haig Fund, and according to a British Legion spokesman... all poppies were sold out by Remembrance Sunday.



BELOW: The Rt. Hon. R. H. Turton, head of the United Kingdom Parliamentary delegation, which visited the Colony this week, arriving at the Metropole Restaurant on Tuesday when the group was entertained to a Chinese dinner by the Hongkong Branch of the Commonwealth Parliamentary Association.

ABOVE: Mr. Alexandre Madra Barradas and his

bride, the former Miss Patricia Louis Sprinkle, pose for the camera shortly after their wedding at St. Margaret's Church on Monday.



ABOVE: A happy group during the annual Northumberland and Durham Association ball held recently at the Peninsula Hotel. Left to right are Capt. and Mrs. J. J. Fawdon, Mrs. N. Canham, Mr. and Mrs. G. Hamilton-Dick and Mr. R. Winship.

★

LEFT: Mr. and Mrs. Paul Hau after their wedding at the Kowloon Union Church last Saturday. The bride is the former Miss Lily Sun.

★

BELOW: Some of the weird and wonderful costumes which were seen at last week's Arts Ball held at the Paramount Nightclub. The Ball was held in conjunction with the Hongkong Festival of Arts which drew to a close last week.



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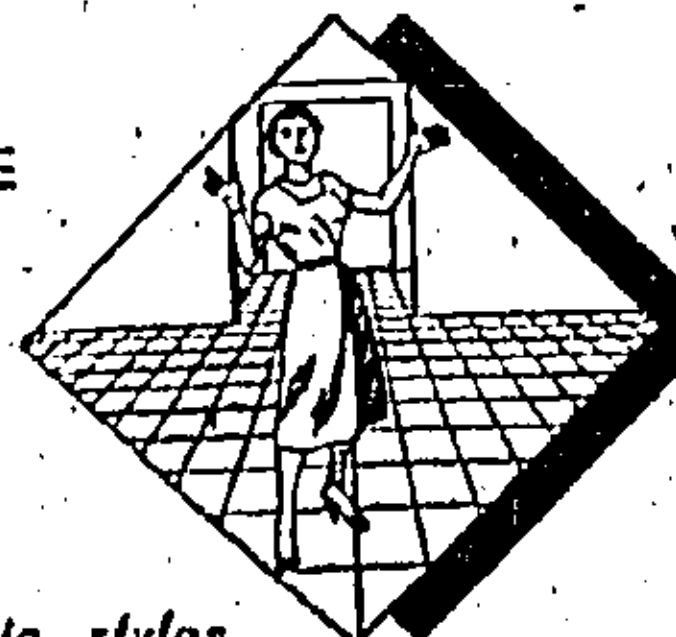
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ABOVE: Mr. Andrew Grog Wright and his bride, the former Miss Catherine Gillian Anno Watkinson, pose with their attendants shortly after their wedding at the Hongkong Union Church last week.



BELOW: Captain and Mrs. Robin Primall pose with their attendants shortly after their wedding at St. Andrew's Church on Monday. The groom is an officer with the 6th Gurkha Rifles and the bride is the former Miss Lynn Ann Ramsay.

Here's where to

Dine Wine Dance

and be merry

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WEEK-END WOMANSENSE

★ ★ ★

THE GIRL WHO HAS GOT 'SHIMMER'



COMFORT and casual elegance plus SHIMMER — this is the evening look that 90 per cent of women are going to fall for and hard. Because this is the kind of "easy" look that we can wear so well. In champagne beige silk jersey embroidered with iridescent paillettes it sparkles like a Cartier showcase.

PICTURE BY JOHN ADRIAN.

KEEP IN TRIM

By Ida Jean Kain

Turn Down Seven Desserts And You'll Win

THERE is no blinking the fact that the incline to embonpoint is paved with good intentions and assorted sweets. What mental gymnastics can help the dieter deal with the course that can be the finish of the diet?

★ ★ ★

Desserts are no longer a temptation to this dietitian. . . my friends have cured me! At a luncheon or dinner when the dessert course is served, they all wait to see if I'm going to indulge in such fattening fare. So overweights, to get nature pulling you turn down seven desserts and the victory is yours. At a dinner recently when a delectable dessert was placed in front of an overweight, she turned to me and half in fun remarked, "Do you mean I'm supposed to look at that piece of

chocolate cake with ice cream on the side and tell myself I would be happier not to eat it?" No, such a bluff wouldn't work—you wouldn't really mean it. That dessert would taste wonderful as well you know.

Then what strategy would turn the trick? If you're a girl with spirit, a challenge to yourself would add a dash of zip and put you on your mettle. You could say to yourself, "Have I what it takes to turn thumbs down on that dessert? Well, do I want to be slim or don't I?" It can be a spur of the moment decision. Overweight, while dining in a restaurant with her husband, had ordered a particularly rich dessert. When it was placed in front of her, she suddenly decided that if she ate it, it would be lost. She said to her husband, "Darling, would you think I'd lost my mind if I left this dessert? I suddenly feel I'm ready to diet." That understanding husband immediately got up

from the table, leaving his own dessert untouched. He signalled the waitress for the cheque and gallantly escorted his grateful wife from the restaurant. That was an act of true love! His wife reported later that she did slim down and kept the extra pounds from returning.

★ ★ ★

Of course, it would be better not to order the dessert in the first place. Or, if you are eating in a cafeteria, challenge yourself to pass by the assorted sweets on the first round. Reason that if you still want dessert after you have enjoyed a good non-fattening meal, you can always come back for it. Chances are you will feel satisfied without dessert. By that plan you save 400 calories and a little money.

The best anchor to allward on the desert question is to be in the know on how to co-operate with nature to cure the craving for sweets.

For A Face To Remember

WHY do women generally regard rouge as the poor relative of their make-up wardrobe instead of their best friend? The question comes from Billy Parleton, the man behind many of the flawless faces of films from Pinewood Studios.

★ ★ ★

Skilful use of rouge can help any woman to correct faults in the shape of her face—and yet it's the most sadly neglected make-up of all. Why? asks the experienced Mr Parleton, Pinewood's chief make-up artist.

"A long face can be made to appear rounder by spreading rouge towards the bottom of the face and shading delicately. Never place round blobs on the cheekbones. The trick with an

over-round face is to shade it on the outer sides of the face."

If in any doubt about how to treat your face for the best effect, Billy suggests: "Scrub your face of make-up and have a photograph taken just like that. It will give you a good idea of what cosmetic tricks to use."

Never, never, pleads Billy, leave your face with the greasy look that has become the mode of recent months. It collects dirt very easily—the whole point of powder being that it acts as a barrier between the atmosphere and the skin. In a city for any length of time, any face collects dirt easily and becomes greasy quickly.

Basic rule from make-up man Parleton is: "Get to know your own face. Look at it closely under a revealing light. Experiment with make-up for your skin texture and if in any doubt, get some advice for a few shillings from an expert."

"Every actress who comes into our make-up studios has at least an hour and a half in each

test devoted to assessing the right cosmetic for her particular skin texture. Surely every woman can spare this amount of time for something as important as her own face."

Hasty make-up tip: Use the minimum amount—but it must be the best quality. Men don't really like to see women over-made-up. The natural look always wins.

★ ★ ★

List of essentials that Billy suggests every woman should try: a lip brush, too, he says. "The difference is unbelievable." A final word of advice from this artist is: "For a face to remember, regular cleansing and toning, even if just for a few moments each day, is infinitely better than long irregular treatments."

—Christa Mall; Special.

Don't Let Him Know You Work To Be Pretty



EXERCISE IN PRIVATE: A woman doing a routine, such as this buttock-firming workout, appears extremely awkward.

By JEANNE D'ARCY

THE glamour's gone when you let your husband see how hard you have to work to stay pretty. That's why a wise woman keeps beauty routines her personal secret.

Masked Monster

She doesn't scare her husband speechless by suddenly appearing with her face concealed under a hard white mask that's doing wonders for her complexion.

The wonders are all too well-hidden while the mask is processing. Meanwhile, she looks like one of the monsters that star on a TV horror show. She doesn't shave her legs or underarms in his view.

There's something unfeminine about the mere thought of it being necessary for a woman to do such things. Caught in the act of shaving legs, she's far from appearing at her best. She doesn't make a point of running about the house with a head full of gleaming metal curlers or pin-curls. Nothing pretty about this!

She may have to set her hair before bedtime but she covers up curlers with a scarf, preferably a pretty one that makes the best of a necessary routine.

She doesn't dye her hair with the bathroom door ajar or leave blonde, black or red splashes on sink or tub, where they're conclusive evidence that the job was done.

Her husband may know she colours her hair but, if wise, she doesn't call the procedure to his attention. She doesn't call her husband's attention, either, to any steps she takes toward a prettier figure.

Every time meals are served, for example, she doesn't announce, "Not for me, dear, my diet you know!"

Another Don't

Nor does she use the centre of the living room floor for hip-thumping or leg-slapping exercises designed to trim her measurements. Results may be pleasing but the process of exercising to achieve them shows a woman in very awkward and unflattering poses.

First Catch Your Banker . . .

COOK book that is practically a saga of family life in France at the turn of the century bears the wonderful title "Food for the Rich."

Each chapter deals with a special situation and tells how to cope. A chapter headed "200,000 francs means nothing to him," gives a perfect dinner for entertaining a banker you want to squeeze for cash, while you've just been here shot by an old friend in the country.

Readers are warned on no condition to make the hare a main course.

"If your guest should get the slightest suspicion that he has been asked to help eat up a gift hare, the whole effect will be spoiled. I'm afraid that those whom fortune has favoured rather enjoy the sacrifices made by others to maintain them in the style to which they are accustomed."

"So take my word for it and make a soup of your hare—thick, rich, creamy soup—the very smell of which will be unexpected and delicious."

The menu goes like this:—

- Hare soup.
- Gruyere fritters—a diversion, like the advertisements in between two reels of a film.
- Chicken in half-mourning—because it has style, distinction, and class. (By now you should have pulled it off.)
- Rice and watercress salad—restful and refreshing.
- And to end with . . . all the Judas Iscariot fruit salad laced with seven liqueurs, served ice cold. "A perfect example of treacherous duplicity. Its extreme coldness disguises its alcoholic strength. It goes to your head without the faintest suspicion of the time you are running."

Not only a recipe for a successful meal, but a successful deal.

* By PAUL REDOUX, with witty drawings by Heather Standish, published by Anthony Bond, Ltd.

YOUR BIRTHDAY . . . By STELLA

SATURDAY, NOVEMBER 15

SUNDAY, NOVEMBER 16

BORN today the stars have given you considerable native genius which must be cultivated to its utmost if you are to reach the heights to which you aspire. You are likely to be interested in politics and the workings of government. Interests as widely separated as science, literature, mathematics and the performing arts appeal to you. Unless you can make up your mind exactly what you want to be early in life, you may find that fame and success are illusive. But once you have made up your mind what you want, nothing need stand in your way of achieving it.

You are inclined to be a little self-indulgent. You heartily dislike hard, back-breaking physical work but thoroughly enjoy mental activity. Keep a sharp eye out for the opportunity which reportedly knocks on any door, but once you are ready to respond when your turn comes. Rather too inclined to adhere to the traditional pattern of life, you will discover that sometimes the spectacular approach gets the quickest results. Learn when to be "different" and when to stick to the conventional techniques. You have no patience with pretenders or fourflushers. You see through them much too easily.

Affectionate and home-loving by nature, you will be happiest if you wed at an early age and have your own home and family. You of the fair sex are more apt to make a "career" of managing your home than you are of entering one of the arts or professions. You would make a fine marriage partner for an ambitious executive.

Among those born on this date are: William Pitt the Elder, English statesman and orator; James O'Neill, actor and father of the American dramatist; Thurlow Weed, journalist and politician; Marianne Moore, Pulitzer Prize poet; William Franklin Durfee, steel engineer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 16

SCORPIO (Oct. 24-Nov. 22)—Make it a point to get some extra rest and relaxation. Make it a "do-nothing" day.

SAGITTARIUS (Nov. 23-Dec. 22)—Home duties within the family circle will make the demands upon you now.

CAPRICORN (Dec. 23-Jan. 20)—Don't expect too much of the one you love. There can be a minor misunderstanding.

AQUARIUS (Jan. 21-Feb. 19)—Seek spiritual advice if you find yourself involved in domestic problems you cannot solve.

PISCES (Feb. 20-Mar. 20)—Patient understanding with those within the family circle can bring a renewed joy now.

ARIES (Mar. 21-Apr. 20)—Be constructive in making suggestions on budget matters. Call a family council.

BORN today you are an idealist and a visionary. You have a strong social consciousness and the ability to express yourself fluently from the lecture platform. You have a magnetic personality and the ability to influence people to back any cause you introduce. You are not as practical as you might be in working out your ideas. You like to make suggestions and have others follow through with the hard work! Not that you're really lazy, but you want to be free to get started on something else.

Since you have an innate business sense, it is likely that you will always have enough money to get along on. You are not one to work hard to make a fortune, just for the sake of being rich. If you do have more money than you can easily use, you probably will spend it on doing things for those who are less fortunate than you are. You have a great deal of fortitude when things go wrong. You never let others know exactly how badly you feel. You accept a defeat philosophically and start out again and make a new beginning.

You are an idealist when it comes to love and romance. Since you are inclined to put the object of your affections on such a high pedestal, few, if any, can ever measure up to it.

Among those born on this date are: Paul Hindemith, composer; John Bright, English reformer and orator; George S. Kaufman, Pulitzer Prize-winning dramatist; Elpidio Quirino, Philippine president; Rodolphe Kreutzer, French violinist and composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 17

SCORPIO (Oct. 24-Nov. 22)—Sides are definitely clearing for you now. Increase your success potential.

SAGITTARIUS (Nov. 23-Dec. 22)—You can debate a matter of importance and expect to win your argument handsly.

CAPRICORN (Dec. 23-Jan. 20)—Plan to hold an important meeting; take the lead and force all decisions in your favour.

AQUARIUS (Jan. 21-Feb. 19)—A radical change is in the air. It can be for the best, so adapt yourself to conditions.

PISCES (Feb. 20-Mar. 20)—Increase your circle of friends and benefit from the widened horizons of their contacts.

ARIES (Mar. 21-Apr. 20)—Your marriage partner should bring you special joy and happiness today.

TAURUS (Apr. 21-May 21)—Be as inventive as you wish now. An untried plan may solve a problem easier than any other.

GEMINI (May 22-June 21)—Beiter, if possible, to postpone a long business trip until later on. You can make plans.

CANCER (June 22-July 22)—If a short business trip is in prospect, you could wait off now and expect success.

LEO (July 23-Aug. 23)—Romance is in the air, but the path of true love is not always a smooth one, so be on guard.

VIRGO (Aug. 24-Sept. 23)—Originally is not always unceremonious. New approaches to old problems pay off today.

LIBRA (Sept. 24-Oct. 23)—If you are good at home radio repair, this is your day to do a good job!

This candlelight complexion can be yours in any light!



Now! Matching make-up for a lovely look that lasts!

Even in sunlight . . . the soft spell of candlelight on your face! That's the fabulous flattery you get with 'Touch-and-Glow' . . . Revlon's moistening Liquid Make-up that never dries your skin. Now with 'Touch-and-Glow' Liquid Make-up you will look fresh, glowing all day long . . . and matching 'Touch-and-Glow' face powder for a perfect finish.



Revlon 'Touch-and-Glow'

Nobody knows you wear it but you!

© 1958

THE BIG CHANGE IN 'BABY DOLL'



The Doll—sucked her thumb, slept in a cot, got banned by a decency league.



The actress—two years famous, now a brunette, mother and grown-up.

TWO years in the life of Baby Doll—and this is how Carroll Baker, the original Baby Doll in the Tennessee Williams film, looks today.

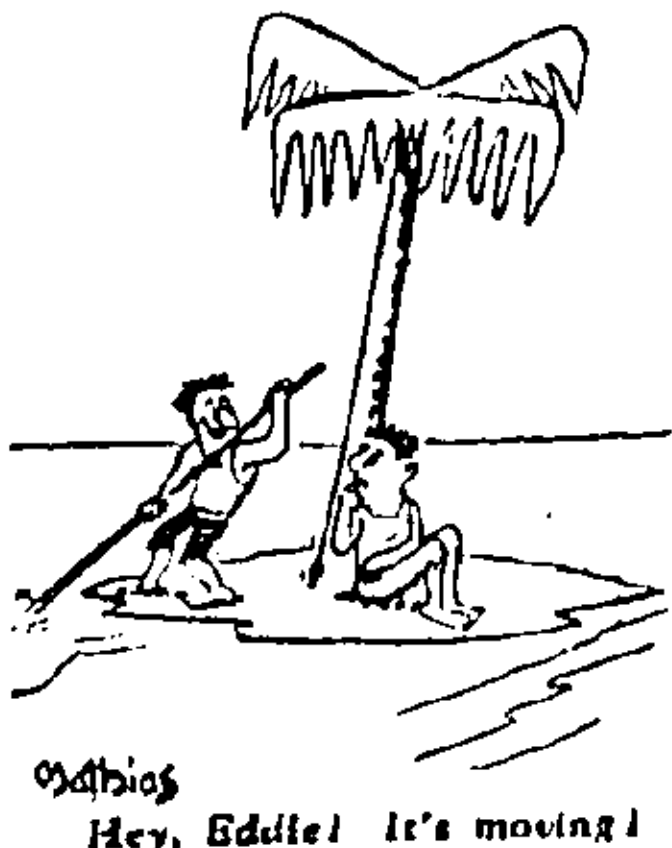
Remember her impact in pictures two years ago as the thumb-sucking child bride who liked sleeping in a nursery cot in the film "Baby Doll"?

Since then she has become a mother and moved on to other things in Hollywood. Today she is no longer a blonde but a brunette. Her face is fuller. She's lost that china-doll look which made her famous.

Now she is taking the role for which Garbo was sought in "The Miracle."

She plays a girl who runs away from a convent to travel with a gipsy band headed by a guitar-playing Walter Slezak.

ZANIES



Hey, Eddie! It's moving!

New Team At Work...

KAY KENDALL is to star in a new play, "The Bright One," which will be directed by her husband, Rex Harrison. Rehearsals started in the West End recently.

This will be the first stage appearance for Miss Kendall in four years. The play, by a new author, is a comedy about a school teacher who goes on a cruise to Greece and becomes transformed by a Greek goddess. The story

By DAVID LEWIN

shows what happens when the teacher with a new style and manner returns to England.

GLADYS COOPER, Michael Gwynn, and Hugh McDermott will co-star with Kay Kendall, and the play will open in Brighton in four weeks.

Harrison will direct the play while he is appearing in "My Fair Lady." He will stay with his wife in Brighton for the week there, coming up to London every night for his show at Drury Lane, and returning every midnight.

"It is very exciting and

I'm very scared," said Kay Kendall. "But it will be wonderful to work with Gladys Cooper, who has such a fine comedy style. Appearing in a play means that I shall not be separated from Rex, because we shall both be working the same hours."

KAY KENDALL'S next film, "The Reluctant Debutante," will be opening in London at Christmas, when her play should be running at a nearby theatre.



UNDER INSTRUCTION: PUPIL KENDALL

Roderick Mann

TOP COLUMNIST OF SHOW BUSINESS FINDS A HOLLYWOOD PHENOMENON



Why the Wheelchair Men get richer



The vivacious smile belongs to 18-year-old Hollywood actress Jill St. John. And, though she may not be in the millionaire class with the others on this page, she's heading in the right direction. Her current escort is Lance Reventlow—son of millionairess Barbara Hutton. Jill will soon be seen in *The Remarkable Mr. Parnapacker*.

MY call to Cary Grant in Hollywood came through at 3 o'clock in the morning. Just as I'd fallen asleep.

Out there it was early evening. The Cadillac was bolting home along Wilshire Boulevard. It was cocktail time in the Polo Lounge of the Beverly Hills Hotel. The first table reservations were being taken at Romanoff's.

And Cary Grant had just got home from the studio.

I said (sleepily): "I hear you will make a fortune out of your film *Indiscreet*."

And he said (brightly): "Not a fortune old friend. But about a million dollars."

I said (rather crossly—remember this was three in the morning): "Well, if that isn't a fortune it'll do to be getting on with."

And he said (in that bland, off-hand manner of his): "I usually make that much, you know. Any of us in the Top Twelve can command up to a million dollars a picture today."

The new masters

Which started me looking into the fortunes of Hollywood's Golden Dozen.

These are the men who rule Hollywood today: Marlon Brando, Cary Grant, Gary Cooper, Kirk Douglas, Clark Gable, William Holden, Burt Lancaster, Gregory Peck, Frank Sinatra, James Stewart, John Wayne, and Tony Curtis.

They have stepped into the vacuum created when the old studio systems died or stepped down. Today they are the new dictators.

Why should this be?

Because with one of these names on a contract a producer has no trouble lining up all the money he needs to make a picture.

'Crazy situation'

Robert Goldstein—head of production for 20th Century-Fox in Britain, and the man who discovered Tony Curtis—says:

"If I walk into a bank and tell them I've got Brando and Peck for my next film, they can't wait to find the money for me."

But if I tell them I've got Joe Seak they say: 'Sorry—can't you see we're out to lunch?'

"It's a crazy situation. It means no new stars are being built up. They'll still be using the Top Twelve when they're in wheelchairs. We'll soon have screen credits reading 'Wheelchair by so-and-so.'"

Consider the fortunes the Top Twelve are demanding—and getting—for their services.

William Holden and John Wayne are getting £250,000 apiece plus 20 per cent of the profits for their performances in their new film, *The Horse Soldiers*.

And—perhaps the most colossal deal ever made—Marlon Brando is to get ALL the profits from the new Western he is to make at Paramount. They will charge him only the usual overheads and a distribution fee.

£20,000 a year

Some producers say that the stars are pricing the industry right out of business.

Stars like Holden disagree. He says: "My 10 per cent of *The Bridge on the River Kwai* earned me nearly £1,000,000. I arranged with Columbia to be paid only £20,000 a year of this—to help my tax situation. That means I'll be on a feeding most of my life. It also means that Columbia can invest the rest and make a profit themselves. They're not complaining."

Explains James Stewart, who has been taking 50 per cent of the profits of his pictures for 10 years—

"The film business exists on supply and demand, like any other. The demand today is for solid, proven performers who can drag people away from their TV sets. It takes people like Cooper and Wayne to do that."

Why are there only 12 stars in the Big League? Because so few new stars have been built up since the war. Of the Top Twelve, seven were in films before the war.

All that tax!

Will the deals get bigger? Says Cary Grant: "There's no knowing. Remember—big pictures are making more money today than ever before. Brando could probably earn £1,000,000 a year if he wanted to work hard—but there's no point as most of it would go in tax."

"Look at me. I make a million out of *Indiscreet*—but I have to pay £150,000 dollars in tax. I know these figures don't mean much to the general public, but they mean a lot to me."

To ease their tax problems, many of the 12 have formed themselves into companies.

Grant is Grandon Productions; Sinatra, Kent Productions; Brando, Pennabaker Productions.

Why are there no women in the Top Twelve?

Because, though they make big money, they do not wield big power. Relatively few big pictures are about women.

However, when a "Cat on a Hot Tin Roof" does come along, they are not backward in the race for folding money. Witness Elizabeth Taylor's salary for "Cat"—£250,000.

For those who like to draw conclusions—here is a final, sobering thought. Of the Golden Dozen, five are over 50—Gable, Stewart, Cooper, Wayne, and Grant.

Between them, they have been making pictures for 135 years.

FOOTNOTE: Any interested wheelchair manufacturer should get in touch with me immediately. I am thinking of starting up a sideline.



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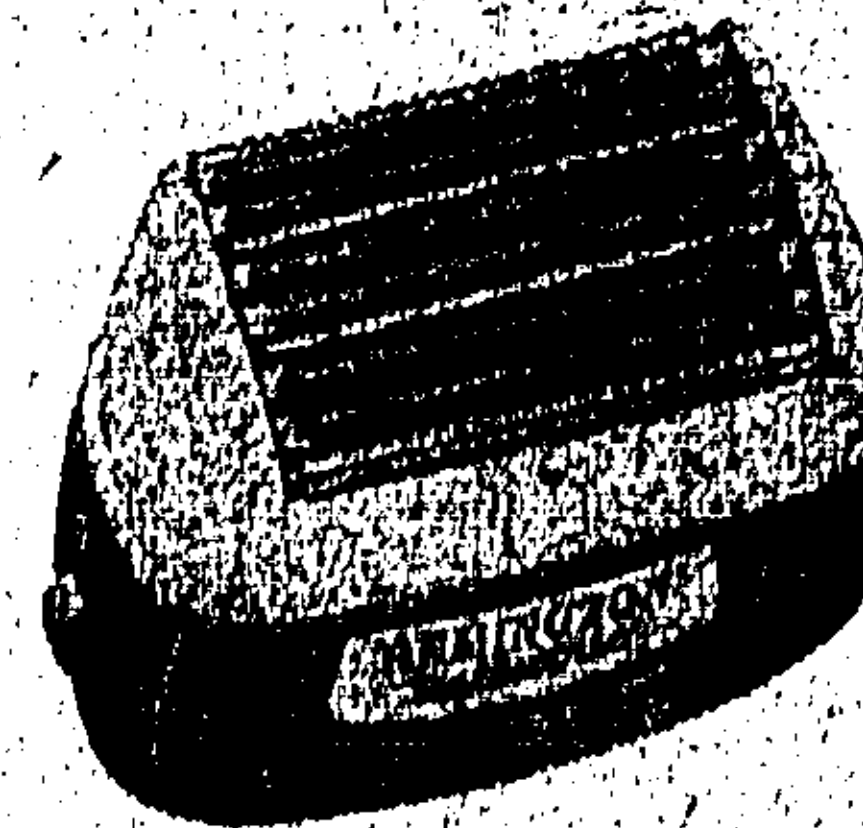
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BRITISH OVERSEAS AIRWAYS CORPORATION

CYRIL STAPLETON'S COLUMN

The Cha-cha

She Is Back!

S-W-I-N-G-I-N-G UP
ON ME—THIS FLOUNCY
BOUNCY BEAT AGAIN!

SOMETHING seems to have slipped in Tin Pan Alley's fortune-telling department.

The prophecies have been churned out—Calypso would sweep the world, Rock-a-Billy would be a smash, and Kwela would get the record buyers in a frenzy.

And while the false-alarm predictions came thick and fast, Cha-cha sneaked up on us.

It caught me on the hop—literally.

Last week I took my band up to the Midlands for some dance dates, only to be floored by Cha-cha. I just didn't have enough of them to meet the demand.

Here is how it went.

Magic tag

We played one Cha-cha number. Reaction: wild enthusiasm. Everybody seemed to get up and dance. They did it with obvious enjoyment. They yelled for more.

We played all the Cha-chas we knew and still they yelled for more. We played repeats and they didn't complain. All they wanted was cha-cha-cha.

For once, the record companies seem to be a step behind the public. But they are dancing around trying to catch up. In the States, the magic tag is being crammed into all sorts of unlikely titles. The Tommy Dorsey band's "Ten For Two Cha-cha" is right up in the Hit Parade. There are "Trumpet Cha-cha," "Willie Does The Cha-cha," and "Hot Cha-cha."

In Britain, Ted Heath has already recorded "Cha-cha Baby." The Bob Miller and Ken Mackintosh bands, in the panic, both recorded different numbers bearing the same title, "Muchacha."

The Southlanders vocal group have sealed the heights of utilization with "Choo, Choo, Cha-cha-cha!"

British bandleader Johnny Gregory adopted the alias of Chaquito to record his own composition, "Chaquito." His Cha-cha must have been convincing. South American publishers have paid out heavily in dollars to acquire the song. The man who started the Cha-cha snowball was New York's King of Mambo, Perez Prado. His "Patricia" topped the record Hit Parade weeks ago and still lingers in the charts.

What is amazing is that Cha-cha is hardly new. The Stateside smart set got on to the Latin-American Cha-cha beat three or four years ago while our debs were flirting with rock 'n' roll.

NEVER COME MORNING. By Nelson Algren. Spearman. Chicago's Polish slums are the setting for the tragedy of "Lefty" Black, boxer and hoodlum, and Steffi, whose dream of love ends in betrayal. Dominant

TOP TEN

- 1 STUPID CUPID CAROLINA MOON Connie Francis (M.G.M.) (1)
- 2 KING CREOLE Elvis Presley (R.C.A.) (4)
- 3 VOLARE Dean Martin (Capitol) (2)
- 4 MOVE IT CHIT Richard (Columbia) (5)
- 5 BORN TOO LATE Poni Talis (M.M.V.) (7)
- 6 BIRD GOD Everly Brothers (London) (6)
- 7 A CERTAIN SMILE Johnny Marlin (Fontana) (10)
- 8 WHEN Kalia Twiss (Brunswick) (3)
- 9 MAD PASSIONATE LOVE Bernard Bresslaw (H.M.V.) (8)
- 10 COME PRIMA Marlene Marlin (Dunham) (—)

FICTION SHELF

By RUDOLF KLEIN

ing their savage, hopeless world of pimps, crooks and tarts is Boniface, the crippled barber and brothel-owner. A successful safari into one of America's unexplored jungles. —(London Express Service).

The Hero Who Turned Bank Thief

Marshal Petain shamed France—and murdered 50,000 of his countrymen.

by PAUL JOHNSON

THE VICHY REGIME. By Robert Aron. Putnam. 42s.

FEW episodes in French history have been so searingly tragic as the five years of the Vichy Regime.

Between 1940 and 1944 nearly 50,000 patriotic Frenchmen were put to death by the Vichy police or handed over to German firing squads and gas ovens.

At the Liberation, 10,000 Vichy collaborators were executed by the triumphant Resistance—most of them without trial.

This terrorism and counter-terrorism have left deep scars. Even today, there are few Frenchmen who can discuss Vichy objectively, can distinguish between the men of Vichy who deliberately sold France to the Nazis and those—the great majority—who acted in what they believed to be the best interests of their country.

It is therefore all the more remarkable that the historian Robert Aron, in this vast and sombre volume, should have produced a full-length study of Vichy which has met with general approval in France. At last available in England it will remain the definitive work for many years to come.

COLLAPSE

I read it with fascinated horror, for it portrays the slow moral collapse of men who, having once surrendered a basic principle, were unable to prevent themselves from sliding or into the abyss of barbarism.

Stalin signed the armistice in 1940 and came to terms with the Nazis because he wanted, at all costs, to prevent the "Polandisation" of France—the complete destruction of his country's administration and its replacement by the rule of Gauleiters. Step by step, Petain gave way before Hitler's demands. First he agreed to hand over foreign Jews in France, then French Jews. Next came German exiles

MILITIA

Gradually, Vichy adopted the Nazi techniques. A militia, modelled on the Gestapo, was formed and was soon operating torture chambers against opponents of the regime.

Petain, and his Ministers help recruiting campaigns to enlist French workmen for the German labour camps. Where persuasion failed, force was used.

As Germany's hopes of victory faded, the decent elements in the regime resigned or were arrested. Petain stayed on, too vain to admit that things would not be worse if he left. The pious upholder of the Christian family virtues held his shrinking court in the midst of a gang of drunken degenerates, who indulged in nightly orgies.

One of the last acts of his government was to hold up the banner of the Bank of France in Belfort and extract, at machine-gun point, 25 million from its vaults.

From a Marshal of France to a bank-robber. But Petain never seems to have grasped his slow decline: right up to his death in prison, he maintained he had acted for the best.

The French nation seems equally to have grasped the single lesson of Vichy is that it is dangerous to entrust supreme power to a general—especially if he is elderly and vain. But it is a lesson the French have not yet learned.

—(London Express Service).

VIGNETTES OF LIFE

They're Off!

By Harry Weinert



THE ONE WHOSE DOCTOR TOLD HIM TO AVOID EXCITEMENT, TAKE A FEW DAYS REST AND RELAX.



KEEP AWAY FROM TOUTS AND HOT DOG EATERS.



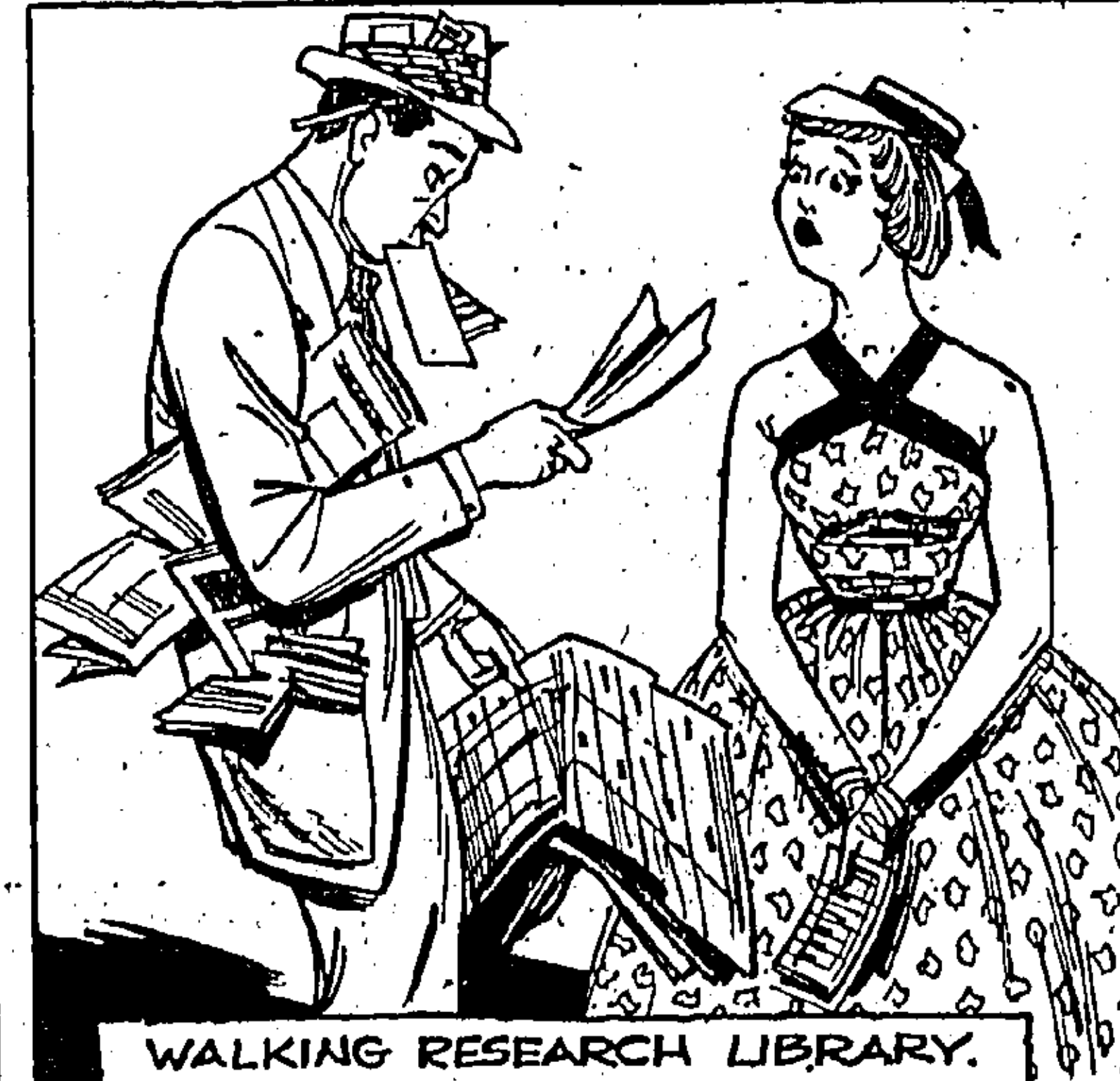
PICKING THE WINNER. BLIND STAB METHOD—FAVORED BY LAZY HORSEPLAYERS, PRETTY GIRLS AND OWNERS.



TWO DOLLAR WINDOW.



FIFTY DOLLAR WINDOW.



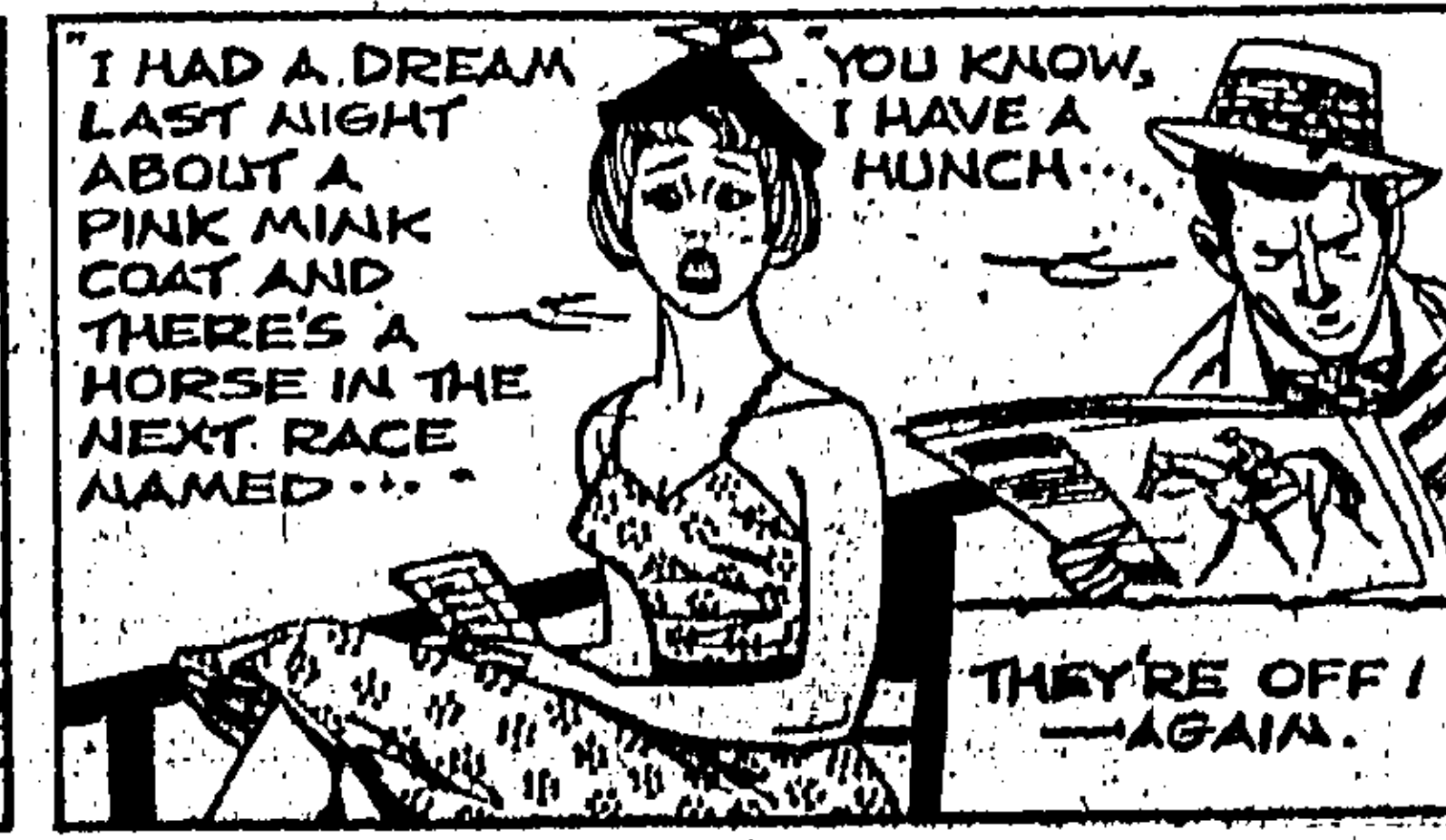
WALKING RESEARCH LIBRARY.



HOW YA DOIN'?

HOW YA DOIN'?

HAY HAY



I HAD A DREAM LAST NIGHT ABOUT A PINK MINK COAT AND THERE'S A HORSE IN THE NEXT RACE NAMED...

YOU KNOW, I HAVE A HUNCH...

THEY'RE OFF! AGAIN.

The two faces of a viscount

EXAMINE this framework for a novel: An officer who once received a head wound in desert warfare, working for British Intelligence in Cairo.

Suddenly he begins to have blackouts. One afternoon he walks into his hotel room for a siesta and finds a bundle of greasy one-pound Egyptian notes in an envelope addressed to him. He cannot guess who sent them.

Some time later he has a blackout as he sits on a hotel terrace. He wakes to find himself with a young Arab girl in a squalid bedroom in a house of particularly ill-repute.

Eventually he finds that he has split into two personalities. He concludes:

"Two persons lived in my body—two so alike that a casual observer could not tell the difference, for all that two distinct people, each with his own thoughts, tastes and prejudices, his own vices..."

A hackneyed theme, you say? Well, of course, it has cropped up in fiction time and again. Yet in an exciting new book it appears with extraordinary realism and freshness.

★

The book is THE MAN WITH TWO SHADOWS (Longmans, 12s. 6d.), by Robin Maugham, who recently inherited the title of viscount and is also the nephew of Somerset Maugham.

Why is his novel so successful? I called on this literary viscount at his beautiful home (converted from a slum house) at the World's End in Chelsea. He told me: "The whole thing has happened to me. When I read a classic book about dissociation of personality, I realised it was my case exactly. The Three Faces of Eve is really nothing compared with it."

Maugham talked about the head wound he had received in the desert, about his own intelligence work for such men as General Glubb. Then he talked about his blackouts. Said Viscount Maugham: "Oh, how I remember taking up in that dreadful squalid bedroom."

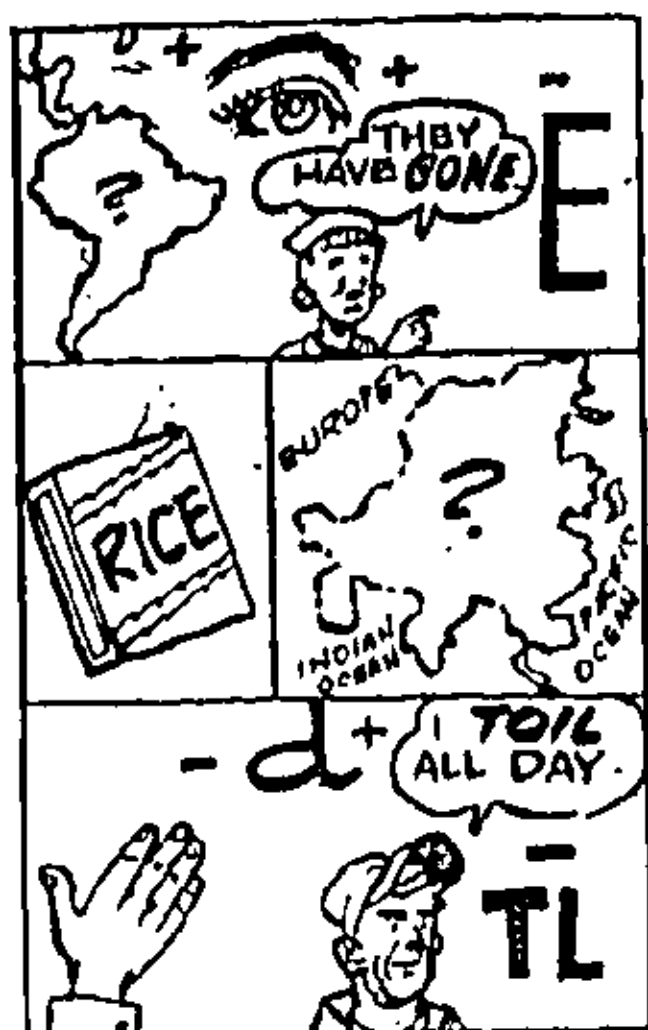
★ ★ ★ FEATURES FOR BOYS AND GIRLS ★ ★ ★

YOUR PUZZLE CORNER

Visit to Vietnam:

VIETNAM REBUS

Use the words and pictures to full advantage to find Vietnam's two capitals, its location and one of its products that Puzzle Pete has hidden in his rebus on Vietnam.



JUMBLED SENTENCE

Puzzle Pete's sentence about Vietnam is a bit confused, but maybe you can make sense of it. Capital of some is northern Vietnam. Is the the of an capital

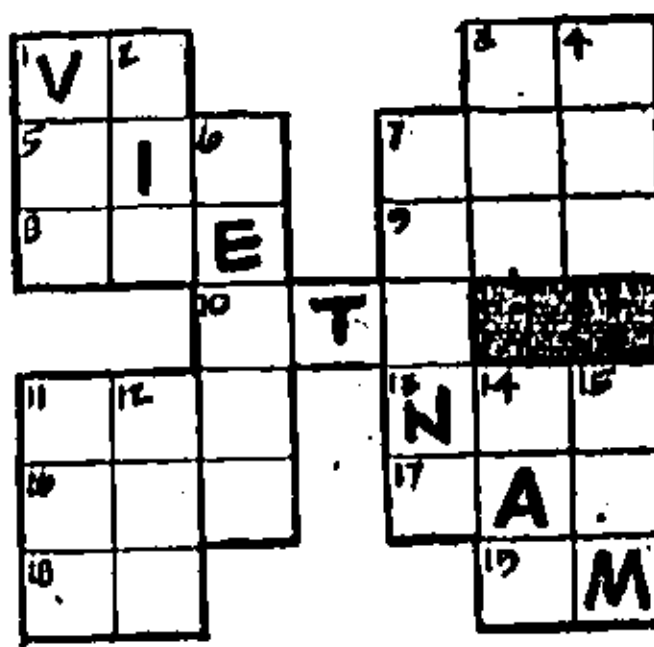
DIAMOND

VIETNAM is the centre of Puzzle Pete's word diamond. The second word is "twisting"; third, "handle"; fifth, "furnished with rattan"; and sixth, "An coin's son's nickname." Complete the diamond:

VIETNAM
N
A
M

CROSSWORD

Cartoonist Cal gives you a bit of help with Puzzle Pete's crossword puzzle by lettering in the name VIETNAM.



ACROSS

- 1 Vermont (ab.)
- 2 Depart
- 3 Ventilate
- 4 Spinning toy
- 5 Observe
- 6 Dutch city
- 7 Dined
- 8 Turf
- 9 Born
- 10 Possessive pronoun
- 11 Girl's nickname
- 12 It runs above the street
- 13 Room (ab.)

DOWN

- 1 Anatomical duct
- 2 Cravat
- 3 Dely
- 4 Open (poet.)
- 5 Peruses
- 6 Years between 12 and 20
- 7 Pronoun
- 8 Lubricant
- 9 You hear with this
- 10 Shade tree

MIRROR WORK

Try these backward (as in a mirror) if you run into trouble uncovering Puzzle Pete's three facts about Vietnam:

NOINU ESENIHC-ODNI
AISA NRETSAEHTUOS
ANIHC-NIHCOOC

(Solutions on Page 20)

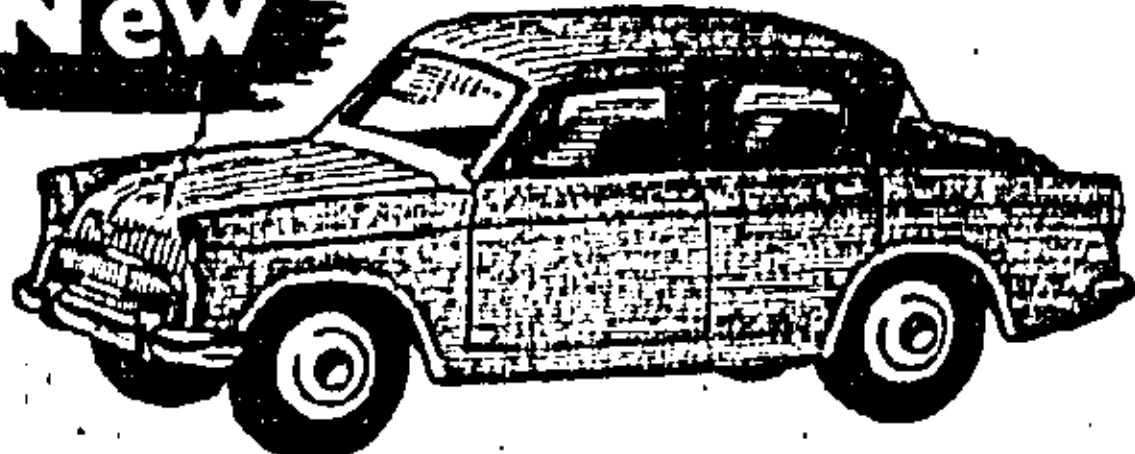
WALLOWS

PLAINS AND PRAIRIES OF THE AMERICAN WEST STILL BEAR SCARS OF BUFFALO WALLOWS, FORMED WHEN BISON ROAMED THE CONTINENT. THE WALLOWS PROVIDED THE ANIMALS WITH DUST BATHS IN DRY WEATHER AND MUD BATHS WHEN IT RAINED.

BIRD SIZES VARY FROM 300 POUNDS FOR THE OSTRICH TO LESS THAN ONE-TENTH OF AN OUNCE FOR THE TINY HUMMINGBIRDS.

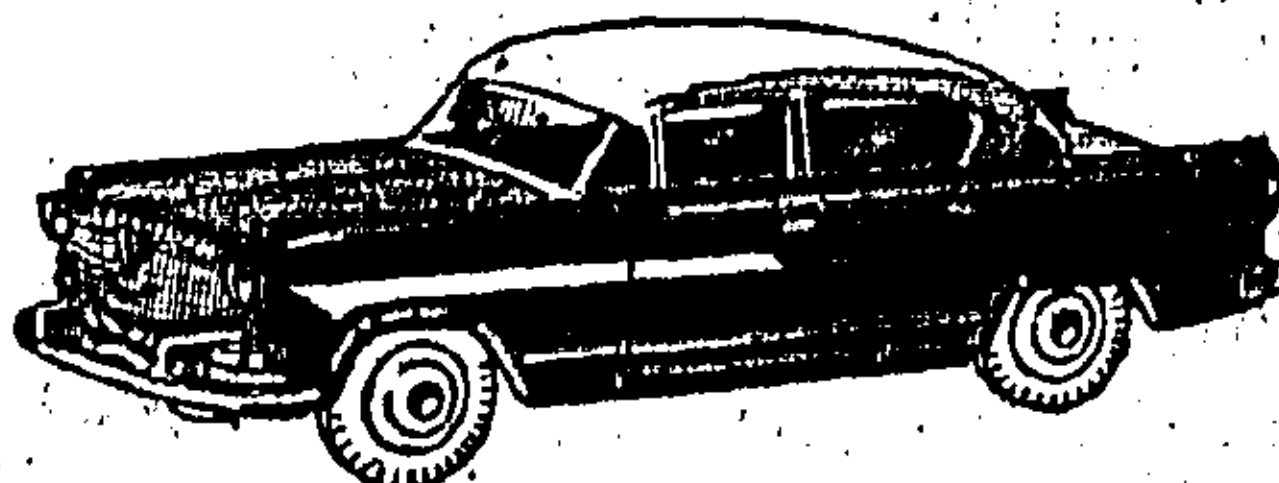
THE LIGHT PRODUCED BY FIREFLIES IS WITHOUT ANY HEAT OR LOSS OF ENERGY, AN ACCOMPLISHMENT MAN HAS NOT BEEN ABLE TO ACHIEVE.

New



DINKY TOYS No. 175 HILLMAN MINX SALOON

This wonderfully detailed model of the Hillman Minx reproduces perfectly the sleek lines of the original—even to the transparent windscreen, side windows and wrap around rear window, and choice of bright duo-tone finishes. Length 3 1/2".



DINKY TOYS No. 174 HUDSON HORNET SEDAN

From tail lights to front bumper the magnificent styling of this big American car is reproduced in perfect detail. All windows are transparent and there's a choice of bright duo-tone finishes. Length 4 1/2".

Keep on collecting

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MARS' CANALS ARE QUESTIONABLE

FOR MANY YEARS the red planet Mars has spurred men's imaginations because of the slim chance some kind of life exists on its surface.

Most astronomers, however, pool-pool the idea that this planet, which appears blurry through a telescope, is inhabited by creatures with intelligence. But it's likely some low form of plant life grows there.

The idea that there is life on Mars began after long, dark lines, called canals by their discoverer, were found to cover the planet's surface. Where these canals meet there are big dark spots, which are sometimes called oases.

One famous astronomer, Percival Lowell, mapped 400 canals and almost 200 oases. Fifty canals, he reported, were double. He believed these dark lines were a network of artificial waterways built by beings with intelligence for irrigation purposes.

Lowell thought Mars was a dying planet whose inhabitants were fighting for life by channeling their meager water supply over the planet's arid surface. Other scientists think the dark lines are either optical illusions caused by Mars' atmosphere or some type of unexplained surface markings. A great deal of Mars is covered with reddish-orange sand, which probably resembles our great Sahara Desert. From time

to time yellow-coloured clouds are seen sweeping across these sandy areas.

There is probably some type of vegetation on Mars because there are large areas which turn green during the summer, then shrink and grow brown during the Martian winter. These plants—which may be lichens or mosses—change colour because of the shifting dampness on the planet's surface. This moisture probably comes from Mars' polar caps which are made up of thin ice or snow. The grow during the winter, then melt and shrink during the summer.

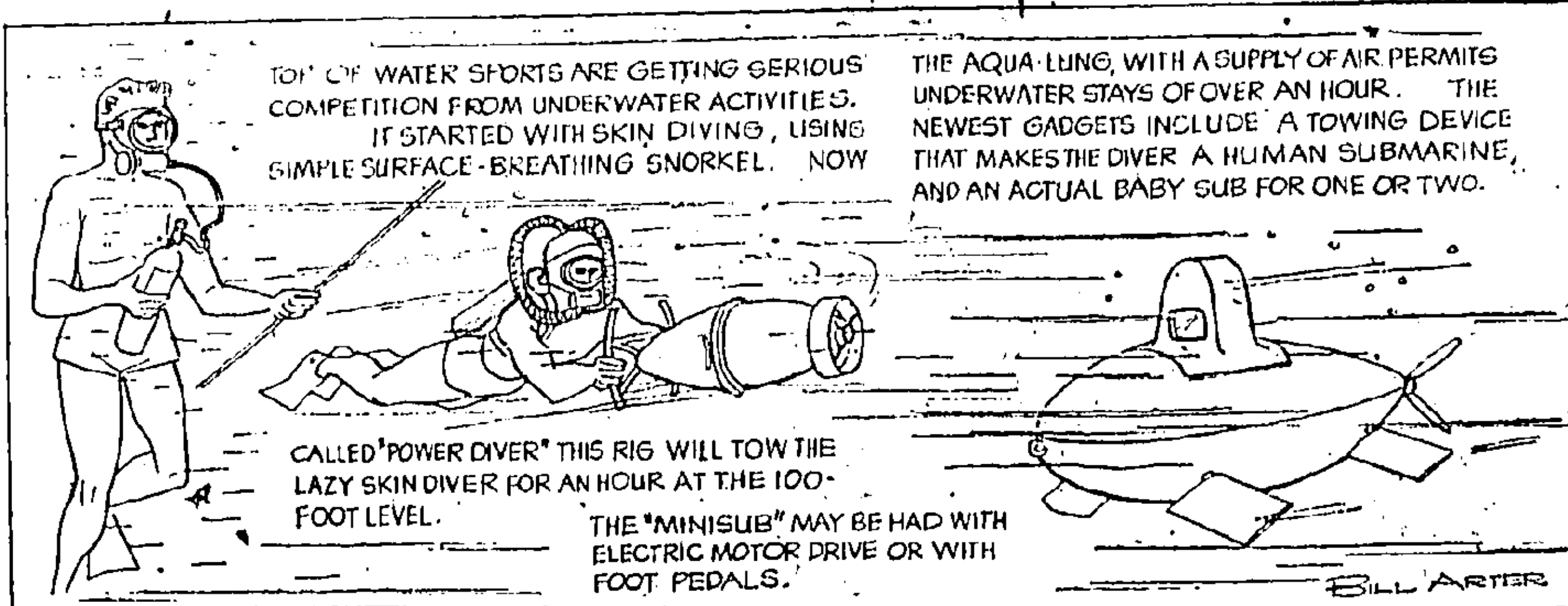
Mars has an atmosphere, scientists tell us, but it is very thin. Despite this, they say, it could support life of some kind. Occasionally, fog and haze are detected by astronomers.

Its atmosphere contains about five per cent of the amount of water vapour found in the Earth's atmosphere, and about 15 per cent of the Earth's oxygen content.

Because there is so little atmosphere to hold the heat sent out by the sun, the air begins cooling off as soon as the sun sets. This means that at noon, the temperature at the equator is like a balmy spring day, about 75 degrees above zero. At sunset, the temperature drops to zero. At night it goes down to about 90 degrees below zero.

—WILLIAM J. WEISER

The Latest In Skin Diving



A Happy Home For Blind Ponies

A HORSE TRADING fee of \$50 combined with a strong love of animals developed into a haven for blind ponies at Salem, Ky. This unusual Cedar Grove Farm is owned by Mr and Mrs J. W. Lingang.

The Lingangs recently bought for \$2,350 a 21-year-old Shetland mare from breeder W. P. Atkinson of Midwest City, Okla. This mare made a total of 11 blind mares, some registered and some not, on the Lingang farm. These mares have seven colts, five fillies and two horse colts. The Lingangs started their blind mare project about five years ago by accident when Mr Lingang traded for a pony mare

which had gone blind giving birth to her colt. The pony had been used in a large park in Michigan but was of no further use to the park when he became blind. The Lingangs didn't especially want a blind mare but they traded for her.

Then Mr Lingang took the mare to Morrilton, Ark., and sold her at a pony sale there. The next day Mr Lingang saw the buyer of the mare trying to load her into a truck. Naturally the pony was frightened and reared up every time she touched the truck. When she fell backwards the man whip-

ped her and that was too much for Mr Lingang. He had to pay the buyer of the mare \$20 more than he had just sold her for. Counting commission, it cost \$50 to get the mare back.

From then on, says Mr Lingang, they have always bought any blind ponies they see or hear about, knowing that too often the unfortunate animals are mistreated. The Lingangs provided a five-acre field with a permanent pasture for the herd. They have grain and hay before them at all times. The special pasture is next to the Lingang home and every time the Lin-

gangs go out, the ponies nicker and go to the fence for sugar, apples or whatever the Lingangs have as a surprise. About the only time the blind ponies get confused is when there is a storm or when their colts are weaned and they thunder about, hunting them.

Mrs Lingang says, "We know that people sometimes play on our sympathy but of all the ponies we have, we get more enjoyment out of the blind ones and their colts are always healthy and never blind."

—IVY COFFEY

Reading About Animals

—Did Purr Purr Understand All Hand Read?

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, came into the room, looked around and saw that his sister, Hand, was sitting by the window. She was reading something out of a large book to Purr Purr, the Kitten, who sat on her lap.

Knarf went over to find out what Hand was reading to the Kitten.

Strange Horses

"I was just reading about some very strange Horses," Hand said to her brother. "Purr Purr is very interested. These are Horses that live under water."

"Horses that live under water?" Knarf exclaimed in amazement.

Purr Purr looked amazed, too. Her green eyes were circles of surprise. "They're Fish," said Hand. "They're called Sea Horses because they have heads that look like the heads of Horses. Just as they have no feet. They have just long curly tails that wind around sticks and stems under the ocean."

"Well," said Knarf, "now I understand. I didn't know you meant Sea Horses." He smiled.

Hard To Tell

Purr Purr looked as though she might be smiling, too. "It is very hard to tell when a Kitten is smiling."

"And," continued Hand, "there's a Porcupine that lives under water, too. It puffs itself up over. Do you know why this underwater Porcupine puffs itself up?"

"Why?" asked Knarf.

"Why?" Purr Purr seemed to ask.

"So it can't be swallowed by another fish," replied Hand. "It makes itself big and prickly. It would be like eating a pin-cushion."

"Ugh!" said Knarf.

"Meow!" said Purr Purr. "Then there's another Fish that swims around with a saw on its head. It's called the Saw-fish," said Hand. "It's a very dangerous Fish."

"I should think so," said Knarf.

A Silent Nod

Purr Purr nodded but didn't say what she thought.

"Yes," added Hand. "There are all kinds of strange Fish. Do you know about Flying Fish?"

"The reason they fly out of the water is to escape their enemies like the heads of Horses. Just as the Porcupine is about snap at them, the Flying Fish spring out of the water and glide through the air to another place far away."

"Flying Fish are funny," said Knarf. "If Fishes can fly, why can't Birds swim?"

"Birds can swim," said Hand. "What about the Duck?"

"I forgot about the Duck," said Knarf.

Purr Purr looked as if she might be getting ready to say something, but all she did was to purr.

something, but all she did was to purr.

"There are wonderful things in this Natural History Book," said Hand. "It says how long different kinds of Animals live. It says that Elephants live to be a hundred years old and Crocodiles live to be two hundred years old. Horses live to be about thirty years old and Dogs live to be about fifteen. Some Parrots live for a hundred years. A Mouse lives for six years and a Cat can live for twenty. Ducks and Geese can live to be fifty years old."

Suddenly Knarf said: "I wonder if this is in your Natural History Book, Hand: What Animal starts by living in the water and ends by singing all night?"

Hand looked puzzled. She thought for a minute, then said she didn't know.

"The Frog!" Knarf said, and he laughed.



Hand was reading to Purr Purr who sat on her lap.

Did Purr Purr laugh? Perhaps. But all she did was nestle down closer in Hand's lap and purr.

Rupert and the Carved Stick—13



The two pale look at the odd array of figures on the handle. "What can this mean?" "Matters Edward." "It isn't a year and it can't be somebody's age." As they stare down, a faint voice interrupts their thoughts. "Well, and what may you two be doing here?"

A solemn-looking gentleman is facing them among the fallen stones. "Oh, please, we're on a picnic and we're exploring this old castle," says Rupert, and we've just found this strange walking stick, with carvings on it. Is it yours?"

That tragedy stalked the Englishman. Just as his family was

Old Salts' Tale

OLD CAPTAIN DECIMUS FORTHBRIDGE had never heard of satellites, spūtniks, perigees or lunar probes. But back in 1837 — about 120 years ago — he fought a real battle with rockets.

Small boys used to sit at his feet open-mouthed and listen to him spin the yarn.

"If there had been a good stiff breeze on this particular day," the captain would tell his audience, "there wouldn't be any story."

But there wasn't a breath of air stirring and the captain's brig, the American Independence, was becalmed off Firabada Point on the coast of Sumatra.

Everyone on board was a bit uneasy because they had already had several encounters with the pirates on this voyage. But they hadn't seen a sign of them all day and Captain Decimus went off to bed.

He had just got to sleep about midnight when the watch woke him. Two praus (Malay canoes), filled with pirates, were approaching the ship.

The Independence had some swivel guns and a few muskets aboard. But the ammunition had all been used up in former encounters.

However, the captain had an idea. He ordered two of his crew to go down into the hold and bring up a couple of boxes of fireworks that were stored there.

America has been importing fireworks for

the Fourth of July from China ever since a clipper ship brought the first shipment in 1787. For many years almost every ship brought some along with its cargo of rice, silk and tea.

When the boxes were on deck the men ripped them open and the captain took out some rockets and some Roman candles. He set them off pointing in the direction of the approaching canoes. One of the pirates was hit and the canoes stopped.

While all this was going on, a third canoe slipped up under the port quarter and the pirates began to climb aboard. Captain Decimus picked up one of the boxes of fireworks. While the crew was beating back the pirates with empty guns and pikes, he threw the whole thing into the canoe.

The box blew up, scattering stars, sparks, serpents and showers of gold and silver rain. Some of the serpents even coiled around the pirates' legs.

They all jumped into the water and the other two praus were so busy rescuing them that the Independence was able to pull away in a light breeze that had sprung up.

"And that," Captain Decimus always ended his yarn, "was the first time that a battle with pirates was ever won with sky-rockets and a Fourth of July celebration."

Haunted Castle Guards Ozark Cove

AMERICA isn't exactly a land of castles, as everyone knows. But you can find the burned-out shell of a million-dollar Scottish castle buried deep in the Missouri Ozarks.

It is called Hahatonka. The name is Indian and the tragedy of this castle is part of the legend of the mountains.

Today the fire-ravaged stone walls of Hahatonka, high on a bluff above Counterfeiter's Cove, stare down on picturesque Lake of the Ozarks.

Today only the walls of Hahatonka stand, deep in the Ozarks.

The beauty of the region today remains the same as it was a half century ago when a wealthy Englishman, Robert M. Snyder, first saw the spot. He was intrigued with it and made plans at once to build a castle the high up on the bluff that looked down on the Big Ninigun River.

Stonemasons were brought in from Scotland and work started on the castle. It was made of native Missouri stone, had 60 rooms, 28 fireplaces and gorgeous reception halls.

Finally, Snyder built massive stables for his horses and a lookout tower that commanded a wide view of his beloved mountains. Down below in the cove was a picturesque old grist mill and a water wheel.

That tragedy stalked the Englishman. Just as his family was

preparing to move into the castle, he was killed in an auto accident. This was in 1907, and he was one of the first to sacrifice his life to the automobile.

The castle was closed. The rich draperies were drawn over the windows, the furniture heaped in white. Soon the castle had that haunted look that unoccupied buildings acquire.

Then the government decided to dam up the nearby Osage River to create a man-made lake. The rising waters of the Big Ninigun engulfed Snyder's big grist mill and water wheel. When the Lake of the Ozarks finally filled, it had a shoreline of 1,300 miles and the water



Today only the walls of Hahatonka stand, deep in the Ozarks.

came to the foot of the cliff just below the castle. A fine still was unkind to the castle. A forest fire raged up the mountain one spring day, and the castle was gutted. All that remains today are the black stone walls, staring into the cobalt blue of the Ozark sky.

The folks who live deep in the cove insist that it is haunted. They say the castle talks, telling the tale of woe. That might be stretching the imagination a bit too far, but the wind does whistle eerily through the high, gaunt walls, as if lamenting a man whose dream of Old-World grandeur died with him that day 50 years ago when he stepped in front of an automobile.

—CROVER BRINKMAN

Would You Believe It!

The King Who Tried To Grow Beef From Seed

MOST royal families have had the misfortune to include members who were afflicted by madness.

One of these eccentrics is known in history as "The Mad Queen." She was the immensely rich Juana, Queen of Castile, and daughter of the famous Ferdinand and Isabella of Spain. Henry VII of England offered to marry her in 1506, in order to inherit her fortune, but she was not silly enough to accept his proposal.

Another ruler who earned an unhappy title was "The Mad King of Bavaria." He was Ludwig the Second who was constantly in trouble with his ministers because of his habit of building costly and superfluous palaces in all sorts of out-of-the-way places.

He also spent vast sums on performances of Wagner's operas with himself as the only spectator. This devotion to music, however, saved a great composer to the world. Not only did the mad king give the penniless Wagner a home and a pension, but he also paid up all his debts. Ludwig came to a sad end after he had been declared unfit to rule in 1900. He drowned himself in a lake near his castle of Berg.

The Roman Emperor Vitellius, who starved his mother to death, spent a fortune on food for himself. He chose the rarest delicacies—peacock brains, the liver of the parrot-fish, and tongues of nightingales. Oysters were his special favourites and he is said to have eaten 1,000 in one day.

The Mad Czar

The mind of Dom Pedro, heir to the throne of Portugal, was affected by the murder of his wife in 1355. His father had objected to the marriage as Inez de Castro was a commoner. Two years later Dom Pedro became King and had his wife's body exhumed, placed on the throne and crowned. The nobles were then forced to do obeisance to her by kissing her hand.

King Charles VI of France, father-in-law of Henry V of

England, had the queerest decision. He thought he was made of glass and trembled with fear when anybody came near him in case he was knocked over and broken!

Perhaps the most unpleasant of the royal lunatics was the "Mad Czar of Russia," Paul I. He began his reign with acts of charity but became a hated tyrant and was assassinated in his bed. While he was reviewing his bodyguard in 1790, he flew into a terrible rage because of a broken button on a soldier's coat. "About turn, march!" roared the Czar.

"Where is Your Imperial Majesty?" asked the commander of the guard. "Siberia," said Paul. So the cream of the Russian Army, about 400 men, set out on a 2,000-mile journey without food or appropriate clothing. They were never seen again.

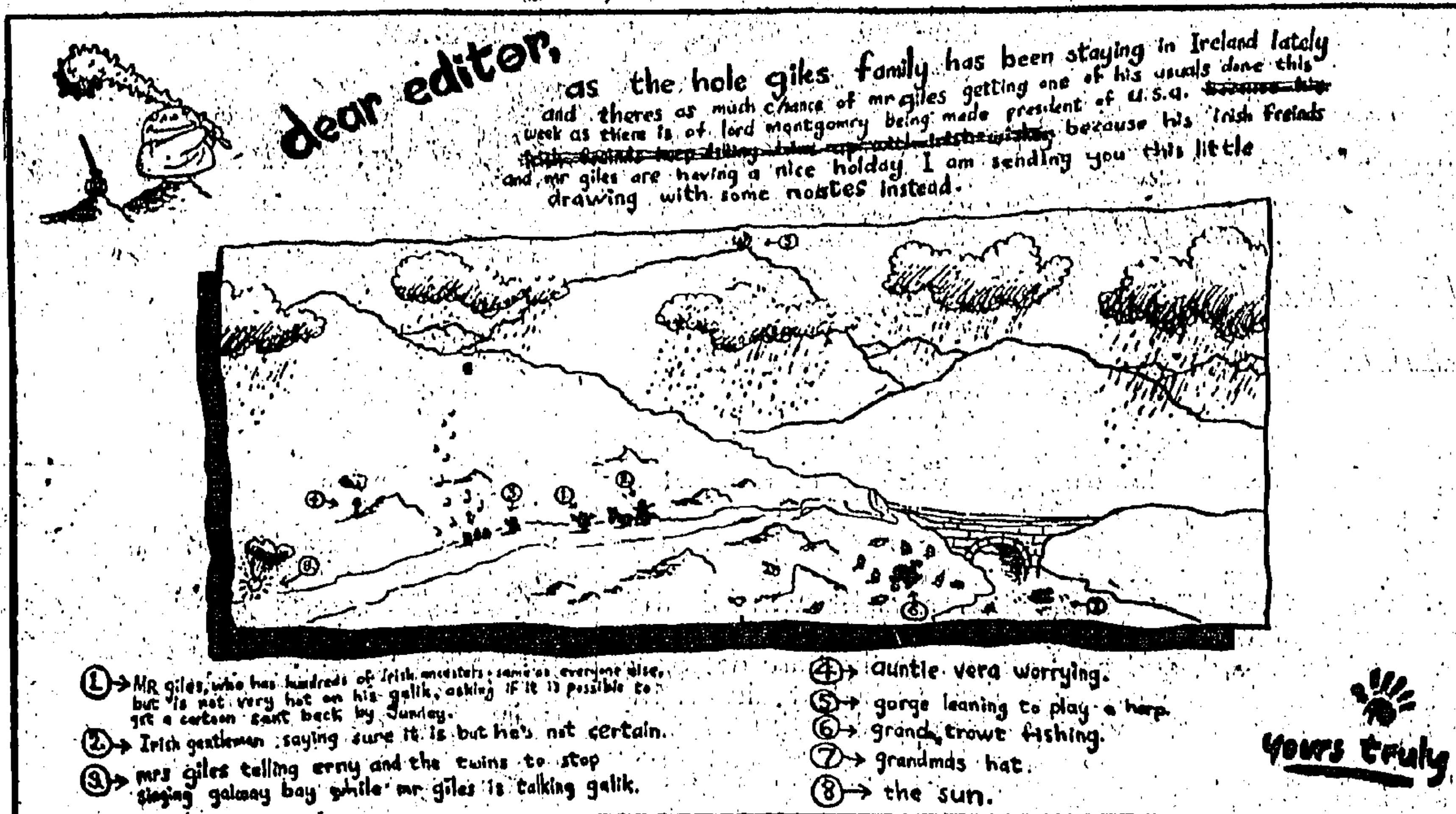
England's maddest monarch was George III. He reigned for 60 years and was a conscientious ruler, but in 1810 his mind completely broke down. Like other eccentrics, he developed a good deal of cunning. Confined in a strait-jacket one day, he was examined by a doctor who had to release one of the King's arms to feel his pulse. "Why don't you feel the other pulse as well?" asked George.

Farmer George

Earlier in his life this odd monarch had proved himself a splendid gardener. He inherited "green fingers" from his mother, Princess Augusta of Saxo-Gotha, and earned the nickname of "Farmer George." Even after his sanity deserted him, his love of the soil pervaded his ravings.

Once at breakfast the conversation turned to the scarcity of beef in England. "Why do people not plant more beef?" demanded the King quite seriously. Equally seriously, it was explained to him that beef could not be raised from seed.

George was not convinced, however, and went out into his beloved gardens at Kew and planted some pieces of steak. On the following morning he went back to see the result. Finding smells and believing them to be cattle, he shouted to the Queen: "Here they are, Charlotte! Horbs and all!"



- ① Mr. Giles, who has hundreds of Irish menials, can't see anyone else, but is not very hot on his galls, asking if it is possible to get a certain sort back by drawing.
- ② Irish gentleman, saying sure it is, but he's not certain.
- ③ Mrs. Giles telling every and the twins to stop playing gallop bay while Mr. Giles is talking galls.

- ④ Auntie, very worrying.
- ⑤ Gorge leaning to play a harp.
- ⑥ Grand, trout fishing.
- ⑦ Grandmama hat.
- ⑧ the sun.

Yours truly

These are the men who go hunting for 'black gold'

FROM the hidden depths of the earth, from the sea bed, from the jungle floor—these are the sources of the fuel you would use if you turned over to heating your home by oil.

And because the sophisticated world is forever devising new ways of making itself more comfortable, while the earth-bed has long ceased producing its natural riches, the search is daily intensified for its unknown resources. The cry is for more and more oil.

strata formed from the mud and sand and shell banks which for millions of years accumulated on the bed of prehistoric seas in areas where the earth's crust was slowly sinking.

For it is in these beds that the deposits of animal and vegetable matter, dating back long before history, have changed, through chemical, physical and bacteriological actions into crude oil.

In Canada, in the Sahara desert, in east and central Africa, and in the off-shore seas of the Middle East, the search is being intensified.

The geologists study the rock strata by detonating explosives and measuring the progress of the shock waves through the earth, and by measuring the slight deviations in the force of gravity at different points on the surface.

The paleontologists study the fossils found in rock samples, and attempt to establish the succession of "beds" in any particular area.

From these sources of information, and from aerial photographs, a three-dimensional map of the rocks can be constructed. This plan helps decisions to be reached about the possible location of a suitable bore-hole.

When the decision to drill has been taken, considerable work has to be done to prepare the site. Roads have to be built, camps have to be set up, men and equipment have to be shipped out.

All this takes time. Before engineers moved to Nigeria early this year, 21 years of research had been undertaken at a cost of some £25,000,000 a

year. In Papua, more than £24 million has been spent since the 1920s.

One of the most interesting and dramatic enterprises is taking place in the shallow seas off the Trucial Coast in the Persian Gulf. An uninhabited island, Das, has been taken over and a novel "ship on stilts," the Adma Enterprise, was built at Kiel and towed out to the site.

Once there, the "stills" were sunk into the seabed, and a derrick constructed on top of it for the first drilling.

The actual drilling is done by a hard metal bit that chews its way through the rock formations. When it reaches a certain depth, it is lined with steel pipe to prevent the sides of the bore-hole from caving in. Specially prepared mud is forced down this casing to collect the chips of rock cut away by the bit.

This mud is then brought up again and the chippings studied for more information on the rock strata. The deepest hole drilled this way has gone down 22,500ft. — more than 4½ miles.

And again, the cost is astronomical — £250,000 for a deep well is not unusual.

There is no guarantee of success. Of the 11,500 explorations or "wildcats" wells drilled in America in 1955, only one in eight found oil. And of those where oil was struck, only one in four led to pools worth tapping.

But if oil is found, a great deal of more precise work still

remains. It is then necessary to measure the extent of the field, the limits of the gas cap which is formed by gas often found with the deposit, the position of water which is invariably present and the thickness, and character of the rocks.

Daring

As these answers become clearer, a more careful plan for additional derricks can be made. If the first well has missed the target, a second drill can be sent down at an angle to the first. Or it may be more profitable to site the second some way away.

It may also be found necessary to pump gas into the well to "lift" the oil to the surface, or to apply a suction pump with a hollow moving piston to bring it up from the earth, for while the internal pressures are enough to force the first supplies out, these gradually fade away as more and more drills probe the hidden supply of oil.

And so, through miles of pipelining, by tanker and by road, the crude oil, which has been won by ingenuity and skill and boardroom daring from the depths, is brought to the giant refineries for the "cracking" process.

That so much drama and adventure should go into the working of a radiator or an oil lamp is an example of this complex age: life sustained by the riches of nature, and based on man's mastery of nature.

MARK CHRISTIE
(London Express Service)

JACOBY ON BRIDGE

Hand Is Bad For Choosers

BY OSWALD JACOBY

HERE is one of the better hands from the recent Summer Nationals. Frank Weissbach of Cincinnati, who sat South, abandoned the idea of a grand slam when his partner showed only three kings in response to the Blackwood five no-trump.

The four of hearts was opened. How would you play the hand?

You could play the queen of hearts from dummy. Should it lead, your troubles would be over, but should it lose you could still fall back on the diamond finesse.

Frank decided that West would not have led from a king, and he saw a sure thing play for the

NORTH (D) 11
 ♠ 970
 ♥ Q2
 ♦ AKJ7
 ♣ AK6
WEST
 ♠ None
 ♥ 108743
 ♦ 98642
 ♣ Q75
EAST
 ♠ KJ85
 ♥ KJ98
 ♦ Q96
 ♣ QJ10
SOUTH
 ♠ AQ10543
 ♥ A6
 ♦ 1062
 ♣ 78
 No one vulnerable
 North East South West
 ♠ Pass 4NT Pass
 ♥ Pass 5NT Pass
 ♦ Pass Pass Pass
 ♣ Pass Pass Pass
 Opening lead—♥4

hand provided East would hold the king of hearts.

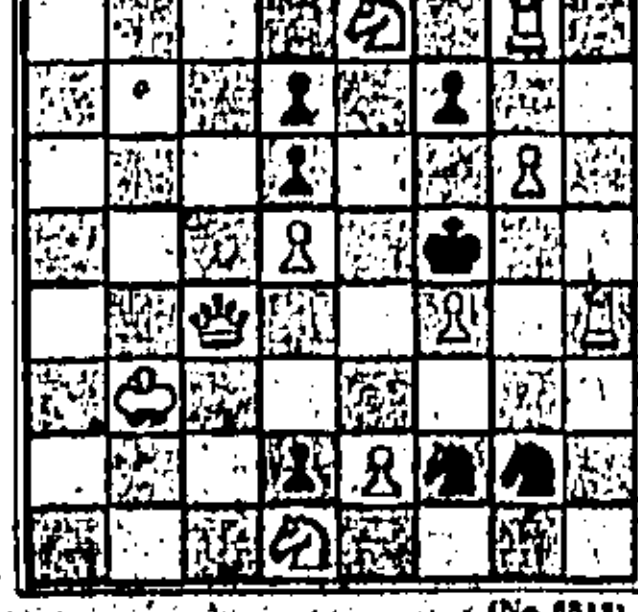
He played four from dummy and won the trick with his ace. Then he drew trumps, cashed the ace and king of clubs and ruffed a club. Next he played the ace of diamonds just in case the queen might be singleton. It wasn't, so he led the queen of hearts from dummy and East was in the lead with the king. East was faced with a Hobson's choice. He could lead a heart and let Frank discard a diamond from his own hand and ruff in dummy or he could lead a diamond right up to dummy's king-jack. Either way Frank had his slam.

RECORD SERVICE

Q—The bidding has been: West North East South
 1 You South, hold:
 444 5555 666 7777
 What do you do?
 A—The one, no-trump. You have eight points, a heart stopper and four clubs.
TODAY'S QUESTION
 Your partner raises you to two no-trump. What do you do now?
 Answer on Monday.

CHESS

by LEONARD BARDEN



Here is a problem by K. Graubner (Poland, 1913). White to play and mate in two moves.

London Express Service

Dramatic

From these sources of information, and from aerial photographs, a three-dimensional map of the rocks can be constructed. This plan helps decisions to be reached about the possible location of a suitable bore-hole.

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But if oil is found, a great deal of more precise work still

MARK CHRISTIE
(London Express Service)



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DM 248	'COSVAIR' Fan Heater 2000kw	0-10-11	109.00
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DE 4703	9-5/8 gall. Washbottle, S.P. w/out cutout, galv.	8-18-0	143.50
DE 4705	9-5/8 gall. Washbottle, D.P. w/out cutout, galv.	9-10-0	150.50
DE 4705C	9-5/8 gall. Washbottle, D.P. w/out cutout, cream	10-12-0	159.00
DE 4700	9-5/8 gall. Washbottle, D.P. w/out cutout, cabinet model	14-10-0	212.50
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Week-End League Cricket Spotlight On 'Optimists'

FACE STRONG OPPOSITION IN INDIAN RECREATION CLUB THIS AFTERNOON

By ROBERT TAY

Unbeaten first division leaders, Hongkong Cricket Club "Optimists" again command the spotlight in this afternoon's cricket league matches as they tackle the youthful Indian Recreation Club eleven at Sookunpoo in the feature game of the day.

Last week they chalked up their fifth straight win of the season with a comfortable seven-wicket decision over Royal Navy and Dockyard, and at the moment they are not only well ahead at the top of the league table but also right up at the crest of the wave in form and enthusiasm.

Against the Navy and Dockyard, their hitherto consistent fielding and bowling showed further improvement with the inclusion of newcomer left-arm medium fast bowler A. York, who opened the bowling with T.P. Mahon. The greater bite in their attack was largely responsible for their opponents

being held to 115 runs for nine wickets declared (a very sporting declaration). But again in this match, the full "Optimists" batting strength was not severely tested. A couple of missed catches very early in their innings nullified any chances that the Navy and Dockyard might have had in

making a fight of the match. And again the Optimists' batting vanguard of G. T. Rowe, G. Pritchard, T. N. Leigh-Bennett and L. D. Kilbee took their side to victory.

High-Scoring Game

Today, however, they will be up against probably their strongest opposition so far, and their batsmen will have to be well at top form if they are to maintain their 100 per cent record. The Indians are a good all-round and a hard nut to crack on their average form but inability or perhaps timidity in forcing the pace whether in batting or bowling has placed them in a rut of drawn matches in their last few games.

With wickets being on the slow side these last two weeks or so, a high-scoring game is expected here and with only four hours available for play, a draw is the most likely result.

The toss may play an important part in the result, with the team batting second enjoying a possibility of winning.

Second-placed "Scorpions" come back from their week-end rest to take on Recto this afternoon, and their experienced bowlers should see them through with four points.

The Recto boys spring a surprise last week when they defeated champions Army "North" by 48 runs and are fully capable of extending their unbeaten record. But bowlers they will meet this afternoon will definitely be stronger.

High Reputation

Scorpions' J. Potter in his first season here has already gained a high reputation among the Colony's batsmen who have faced him. Possessing a style reminiscent of Alex Hedder, he has a deceptive late swing, which is just enough to beat the bat. Clapton is one of the most consistent bowlers in the Colony, but at the same time one of the unluckiest.

With Frank Howarth, John Leckie, and Stanton to depend upon as change bowlers, the Scorpions have quite a formidable attack. Their batting, at full strength is still one of the strongest in the Colony, but their greatest weakness is fielding.

Another good match should be seen at Kai Tak where RAF are at home to Army "North". On current form, the eleven look slightly the better side—more consistent and more formidable in bowling but just as erratic, however, as Army "North" in batting.

Controversy

Army "South" who caused quite a controversy last week-end by declaring at 201 for four in their match against Kowloon Cricket Club, are likely to receive their just due this afternoon against the Police—the maximum points.

It is extremely difficult to attach any blame to the Army "South" for their late declaration.

The main fault actually lay in the very slow scoring at the beginning and middle of their innings. The 201 only came up after some mighty hitting by David Green and Brian Sandler in the very late stages of the innings. Incidentally, Green who knocked up 69 not out after being missed at 18 and in his late 60's hit four beautiful sixes in this match—all straight ones into the ITC field.

However, it was a pity that the soldiers did not fully utilise the advantage afforded them by Green's innings by declaring even 10, or 15 minutes earlier.

Interest in the Second division games this afternoon will be centred on the match involving the current joint leaders Army "South" and RAF.

Army "South" appear to have the easier opposition in the Police eleven but the eleven will have to go all out against Army "North". Boundary Street to keep pace with their rivals.

Lend-Lease Breeding

By JAMES PARK

We hear little about Lend-Lease these days, but it is still in existence in the thoroughbred breeding world. Sir Victor Sassoon has always had an admiration for the top American horses since the days of Man of War. He obtained a nomination to that fabulous stallion, Sir Victor's latest idea is on the basis of Lease-Lend. He has sent about a dozen mares to breeders in the U.S.A. on the understanding that if a colt is born it is the property of the lessee but if the produce is a filly it is the property of Sir Victor and is sent to England.

So far the American breeders

have had the better of the deal, at least in a numerical sense. The majority have been colts, but there are three fillies which now belong to Sir Victor. In that way there is an importation of American strains into the Eve Stud at Newmarket. No doubt, in due course, they will be mated with Sir Victor's Derby winners, Pinza and Crepello. They will soon be returning from their summer holiday at the owner's Yorkshire stud, where they roam as they please. The change of air, life and environment seems to have a beneficial effect. —London Express Service.

ONLY TWO RUGBY GAMES TODAY Army South And RAF Favoured Over Army North And Police

Only two major games will be played off this afternoon. The Club "B" versus Club "A" match has been postponed until a later date, as this week-end quite a few Club members have had to go to camp. The Club are therefore unable to turn out two XV's and it was felt that the Club players who were available would be none the worse for a week's rest.

There only remains the match between Army North and Army South at Sookunpoo ground at 4.30 p.m. and the one between RAF and the Police at Kai Tak at 4.00 p.m.

At the moment no further news of the two XV's which are to play one another in the Navy versus "Rest of the Colony" game next Thursday is to hand, but it is hoped that details will be available over the week-end.

In the Army match this afternoon, although Army North have been strengthened by the inclusion of some of the 5th Field players, there are still too many of their stronger men missing from the scene due to injuries. Army South are also hit by injuries but they have so many that they can draw upon their XV is only slightly weaker than usual.

Should Dominate

With their strong pack which has low as hooker, the Army South should dominate the picture.

Their halves and three are again much stronger than the Northerners. Woodward is again at full-back for Army South and his kicking this week-end will be watched with much interest. For after some wonderful display place kicking has degenerated badly. Despite this he is still a very useful full-back, and if he improves again he will be a valuable asset to the "Rest of the Colony" on Thursday.

With the preponderance of strength on their side the Army South are almost certain to win today, and possibly by quite a large score.

At Kai Tak both teams show positional changes. The eleven have left Miller at fly-half after his excellent display behind the Rod last Wednesday and moved Radcliffe to the centre of the three with Martin beside him. Coombes is still missing from the fray due to injury and his place is taken by Low.

Heavy And Powerful

The RAF forwards are fairly heavy and powerful and in Brackenbury and Roberts have two good wing forwards who will be a danger to the Police. The RAF back line is faster and nipper than the Police, and the eleven should win, unless the new Police combination hits it off.

By Pak Lo

This week the Police have sent Blach up to wing forward and brought Roberts back to fly-half behind Lewis. Roberts played in this position before coming to the Colony, and the Police are hopeful that this switch may solve their problems. Certainly, Blach should be happier at wing forward, and the Police three may well get a chance to show what they can do this afternoon.

South is available again, and will of course be the spearhead of the Police attack if it develops, but the eleven, though they are unlikely to win the scrums, should shut the ball from the Police and the Police's three may experience a half back combination should send their three through.

On The Defensive

The Police therefore will be mainly on the defensive, and while they are fully expert at this, they are unlikely to stop Martin and Radcliffe from setting and overall it looks like a win for the RAF XV.

Of the two matches the one at Kai Tak is the most promising, and though the ground is awkward to reach, the journey should be well worth the time spent in getting there.

On Wednesday evening, after the match, I listened to two well known retired players talking about the use of the short kick. They were agreed that at present in this Colony, the short kick is not used to its fullest tactical extent.

They considered that when a penalty is given within the defender's 25 the short kick should only be used to put the ball to the team's kicker who would position himself to make a better angle for kicking for touch. They condemn the short kick within the 25 followed by an attempt to run with the ball. It has also been suggested that this short kick be used when on the opponents' 25, to give the ball to the team's kicker who would position himself in front of the posts would then be in a perfect position to

COULD BE FOOTBALL'S BIGGEST LEGAL BATTLE SINCE 1912 Five Players Sue Members Of Commission On The Sunderland Case

By J. L. MANNING

A small paragraph in the report of Football Association Council meetings, referring to litigation, has let Soccer's biggest cat out of the bag. It is the first official hint of a legal challenge to the findings of the racket-busting Sunderland inquiry commission 18 months ago—an investigation which startled the football world by its thoroughness and severity.

The report was circulated to the Press last week. But the story I discovered behind the brief, factual minute is this: Five footballers—three Scots, a Welshman, and an Englishman—who were suspended temporarily during the Sunderland investigation have issued writs against the individual members of the joint commission of the Football Association and the Football League who conducted the inquiry.

The High Court action, pending in a direct sequel to the findings of the commission, by whom the players were suspended for three weeks, with automatic loss of wages, for refusing at first to answer questions put to them. Later they were ordered to forfeit part of their benefit rights.

The Professional Footballers' Association (formerly the Players' Union) are closely interested in the outcome of the action, which contains a claim for damages and compensation for loss of earnings. They consider it to be a test case and to involve the commission's powers of inquiry and punishment.

It could be football's biggest legal battle since the Kingby case in 1912, when the former Clapton Orient and Aston Villa players, supported by the Players' Union, failed to defeat the transfer system in the law courts.

Writs For These

The six members of the Sunderland commission against whom writs have been issued are: Mr. Arthur Drewry, CBE, JP, of Grimsby, chairman of the F.A. Council and president of F.I.F.A., the world governing body of football.

Mr. Leslie Bowker, KCVO, OBE, MC, of London, barrister and former City Remembrancer, who is vice-chairman of the F.A. Council.

Mr. Joe Richards, JP, of Barnley, president of the Football League and a vice-president of the F.A. He has promised clubs he will "clean up football."

Mr. A. H. Oakley, JP, of Wolverhampton, a former president of the Football League, transferred from Queen's Park to Partick Thistle, Leeds United, Leicester City, Cardiff City, Sunderland, and Workington for fees totalling £23,000. He now plays for the non-League club, Spennymoor United.

Ray Daniel (Swansea), capped 18 times by Wales as centre-half, who was transferred from Arsenal to Sunderland for £27,500 and returned to his native town via Cardiff City.

Willie Fraser (Sunderland), twice-capped Scottish international forward, transferred from Queen's Park to Partick Thistle, Leeds United, Leicester City, Cardiff City, Sunderland, and Workington for fees totalling £23,000. He now plays for the non-League club, Spennymoor United.

Ken Chisholm, a Scottish international forward, transferred from Queen's Park to Partick Thistle, Leeds United, Leicester City, Cardiff City, Sunderland, and Workington for fees totalling £23,000. He now plays for the non-League club, Spennymoor United.

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national goalkeeper, signed from Aldershot for £5,000. His first League club was Third Lanark.

John Hannigan (Derby County), a Scottish winger, transferred from Morton to Sunderland for £8,000. He was transferred to Derby last May.

The public first heard details of the Sunderland inquiry on April 10, 1957. The joint commission of the F.A. and Football League announced then, and on later dates, their findings after having investigated transactions by the club involving £5,427 over a period of five years.

The club was fined £5,000 and the manager, Mr. Bill Murray, £200. He then resigned. The chairman Mr. E. W. Ditchburn, and a director, Mr. W. S. Martin, were suspended permanently.

Other members of the board were suspended sine die or censured. These suspensions were lifted later, but Mr. Ditchburn's efforts to be reinstated have not yet succeeded.

Of the players, Trevor Ford was refused registration with the F.A. for three seasons and eight others forfeited six months' qualification for benefit.

Five more players—those who are now bringing the action and were first named by the commission—were suspended from April 28 until May 17. They had refused to answer questions put to them, the commission reported, until the May meeting when they were represented by officials of their union.

Daniel, Elliott and Chisholm forfeited two years' qualification for benefit and Fraser and Hannigan lost six months' qualification for benefit.

Sunderland spent more than £250,000 in an unsuccessful attempt to avoid relegation last season, and are now bottom-but-one in the Second Division.

First Goal In 46 Years

For the first time since 1912 a goal has been scored in the famous Eton Wall Game.

The scorer, G. C. Meyrick, playing for Oppidians against the Masters, hurled the ball in the direction of the door which constitutes one goal.

The ball hit the step and then struck the door. The astonished umpire awarded a goal.

Sports Diary

TODAY

Cricket: 1st Division: ITC v Optimists, KCC v CCC, RAF v Army "North", Army "South" v Police, Scorpions v Navy, Dockyard, BHS v CCC, 2nd Division: RAF Kai Tak v Navy (Club), 2.30 p.m.; Happy Valley (Navy), 2.30 p.m.; 3rd Division: BHS v CCC, 2.30 p.m.; 4th Division: BHS v CCC, 2.30 p.m.; 5th Division: BHS v CCC, 2.30 p.m.; 6th Division: BHS v CCC, 2.30 p.m.; 7th Division: BHS v CCC, 2.30 p.m.; 8th Division: BHS v CCC, 2.30 p.m.; 9th Division: BHS v CCC, 2.30 p.m.; 10th Division: BHS v CCC, 2.30 p.m.; 11th Division: BHS v CCC, 2.30 p.m.; 12th Division: BHS v CCC, 2.30 p.m.; 13th Division: BHS v CCC, 2.30 p.m.; 14th Division: BHS v CCC, 2.30 p.m.; 15th Division: BHS v CCC, 2.30 p.m.; 16th Division: BHS v CCC, 2.30 p.m.; 17th Division: BHS v CCC, 2.30 p.m.; 18th Division: BHS v CCC, 2.30 p.m.; 19th Division: BHS v CCC, 2.30 p.m.; 20th Division: BHS v CCC, 2.30 p.m.; 21st Division: BHS v CCC, 2.30 p.m.; 22nd Division: BHS v CCC, 2.30 p.m.; 23rd Division: BHS v CCC, 2.30 p.m.; 24th Division: BHS v CCC, 2.30 p.m.; 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SATURDAY SPORTS SPOT

Boxing Deserves Full Support From The Colony's Sports Clubs

The first boxing promotion of the current season, was staged at the Missions to Seamen on Tuesday night and, quite apart from what took place within the ring, it underlined once again a pressing necessity for the future.

Boxing in Hongkong has now been established on a sound basis. The Hongkong Amateur Boxing Association has shown clearly that it is both willing and competent to look after the best interests of the sport and of those who take part in it.

It has been generously encouraged in its work by the astonishing success and enthusiasm which has followed the affiliation of the Police Sports Association... but... and this is where other great sporting clubs come into the picture... it needs more and more members. We have a goodly number of powerful organisations, in this Colony which are active in many sports and it seems that the time has come when they should give serious consideration to the possibility of adding boxing to their activities.

South China?

When one gets round to thinking of such ideas the name of South China immediately springs to mind. The vast empire of sporting interest which has its headquarters at Caroline Hill could give the same tonic to boxing as it has given to soccer, basketball, cycling, swimming... and so many more. Now the great thing about getting South China interested in the noble art, is that it will pay two dividends. First of all it will mean that the famous red, white, and blue colours will be seen in the boxing ring... but it would also mean that a vast new public would turn to the sport to follow the fortunes of their representatives.

Other Clubs

Other big organisations which immediately come to mind are Kowloon Motor Bus with their variety of interest and their wealth of manpower; Eastern Athletic Association; and Chinese Athletic Association. But there are other bodies who should also be staunch supporters of boxing and of the HKABA. One can think for example of Jardine's, the Post Office, Hongkong Tramways, China Motor Bus, the great Tung Wah Organisation... oh and maybe a dozen more. There are, of course, also great reservoirs of potential pugilistic talent in the Boy Scouts movement and in the Y.M.C.A. and in fact in the

United Kingdom some of the greatest amateur boxers of the last few decades have proudly carried the colours of these lodges.

Boxing in the Colony is all set for a great revival and if the big sports organisations I have mentioned look seriously to it there is nothing to prevent it taking its place alongside soccer, basketball and table tennis as the Colony's most important crowd-pulling attraction.

The HKABA has already done a tremendous amount to show the way but the public interest can only be aroused and maintained by staging regular promotions. Weekly, or fortnightly shows, usually eliminating competitions, are the backbone of amateur club boxing in the United Kingdom and if the local ABA could find some way of following a similar pattern the sport would surely catch on with the huge Chinese population which at the moment sees all too little of the more attractive side of good boxing.

Rosy Future

The Services will continue ungrudgingly to give their all out support to the boxing activities of Hongkong and for the moment at least they will inevitably dominate our championships. On the official side a great deal has been done to provide a quorum of qualified men who are capable of carrying out the essential duties of a promotion. The HKABA's aim now must be to interest the great civilian sporting organisations in the game and in the meantime to stage enough regular promotions to keep boxing bang in the public eye. The little future looks rosy. Give it the support it deserves.

There is no more deplorable sight in all the length and breadth of football than to see the referee being besieged by a hoard of squabbling players wishing to dispute one of his decisions.

It is a sight that has been all too common in European, Latin-American, yes... and British soccer and recent

By

I. M. MACTAVISH

legislation in England has sought to eliminate it from the game. There has been a mounting feeling in recent years that, if a team thinks it has cause to complain, then representation to the referee should be made only by the team captain. That seemed an excellent idea, but now the Football Association has made it quite clear that its current drive against 'gamesmanship' in English football covers every man in the side INCLUDING THE CAPTAIN!

Storm Of Protest

This interpretation, conveyed to all member clubs of the FA in an official circular, has raised a storm of bitter protest from the game's greatest personalities who have long advocated a move to stop the on-the-field bickering which was fast becoming a black blot on English soccer.

George Swindon, manager of Arsenal, sums up the new instruction as a 'perfect example of utter bunkum' and goes on to say that it virtually finishes the authority of a team captain on the field. The famous red-headed Irish international, Peter Doherty—one of the greatest inside-forwards of all time and now manager of Bristol City—slashes at the new instruction with characteristic Irish directness. "This new idea," he says, "practically acknowledges the complete infallibility of the referee and his line-men and that is surely something which even the keenest referee would not 'claim'." Doherty, with his great wealth of playing experience obviously feels, as do many others, that there must be some outlet for human nature when a very obvious error has been committed by the referee or one of his line-men.

Doherty, and I think rightly, believes it is too much to expect any player in the heat of a tough and important game

SPORTING SAM

by Reg. Woolton



to accept a blatantly erroneous decision—and they do occur—without making a show of dissatisfaction. It might be an error which is going to cost a team victory... and in the realms of highly commercialised soccer it may be one that will cost a team thousands of pounds.

time they open their mouths on the field of play. The original idea was a grand one. Time will tell if the method of applying it is of equal merit. Present indications suggest otherwise.

Tucked away in the corner of the sports columns of the newspapers last week was a result which said that in the final qualifying round of the F.A. Cup, Hereford had beaten Nuneaton 3-1 and moved into the First Round of the National competition.

Another real danger of this new set-up is that it follows hard on the heels of an instruction to referees which informs them that they must not consult a linesman on a decision AFTER IT HAS BEEN MADE.

General Reaction

The general reaction to all this seems to be that the powerful English clubs... the players... and the sports writers are agreed that the reform—which all agree was a long overdue—has been carried to the point where it borders on the ridiculous. Others go even further and say it will undermine the whole spirit of football and reduce it to the level of a second rate attraction simply because the players will be artificially gagged and muzzled to the point when they will be in danger of receiving marching orders every

the Chinese public... particularly Morris whose flying headers never failed to thrill the crowds who flocked to see him play.

I well remember his second last game in Hongkong. In the dressing room at the Hongkong Stadium he said to me "I've really enjoyed my spell in football out here... I want to go out in a blaze of glory by winning today". For those who may not remember the occasion it was the second round tie of the 1956 Senior Shield. The Army had to face South China who had beaten them 2-1 in a league match a week earlier on the same ground.

Farewell Hat-Trick

It was a magnificent game that thrilled the thousands who filled the ground. Morris did in fact go out 'in a blaze of glory' with a brilliant farewell hat-trick and the Army marched into the next round with a great 4-2 victory.

I can still see Morris joined in a dressing room fit of happiness with Bill McInnes, 'Geordie' Robson, McNaughtan, Terry Hogan and that brilliant goalkeeper Terry Charlesworth whose display against the all powerful Yugoslav National side is likely to be remembered here for a long time. But it was Morris's day. He was the hero. We could well do with a few 'characters' like Big Roly in Hongkong football at this very moment but it's grand to know he's still banging them into the net back in England.

NOW ARSENAL CAN WIN THAT TITLE

By BERNARD IOY

The partnership at Arsenal between manager George Swindin and coach Ron Greenwood, although only three months old, is going to dominate English football as much as that of Matt Busby and Jimmy Murphy at Manchester United.

It could equal the alliance between Herbert Chapman and Tom Whittaker which lifted Arsenal to the top a generation ago. It could well make a brilliant start by carrying off the League title this season.

Together Swindin and Greenwood provide the essential qualities for success in the game—football knowledge, drive, judgment and determination.

Oddly, their qualities are reversed compared to the United pair. Greenwood is the football purist and theoretician. Swindin is tenuous, dynamic, and full of ideas.

Will To Win

The tactics introduced by Greenwood were beginning to bear fruit last season, especially in the understanding of the inside-forward trio, Vic Groves, David Herd and Jimmy Bloomfield, and the settling down of Gerry Ward at right-half.

Since Swindin took over as manager in July he has added a ruthless will to win which carried Arsenal to the top of the First Division.

He jumped in decisively to obtain the transfer of Scottish international Tommy Docherty and Jack Henderson and made rooms for promising youngsters in the reserves by releasing

men like Cliff Holton, Derek Tapscott and Ray Swallow.

Step In Front

A perfectionist, he says: "I am not disillusioned by the performances this season. We have done well, but still have a long way to go."

"Bill Dodgin has come in for a lot of criticism at centre-half but often he is having to cover others."

The eclipse of Manchester United, the inability of West Bromwich Albion to strike form at home and the different start by Wolves and Spurs have left the championship race more open than it has been for years.

THEY TELL ME...

NEWCASTLE manager, Charlie Allen: "The present Newcastle side is the best I have ever seen in League football. It is better than the Manchester United Cup winning side of 1948 in which I played."

★ ★ ★

Roy Bentley of FULHAM: "Centre-half is much easier than wing half. Your man is in front of you all the time." (London Express Service).

'You Cannot Live On Medals' SO MR SEWELL CLIMBS DOWN FROM HIS TELEGRAPH POLES

By GEORGE WHITING

The unassuming little man with the fuzzy hair twitched up the carefully pressed trousers of his best blue suit and announced: "You cannot live on medals." Thus we come to a semi-colon in the son-of-toll saga of Douglas Sewell, the railway wireman, who, having climbed on top of the world as an amateur golfer, now has to put on a clean white collar in order to stay there.

Surrey-born Sewell, England's amateur match-play champion, Walker Cup participant, and the first-ever artisan to hit that little white ball for Britain, has become 'really cheesed off' trying to keep up with the golfing Joneses on the flat-rate 27 weekly wage they paid him for climbing telegraph poles.

"Not enough to buy a mousetrap," said Mr Sewell.

Snobbery?

Last Monday, he joined a London building firm whose bosses, confessedly 'golf-ga', have sworn to love, honour and cherish him, train him, pay him rather more than 27 a week—and, quite possibly, allow him an odd day off on the good green grass. If you know what I mean, the higher echelons of golf? Perish the thought. Just the same, we should now be spared any repetition of the slightly aromatic situation that arose when an unboasted Sewell found himself on England's 'not required' list for the recent World Cup series.

Frigid hints from on high implied that a semi-off Sewell could not be expected to cope

with the gusty Autumn blasts that sweep across the Old Course at St. Andrews. Whereupon other clays, completely beyond the pale of course, tipped and declared these hints to be the bull. The only thing wrong about Douglas, they said, was his horrid-headed method of earning a living.

Skimping

Mr Sewell, perched on his pole, wisely said now. However, he now has a few words of personal history to contribute on the subject of golfers who would seek to lick the hot-pot on their own links from a position some way below the salt.

"It's been eight years of skimping and scraping, and it just had to stop," he told me. "If it had not been for this new job, I should have had to pack up tournament golf altogether. To get anywhere in the game you have to play in top company, and I've proved that you cannot do that without money."

It like to be independent, even to the extent of a small car. Believe me, it has not come easy to have to scrounge life when I've been playing in tournaments.

"When I won the Brabazon trophy at Moortown I had only a few shillings in my pocket, and a packet of sandwiches in my hand—sandwiches that saved me buying a five bob lunch. I seldom stayed at hotels. Usually I was bed and breakfast in cheap digs."

"I've worked really hard to get to the top, and I'm not complaining about giving up such luxuries as smoking, or not being able to afford a drink, or being compelled to stay home all winter when my pals were enjoying themselves."

Low Water

"But I'm 29, and that kind of life had to stop. Now, after a lot of sympathy and with my savings gone, I've got a real chance, in as low water as ever I've been, but I shall soon have some 2 s. d. in my pocket for the first time in my life. Honestly, I feel so good I could lick the lot of them."

Douglas Sewell has progressed from sweeping and wooding the wailing greens to a standard of golf that many an expensive account millionaire would swap his tax-free capital gains to match. But, like he said, you cannot live on medals.

(London Express Service).

The Wine of Royal Entertainment

MOËT & CHANDON CHAMPAGNES




On the high occasions of Royal and Diplomatic Receptions in 1957-58, when only the supreme choice of Wines was considered worthy, the Champagnes of

MOËT ET CHANDON
Dom Pérignon
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BRUT IMPÉRIAL

had the distinction of being the favoured wines. At many banquets and particularly to honour the visit of Her Majesty Queen Elizabeth and H.R.H. Prince Philip to Paris in 1957 and exclusively during their Croisière Nocturne on the Seine and on their journey to and from France, Moët et Chandon 1947, 1953 and Moët Rosé and Brut Impérial Champagne were the wines deemed to be worthy of the honour of being served to Royalty by the President of the French Republic and the citizens of France whose claim to judge the merits of the products of their own vineyards must be supreme.

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CHINA MAIL

Page 20

SATURDAY, NOVEMBER 15, 1958.

Sheaffers
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STERLING SILVER TIP

AKIHITO'S BETROTHAL MAY BE ANNOUNCED NEXT WEEK

Tokyo, Nov. 14.
Everybody was talking about the imminently expected engagement of Japan's Crown Prince Akihito today but there was a total blackout on official news.

The speculation is strong that the betrothal of the popular, tennis-playing Crown Prince to a pretty flour miller's daughter will be announced soon and possibly next week.

A graduate of fashionable Sacred Heart Girls' School, she led her class in every grade, won the school's tennis tournament (the Crown Prince is an avid tennis player) and took prizes in English. She also is a good horsewoman another princely sport.

The clubs and tea rooms and coffee houses are abuzz with the gossip, but no news is published here out of deference to the imperial family and the palace is speaking to no one.—U.P.I.

A Big Change For An Old Lady

London, Nov. 14.
An 80-year-old mother of 12 children, Mrs Julia Burley, drew out her savings and travelled 12,000 miles to Australia when she heard that a daughter was seriously ill.

The daughter had recovered by the time she reached there and today Mrs Burley on her return home said: "I thought I would stay out there with her but I did not like it."—Reuter.

Off To Cyprus

London, Nov. 14.
The first part of 41 Naafi volunteers for work in Cyprus will leave Britain by air for the island on Sunday. Naafi headquarters announced today.—China Mail Special.

Owl Attacks Runner In Glowing Tracksuit

Bournemouth, Nov. 14.
An owl attacked long distance runner Ken Bally, as he ran through the centre of Bournemouth in a luminous tracksuit. The front of the suit was ripped open by the bird before it flew back to the trees.

Mr Bally said afterwards: "I heard it hooting then it swooped down and attacked. I protected my face with my arms. The suit is luminous so that motorists can see me but if it attracts owls like this I will take a chance with the traffic."—China Mail Special.

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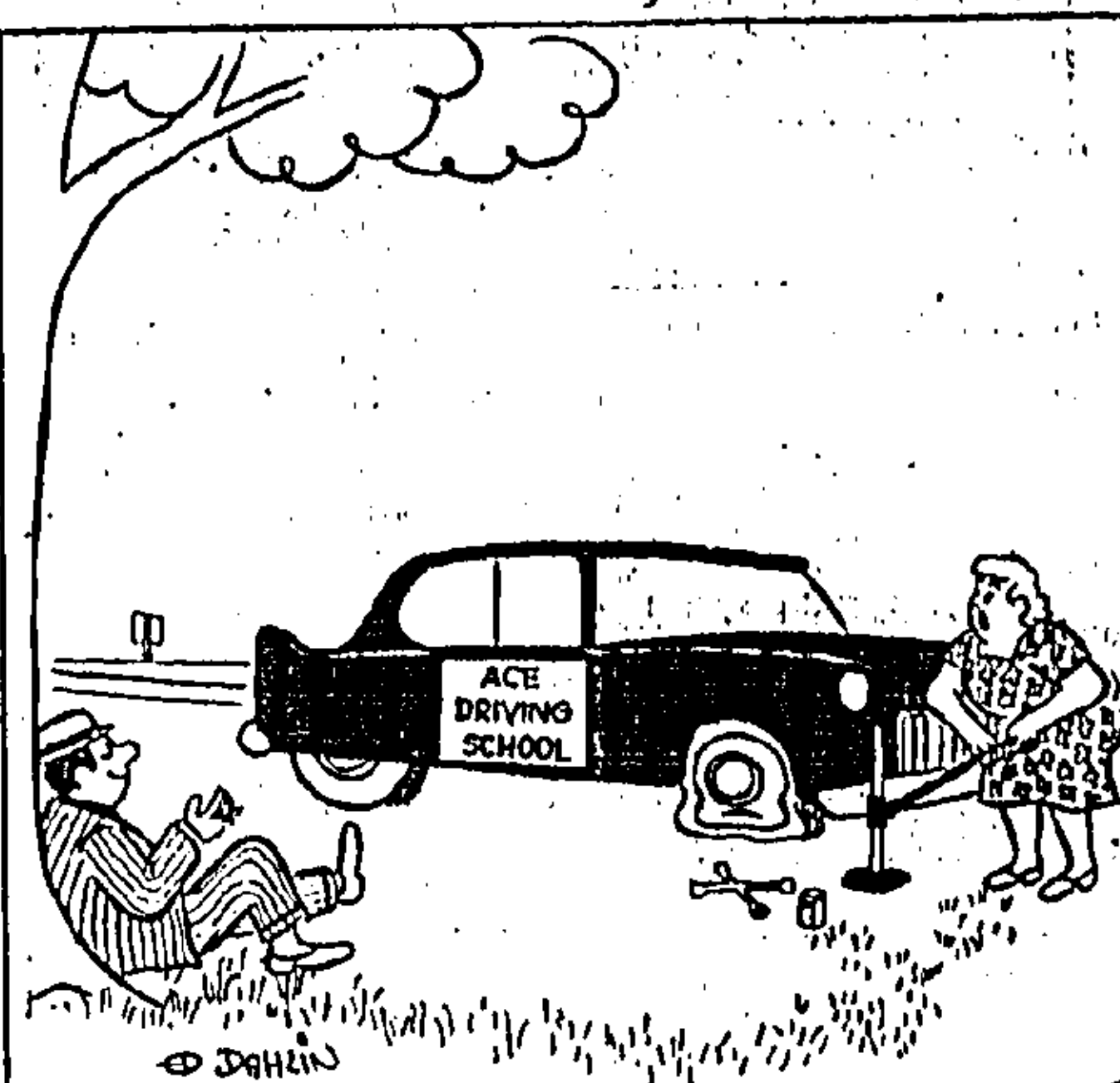
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This Funny World



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Doenitz Gives His Views On Anti-Hitler Plotters

Bonn, Nov. 14.
Grand Admiral Karl Doenitz, Adolf Hitler's successor as head of the Nazi State, said in his memoirs published today that he believed the men who tried to assassinate Hitler in 1944 were morally right but politically wrong.

Doenitz formally rejected the plotters at the time, and in his memoirs "Ten Years and Twenty Days" adds that even had he known of the conspiracy ahead of time, he would have opposed it.

Doenitz, now 67, was Commander-in-Chief of the German Navy when Hitler committed suicide on April 30, 1945. Hitler's will named Doenitz as his successor.

After the war, the international military tribunal found Doenitz guilty of war crimes, and sentenced him to 10 years imprisonment.

He was released from Berlin's Spandau prison two years ago.

40,000 MAY LOSE JOBS BMC Strike

Birmingham, Nov. 14.
A transport drivers' strike at a British Motor Corporation factory here may throw 40,000 men out of work.

A BMC official said tonight: "Unless the strike is settled by Monday night we estimate that 75 per cent of our labour force of over 50,000 will have to be laid off."

By tonight 1,000 Austin workers at Birmingham had already been sent home. Factories at Cowley and Abingdon were also affected.

The strike, involving less than 100 drivers, began last night in support of a wage claim.

It is affecting production of Austin, Morris and Wolsey cars.—Reuter.

Vice President Expelled

Buenos Aires, Nov. 14.
Senator Alejandro Gomez, Vice-President of Argentina, has been expelled from the governing Intransigent Radical Party after his refusal to name those involved in a reported plot against President Arturo Frondizi. It was disclosed here today.

He has denied being involved in the alleged plot.—Reuter.

Po River Flood

Rovigo, Nov. 14.
The flood situation was stationary in the Po River delta today as weather conditions improved but refugees continued to pour into the urban centres to escape the threatening flood waters in small villages and farms.—France-Press.

REDIFFUSION

11 a.m. "A Private World"; 12 Noon, "Time Time"; 1.30 p.m. "Three Men On A Horse"; 2.30 p.m. "The Best of the Best"; 3.30 p.m. "The Best of the Best"; 4.30 p.m. "The Best of the Best"; 5.30 p.m. "The Best of the Best"; 6.30 p.m. "The Best of the Best"; 7.30 p.m. "The Best of the Best"; 8.30 p.m. "The Best of the Best"; 9.30 p.m. "The Best of the Best"; 10.30 p.m. "The Best of the Best"; 11.30 p.m. "The Best of the Best"; 12.30 a.m. "The Best of the Best".

TELEVISION

Cricket—H.K.C.C. Scorpions vs. Recreation; 7.30 p.m. "The Best of the Best"; 8.30 p.m. "The Best of the Best"; 9.30 p.m. "The Best of the Best"; 10.30 p.m. "The Best of the Best"; 11.30 p.m. "The Best of the Best"; 12.30 a.m. "The Best of the Best".

His Fifth

Arlington, Nov. 14.
Dick Haymes (40), four-times married Hollywood crooner, took his fifth bride here today.

The bride is the former Frances Ann Makris (21), of Hollywood. It was her second marriage. She listed her occupation as singer, also.—U.P.I.

Boat Seized

Manila, Nov. 15.
A Philippine Navy patrol vessel seized a Nationalist Chinese fishing boat on Thursday night on charge of illegal entry and customs violation. Navy headquarters reported today.—Reuter.

Exchequer Couldn't Tell Gold From Copper!

London, Nov. 14.
When Mr Heathcoat Amory, Chancellor of the Exchequer, visited the Royal Mint he picked up what he thought were two bars of gold and pretended to pocket them. He was quickly disillusioned by the deputy Master of the Mint, Mr H. Amos, who was showing him round. They were copper. Mr Amory had a quick tour of the mint's processing department and saw a batch of gold bars being minted for export.

On behalf of the Queen he presented the British Empire Medal to Mr F. W. Withon, an assistant in the assay department.—China Mail Special.

Three Nuns Take Over The Pope's Housework

Vatican City, Nov. 14.
Three north Italian nuns have taken charge of the new Pope's kitchen and house-keeping arrangements.

They belong to the Poor Sisters of Bergamo, a congregation which looks after orphanages and old people's homes and does other charitable work. The late Pope Pius XII also brought his own housekeeper in 1939—a German nun, Sister Pasqualina whom he had met at a Swiss convent.

She headed his domestic staff of nuns until his death.—China Mail Special.

BOYS AND GIRLS PAGE SOLUTIONS:

VIETNAM REDUB: Saigon; Rice; Asia; Hanoi.

JUMBLED SENTENCE: Saigon is capital of the southern zone and Hanoi is capital of the northern zone of Vietnam.

DIAMOND: V; TIC; VIETNAM; CANED; TAD; M.

CROSSWORD:

DOWN: 1. AIR; 2. SEE; 3. EDE; 4. TOP; 5. GO; 6. AIR; 7. SEE; 8. EDE; 9. TOP; 10. GO; 11. AIR; 12. SEE; 13. EDE; 14. TOP; 15. GO; 16. AIR; 17. SEE; 18. EDE; 19. TOP; 20. GO; 21. AIR; 22. SEE; 23. EDE; 24. TOP; 25. GO; 26. AIR; 27. SEE; 28. EDE; 29. TOP; 30. GO; 31. AIR; 32. SEE; 33. EDE; 34. TOP; 35. GO; 36. AIR; 37. SEE; 38. EDE; 39. TOP; 40. GO; 41. AIR; 42. SEE; 43. EDE; 44. TOP; 45. GO; 46. AIR; 47. SEE; 48. EDE; 49. TOP; 50. GO; 51. AIR; 52. SEE; 53. EDE; 54. TOP; 55. GO; 56. AIR; 57. SEE; 58. EDE; 59. TOP; 60. GO; 61. AIR; 62. SEE; 63. EDE; 64. TOP; 65. GO; 66. AIR; 67. SEE; 68. EDE; 69. TOP; 70. GO; 71. AIR; 72. SEE; 73. EDE; 74. TOP; 75. GO; 76. AIR; 77. SEE; 78. EDE; 79. TOP; 80. GO; 81. AIR; 82. SEE; 83. EDE; 84. TOP; 85. GO; 86. AIR; 87. SEE; 88. EDE; 89. TOP; 90. GO; 91. AIR; 92. SEE; 93. EDE; 94. TOP; 95. GO; 96. AIR; 97. SEE; 98. EDE; 99. TOP; 100. GO; 101. AIR; 102. SEE; 103. EDE; 104. TOP; 105. GO; 106. AIR; 107. SEE; 108. EDE; 109. TOP; 110. GO; 111. AIR; 112. 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AIR; 827. SEE; 828. EDE; 829. TOP; 830. GO; 831. AIR; 832. SEE; 833. EDE; 834. TOP; 835. GO; 836. AIR; 837. SEE; 838. EDE; 839. TOP; 840. GO; 841. AIR; 842. SEE; 843. EDE; 844. TOP; 845. GO; 846. AIR; 847. SEE; 848. EDE; 849. TOP; 850. GO; 851. AIR; 852. SEE; 853. EDE; 854. TOP; 855. GO; 856. AIR; 857. SEE; 858. EDE; 859. TOP; 860. GO; 861. AIR; 862. SEE; 863. EDE; 864. TOP; 865. GO; 866. AIR; 867. SEE; 868. EDE; 869. TOP; 870. GO; 871. AIR; 872. SEE; 873. EDE; 874. TOP; 875. GO; 876. AIR; 877. SEE; 878. EDE; 879. TOP; 880. GO; 881. AIR; 882. SEE; 883. EDE; 884. TOP; 885. GO; 886. AIR; 887. SEE; 888. EDE; 889. TOP; 890. GO; 891. AIR; 892. SEE; 893. EDE; 894. TOP; 895. GO; 896. AIR; 897. SEE; 898. EDE; 899. TOP; 900. GO; 901. AIR; 902. SEE; 903. EDE; 904. TOP; 905. GO; 906. AIR; 907. SEE; 908. EDE; 909. TOP; 910. GO; 911. AIR; 912. SEE; 913. EDE; 914. TOP; 915. GO; 916. AIR; 917. SEE; 918. EDE; 919. TOP; 920. GO; 921. AIR; 922. SEE; 923. EDE; 924. TOP; 925. GO; 926. AIR; 927. SEE; 928. EDE; 929. TOP; 930. GO; 931. AIR; 932. SEE; 933. EDE; 934. TOP; 935. GO; 936. AIR; 937. SEE; 938. EDE; 939. TOP; 940. GO; 941. AIR; 942. SEE; 943. EDE; 944. TOP; 945. GO; 946. AIR; 947. SEE; 948. EDE; 949. TOP; 950. GO; 951. AIR; 952. SEE; 953. EDE; 954. TOP; 955. GO; 956. AIR; 957. SEE; 958. EDE; 959. TOP; 960. GO; 961. AIR; 962. SEE; 963. EDE; 964. TOP; 965. GO; 966. AIR; 967. SEE; 968. EDE; 969. TOP; 970. GO; 971. AIR; 972. SEE; 973. EDE; 974. TOP; 975. GO; 976. AIR; 977. SEE; 978. EDE; 979. TOP; 980. GO; 981. AIR; 982. SEE; 983. EDE; 984. TOP; 985. GO; 986. AIR; 987. SEE; 988. EDE; 989. TOP; 990. GO; 991. AIR; 992. SEE; 993. EDE; 994. TOP; 995. GO; 996. AIR; 997. SEE; 998. EDE; 999. TOP; 1000. GO; 1001. AIR; 1002. SEE; 1003. EDE; 1004. TOP; 1005. GO; 1006. AIR; 1007. SEE; 1008. EDE; 1009. TOP; 1010. GO; 1011. AIR; 1012. SEE; 1013. EDE; 1014. TOP; 1015. GO; 1016. AIR; 1017. SEE; 1018. EDE; 1019. TOP; 1020. GO; 1021. AIR; 1022. SEE; 1023. EDE; 1024. TOP; 1025. GO; 1026. AIR; 1027. SEE; 1028. EDE; 1029. TOP; 1030. GO; 1031. AIR; 1032. SEE; 1033. EDE; 1034. TOP; 1035. GO; 1036. AIR; 1037. SEE; 1038. EDE; 1039. TOP; 1040. GO; 1041. AIR; 1042. SEE; 1043. EDE; 1044. TOP; 1045. GO; 1046. AIR; 1047. SEE; 1048. EDE; 1049. TOP; 1050. GO; 1051. AIR; 1052. SEE; 1053. EDE; 1054. TOP; 1055. GO; 1056. AIR; 1057. SEE; 1058. EDE; 1059. TOP; 1060. GO; 1061. AIR; 1062. SEE; 1063. EDE; 1064. TOP; 1065. GO; 1066. AIR; 1067. SEE; 1068. EDE; 1069. TOP; 1070. GO; 1071. AIR; 1072. SEE; 1073. EDE; 1074. TOP; 1075. GO; 1076. AIR; 1077. SEE; 1078. EDE; 1079. TOP; 1080. GO; 1081. AIR; 1082. SEE; 1083. EDE; 1084. TOP; 1085. GO; 1086. AIR; 1087. SEE; 1088. EDE; 1089. TOP; 1090. GO; 1091. AIR; 1092. SEE; 1093. EDE; 1094. TOP; 1095. GO; 1096. AIR; 1097.